

## THE ORIGINS OF PLACE-NAMES

# COUNTRY LIFE

On Sale Thursday

SEPTEMBER 9, 1954

TWO SHILLINGS



THE GREEN, BIDDESTONE, WILTSHIRE

Donovan E. H. Box



A CASHMERE  
by  
**Ballantyne**  
OF PEEBLES

 THE BALLANTYNE SPORTSWEAR COMPANY LIMITED, INNERLEITHEN, SCOTLAND

Ballantyne of Peebles, Inc., 2 West 45th Street, New York



# COUNTRY LIFE

Vol. CXVI No. 3008

SEPTEMBER 9, 1954

## KNIGHT, FRANK & RUTLEY

### DERBYSHIRE AND STAFFORDSHIRE BORDERS

DOVEDALE, on the southern edge of the Peak District National Park. 2 miles from Ashbourne, 15 from Derby and 18 from Buxton.

A valuable Freehold small Residential Estate.

#### "HINCHEY WOOD" MAPPLETON, NEAR ASHBOURNE

With charming Georgian Residence, modernised and containing lounge hall, drawing room, dining room, library, 5 principal and 3 staff bedrooms, 3 bathrooms, usual domestic offices. Central heating. Main electricity and water. 2 cottages.



Garages for 3. Stables. Moderate sized gardens and tennis court and walled kitchen garden. Well-timbered agricultural land, forming a delightful back-drop on the north and east sides of the house.

**ABOUT 43 ACRES**  
With Vacant Possession  
(except for 23 acres of land)

For Sale by Auction at the Midland Hotel, Derby, on Tuesday, September 21, at 3 p.m. (unless previously sold).

Solicitors: Messrs. BOOTE, EDGAR & CO., 53, Spring Gardens, Manchester, 2.

Auctioneers: Messrs. W. S. BAGSHAW & SONS, Vine House, Ashbourne, Derbyshire (Tel. 22/23), and Messrs. KNIGHT, FRANK & RUTLEY.

### WINCHESTER 5 MILES. LONDON 1½ HOURS

#### THE DOWER HOUSE, CRAWLEY



**A HOUSE OF ELIZABETHAN CHARACTER**, in excellent order throughout, built of brick and flint with a tiled roof.

Lounge hall, 4 reception rooms, 6 principal bedrooms, nursery suite, 3 staff bedrooms, 5 bathrooms.

#### CENTRAL HEATING

Main electricity, water and gas.

Garages for 5 cars.

Self-contained flat. 3 cottages.

Squash court, hard tennis court, 2 paddocks, kitchen garden.

**ABOUT 11 ACRES**



Auction as a whole or in 4 lots at The Royal Hotel, Winchester, on Wednesday, September 22, at 2.30 p.m. (unless previously sold).

Solicitors: Messrs. OWSTON & CO., 23, Friar Lane, Leicester.

Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY.

### SOUTH EAST SURREY

#### 35 MINUTES TO LONDON BRIDGE AND VICTORIA



The modern residence stands about 250 ft. up in a rural situation and has well-proportioned rooms.

Lounge hall, 3 reception rooms, 7-8 bedrooms (5 with basins), 3 bedrooms. Gardener's flat (3 rooms, bathroom).

Central heating throughout.

Main electricity, power and water.

Stabling. Garages.

Well timbered grounds, lawns, well-stocked walled kitchen garden, orchards, cowhouse for 5 (T.T. and attested). Piggeries. Grass and Arable.



#### FREEHOLD FOR SALE WITH 17 ACRES

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (52194 R.P.L.)

### THE RIVER THAMES

UNIQUE PROPERTY ON TWO ISLANDS  
Oxford 4 miles, London 56 miles.

#### ROSE ISLAND

#### ATTRACTIVE JACOBAN HOUSE



3 reception rooms, 5 bedrooms, bathroom.

Main electricity.

Private water supply.

Dry boathouse.

Garage (on mainland).

Attractive gardens and grounds.

Small boat dock.

Secondary island.

**IN ALL ABOUT 2 ACRES**

For Sale by Auction in the Hanover Square Estate Room on Tuesday, September 28, at 2.30 p.m. (unless previously sold).

Solicitors: Messrs. BLOUNT, PETRE & CO., 8, Carlos Place, W.1.

Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY.

### SUSSEX—NEAR LEWES

1 mile from station. London about 1 hour by fast trains.  
Delightful situation with beautiful Downland views.

#### OWLSWICK, IFORD

CHARMING MODERN HOUSE well equipped, in first-rate order.

Large entrance hall, 3 reception, 6 bedrooms, 3 bathrooms. Complete central heating. Main electricity and water. 2 garages, outbuildings. The gardens are remarkably well wooded, rose gardens, kitchen garden and 3 paddocks.

**ABOUT 10 ACRES**

For Sale by Auction as a whole at the White Hart Hotel, Lewes, on Monday, September 20, at 3 p.m. (unless previously sold).

Auctioneers: Messrs. ROWLAND GORRINGE & CO., 64, High Street, Lewes (Tel. 660), and at Uckfield, Hurstpierpoint and Ditchling, and

Messrs. KNIGHT, FRANK & RUTLEY.





# JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1 MAYFAIR 3316-7

Also at CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

## ESSEX. TOWARDS THE SUFFOLK BORDER

### THE VERY CHARMING 16th-CENTURY SMALL COUNTRY HOUSE

#### TASTEFULLY MODERNISED



**SPRINGS, ASHDON, NEAR SAFFRON WALDEN**  
Entrance hall, lounge, study, dining room, 4 bedrooms, 2 bathrooms, kitchen, etc.  
Main water and electricity. Outbuildings with garage. Pleasant gardens. Paddock.  
**ABOUT 3½ ACRES VACANT POSSESSION**  
By Auction (unless previously sold) at Saffron Walden, Tuesday, September 14, 1954.

Auctioneers: JACKSON-STOPS & STAFF, East Anglian Office, 168, High Street, Newmarket (Tel. 2231-2).

Solicitors: Messrs. FEW & KESTER, Montague House, Sussex Street, Cambridge.

## ON THE HEREFORDSHIRE—RADNORSHIRE BORDERS

Hay-on-Wye 6 miles. Brecon 12 miles.  
The delightful, medium-sized Regency Residence.  
**THE WOODLAND, GLASBURY-ON-WYE**

5 bed and dressing rooms, 2 bathrooms, 3 reception rooms, cloakroom, staff accommodation, usual domestic offices with Aga, etc.

Main electricity. Good water supply.

Cottage. Garage for 2. Stabling, etc. Charming gardens and grounds.

**IN ALL ABOUT 8 ACRES**



**AUCTION (unless sold), SEPTEMBER 22, 1954, at the GREEN DRAGON HOTEL, HEREFORD, at 3 p.m.**

Joint Auctioneers: JACKSON-STOPS, Cirencester (Tel. 334-5), RUSSELL, BALDWIN & BRIGHT, LTD., Leominster (Tel. 211-2). Solicitors: Messrs. WALKER MARTINEAU & CO., 12, Manson Place, Queens Gate, London, S.W.7.

## IRELAND

**AUCTION SALE, WEDNESDAY, SEPTEMBER 22nd, AT OUR COLLEGE GREEN SALEROOMS, at 2.30 p.m.**

### IMPORTANT RIVER BLACKWATER SALMON FISHING, 2 MILES, SOUTH BANK, IN THREE STRETCHES

Freehold, with Fishing Rates totalling £66 per annum, 1 or 2 Lots, comprising: A, "Sandbank," ½ mile, adjoining the famous Careyville water; B, "Kilbarry," ½ mile, situate 650 yards downstream; C, "Kents and Feeneys," 1 mile, situate ½ mile further downstream. In 1 Lot, or A and B together, and C separately. "Kilbarry" has a slated, one-room cottage, and "Kents" a fishing hut. ALL THESE ARE WELL-KNOWN AND FIRST-CLASS SALMON WATERS.

The first two should conveniently carry between them 3 Rods, almost all the water providing equally good fishing. "Kents and Feeneys" could probably well accommodate 2 Rods in the early season, and 1 (or 2) later in the year. Situated nearby, also offering, in conjunction with above or separately:



### GLENMORE HOUSE, GLENCAIRN, CO. WATERFORD

A fully modernised luxury residence, with 3 reception, 5 main bedrooms—all b. and c., 3 modern bathrooms, exceptional service and staff quarters, cottage-style—all on one level. All main services. With 120 acres excellent farmland, 40 acres magnificent valuable woodlands, and a further ½-mile Blackwater River frontage, with fishing rights. Fine outbuildings, gate lodge, etc. All completely Freehold.

Full particulars and conditions of sale from the Solicitor: T. G. McVEAGH, M.A., LL.B., 32, Kildare Street, Dublin, or the Auctioneers: JACKSON-STOPS & McCABE (Arthur W. McCabe, F.A.I., M.I.A.A.), College Green, Dublin (Tel. 71177, 4 lines).

### "CLOUDS," BROADHEMPSTON, NEAR TOTNES

*In a lovely unspoilt village.*



*(Subject of an illustrated article in this month's Ideal Home.)*

Apply: JACKSON-STOPS & STAFF, 30, Hendford, Yeovil (Tel. 1066).

### MODERN HOUSE OF UNUSUAL CHARM

Lounge 18 ft. 6 in. by 12 ft. 6 in., dining hall, 3 bedrooms, bathroom, modern kitchen.

Main services.

Lovely garden of ½ ACRE.

£4,500

### TRUSLOE MANOR, AVEBURY, Near Marlborough

*½ mile from Beckhampton.*

### ORIGINAL MANOR HOUSE

Many interesting features. 2 fine sitting rooms, 3 bedrooms, bathroom, modernised compact offices.

Double garage, workshop, etc.

Simple gardens.

**3 ACRES**

Main electricity.



**FOR SALE PRIVATELY, OR BY AUCTION LATER REASONABLE PRICE**

Sole Agents: JACKSON-STOPS (Cirencester). (Folio 13,336)

*(Continued on page 777)*

Tel. GROsvenor 3121  
(3 lines)

## WINKWORTH & CO.

48, CURZON STREET, LONDON, W.1.

### SUSSEX—40 MILES FROM LONDON

*1 hour by rail from City. Main line junction 5 miles. Bus services near.*

### A STONE, BRICK, TIMBERED AND TILED TUDOR FARM HOUSE



With interesting old features but with modern services installed.

7 BEDROOMS  
BATHROOM  
HALL AND  
3 RECEPTION  
ROOMS

Central heating.  
All main services.

GARAGE  
COTTAGE  
FARMERY

Hard tennis court and paddocks.

**PRICE £13,000 WITH OVER 17 ACRES**

WINKWORTH & CO., 48, Curzon Street, London, W.1. (GRO. 3121).

### QUIET PART OF HANTS. COAST

*On a low ridge facing south; main line station 6 miles; on a bus route.*

### A COMPLETELY MODERNISED QUEEN ANNE RESIDENCE DATING FROM 1689

In first-class condition ready for immediate occupation.

8 BED AND  
DRESSING ROOMS,  
3 BATHROOMS AND  
4 RECEPTION  
ROOMS

All main services  
(and gas cooking).

GARAGES  
COTTAGE

Partly walled garden and paddock.



**FREEHOLD FOR SALE WITH ABOUT 12 ACRES**

WINKWORTH & CO., 48, Curzon Street, London, W.1. (GRO. 3121).

# KNIGHT, FRANK & RUTLEY

By direction of J. R. R. LEES-MILLAIS

## 1½ MILES SALMON FISHING IN RIVER BLACKWATER

IRELAND. CO. WATERFORD  
CARRIGANE LODGE, BALLYDUFF



With one of the best stretches on this famous river.

**Charming modern House with good views.**

2 reception rooms, well-fitted kitchen, 5 bedrooms, 3 bathrooms.  
Main electricity.  
Good water supply.  
Garage for 4.  
Cowhouse. Barn.  
Pleasant terraced garden.  
Kitchen garden.

**IN ALL 40 ACRES. FOR SALE FREEHOLD**

For Sale by Auction on September 29 (unless previously sold).

Auctioneers: Messrs. JACKSON-STOPS & McCABE, Dublin, and  
Messrs. KNIGHT, FRANK & RUTLEY. (50,569 K.M.)

## LONDON 15 MILES. EPPING FOREST OCCUPYING A MAGNIFICENT POSITION WITH UNSPOILT VIEWS



**Charming medium-sized modern Georgian-style House. In good order, facing south, easy reach of excellent transport services.**

Lounge hall, 3 reception rooms, 5 principal bedrooms (basins h. and c.), 3 bathrooms, 2 staff bedrooms. Central heating.  
Gas. Main electric light and water.

**GARAGES FOR 3**

Delightful well-stocked garden including tennis lawn, rose garden, greenhouse, kitchen garden, orchard and paddock, pasture.

**ABOUT 11½ ACRES. FOR SALE FREEHOLD**

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (18,228 K.M.)

## KENT—TUNBRIDGE WELLS

HOLLIN HOUSE, COURT ROAD



**A unique Property of character and great charm.**

Built of old oak, brick and stone and contains 3 reception rooms, 5 principal, 2 secondary bedrooms, 2 bathrooms, good domestic offices.

**2 GARAGES**

Grounds of

**ABOUT 1¼ ACRES**

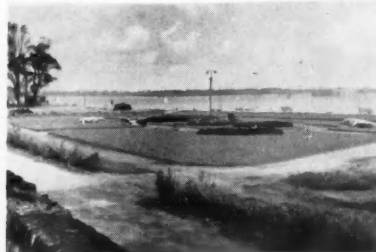
For Sale by Auction at The Pump Room, The Pantiles, Tunbridge Wells, on Friday, September 24, at 3 p.m. (unless previously sold).

Auctioneers: Messrs. DILNOTT STOKES, Tunbridge Wells, and  
Messrs. KNIGHT, FRANK & RUTLEY.

## ESSEX COAST

DELIGHTFUL SEA VIEWS

Within easy reach of station and shops.



VIEW FROM HOUSE

**FOR SALE FREEHOLD**

Joint Agents: Messrs. PASKELL & CANN, 274-276, High Street, Dovercourt Bay, Essex. (Tel. Harwich 25) and Messrs. KNIGHT, FRANK & RUTLEY.

(52,286 C.F.)

## EAST SUSSEX

Between Tunbridge Wells and the Coast. Close to village, bus service available.

**A CHARMING GEORGIAN HOUSE**

**In unspoilt country with beautiful southerly views to the South Downs.**

Lounge hall, 4 reception rooms, 9 principal and secondary bedrooms, 3 dressing rooms, 4 bathrooms, staff accommodation. Electric light. Septic tank drainage.

Ample garage accommodation.

**HOME FARM and 2 cottages.**

Charming gardens and grounds, with large kitchen garden; fruit garden and ornamental pond. Valuable grass and woodland intersected by a stream.

**ABOUT 79 ACRES. PRICE FOR THE WHOLE £12,000**  
or for the Residence and 4¼ Acres, £4,250.  
Other divisions would be considered.

Sole Agents: Messrs. A. BURTENSHAW & SON, Market Place, Hailsham (Tel. 315), and Messrs. KNIGHT, FRANK & RUTLEY.



## HUNTS AND BEDS BORDER

ADJACENT TO VILLAGE. BEDFORD 11 MILES

**THE 15th-CENTURY BRICK-BUILT HOUSE occupies a delightful and secluded situation facing south and is approached by a drive.**

Hall, 3 well-proportioned reception rooms, 7 bed and dressing rooms (3 with basins), 2 bathrooms, kitchen with Aga. Main electricity and power. Unfailing water supply (main available).

Modern drainage.

Garages. Stabling.

**COTTAGE WITH 5 ROOMS.**

The mature grounds have many fine trees. Hard tennis court. Kitchen garden. Orchard and pasture.

**FREEHOLD FOR SALE WITH 8 ACRES**

Sole Agents: Messrs. ROBINSON & HALL, 15a, St. Paul's Square, Bedford, and  
Messrs. KNIGHT, FRANK & RUTLEY. (52,067 R.P.L.)



## RURAL BUCKS. LONDON 1 HOUR

Amidst open farmland close to village. Aylesbury 8 miles.

**DENHAM LEYS, QUAINTON**

**An easily run Modern House in good order throughout.**

3 reception rooms, 6 bedrooms, 2 bathrooms. Central heating throughout.

Mains electricity and water. Modern drainage.

Garages for 2.

Stabling for 4.

Easily maintained, well-stocked gardens, productive kitchen garden. Small orchard.

**About 1½ ACRES.**

For Sale by Auction at the Bull Hotel, Aylesbury, on Wednesday, September 15, at 3.30 p.m. (unless previously sold).

Auctioneers: Messrs. PERCY BLACK & CO., Aylesbury, Bucks, and  
Messrs. KNIGHT, FRANK & RUTLEY.



## OXFORDSHIRE-BERKSHIRE BORDERS

BEAUTIFUL VALE OF THE WHITE HORSE COUNTRY

Close to station and buses.

**A charming Tudor house with Queen Anne additions, well modernised and having many period features.**

3 reception rooms, modern kitchen, 5 bedrooms, 2 bathrooms. Main electric light and water.

Garden.

**SWIMMING POOL.**

Charming walled garden.

**IN ALL ABOUT 2 ACRES.**

**FOR SALE FREEHOLD**

Personally inspected and recommended by KNIGHT, FRANK & RUTLEY.

(49,894 K.M.)

[Continued on page 783]







# HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S S.W.1

HYDe Park 8222 (20 lines)

Telegrams: "Selaniet, Piccy, London"



## VIRGINIA WATER

Beautiful situation bounded on three sides by the famous Wentworth Golf Course.

22 miles by road from London.

CHARMING MODERN FREEHOLD RESIDENCE



### THE WOLDS Portnall Rise, Wentworth.

Halls, cloakroom, 3 reception, 6 principal beds., 2 bath, 5 secondary beds, and modern offices. Oak floors and joinery.

Comprehensive central heating system.

Two garages.

Summerhouse. Sheds. Well-timbered pleasure grounds of about 3 acres.

VACANT POSSESSION

FOR SALE PRIVATELY or by AUCTION OCTOBER 13 NEXT  
By HAMPTON & SONS, as above, in conjunction with MRS. N. C. TUFNELL, Sunninghill and Ascot, Berks.

## NEAR RYE, SUSSEX

6 miles from the Cinque Port; 9 miles Hastings.

FASCINATING AND HISTORIC EARLY TUDOR VILLAGE RESIDENCE

THE OLD MANOR HOUSE, Broad Oak.



2 reception rooms, 4 main and 2 secondary bedrooms, bathroom and offices.

Co's, electric light and gas. Garage. Useful outbuildings.

Charming small garden, also 2-ACRE field.

IN ALL ABOUT 4 1/4 ACRES FREEHOLD

For sale by Auction on the premises on Monday September 20 next at about 2.15 p.m., during interval of the sale of the contents.

Solicitors: Messrs. Harding & Horrox, 7, Trinity Street, Hastings, Sussex.  
Joint Auctioneers: Messrs. GEERING & COLYER, Cinque Port Street, Rye, and branches, and HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

## THE CHILTERN

DAQNALL, BUCKS

Dunstable 4 miles, Berkhamsted 7 1/2 miles, London 30 miles.

A MAGNIFICENTLY SITUATED MODERN REPRODUCTION OF 16th-CENTURY FARMHOUSE WITH MANY ANTIQUE FEATURES



### HILL WOOD

Lounge hall, drawing and dining rooms, 6 bedrooms, 2 bathrooms, model domestic offices.

Central heating. Main electricity and water.

Swimming pool.

2 garages. Greenhouse.

Beautiful gently sloping wooded grounds.

ABOUT 19 ACRES

FREEHOLD WITH VACANT POSSESSION  
FOR SALE PRIVATELY OR BY AUCTION OCTOBER 20

Joint Auctioneers: STIMPSON, LOCK & VINCE, 159, High Street, Berkhamsted, Herts, and HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

## NEW FOREST

4 miles from sailing at Lymington. 1 1/2 miles main line station.

A DELIGHTFUL MEDIUM-SIZED COUNTRY RESIDENCE OF EXCEPTIONALLY FINE CHARACTER



### "LITTLE DANEHURST" Tiptoe, near Lymington, Hampshire.

All on 2 floors.

5 bedrooms, boudoir, 2 bathrooms, lounge hall, lounge, dining room, study, cloaks, modern offices.

Central heating throughout.

Garage for 3. Stabling.

Excellent outbuildings, delightful pleasure garden. Tennis lawn, 2 paddocks, large orchard.

IN ALL ABOUT 5 ACRES.

FOR SALE BY AUCTION ON October 8, 1954 (unless sold privately)  
Auctioneers: HAMPTON & SONS, 174, Old Christchurch Road, Bournemouth (Tel. 6033).

## NEAR MAIDSTONE, KENT IN A SUPERB SETTING

SMALL 16th-CENTURY RESIDENCE METICULOUSLY RESTORED

### HARTS HOUSE Boughton Monchelsea

2 reception rooms, study, 5 principal, 1 staff bedroom, 2 bathrooms, playroom or studio. Up-to-date offices, cloakroom.

Main electricity, gas and water. Central heating.

CHARMING DETACHED COTTAGE

GARAGE

Picturesque grounds with lake and tree-clad rock slopes.



NEARLY 2 3/4 ACRES

FREEHOLD WITH VACANT POSSESSION.

FOR SALE BY AUCTION AT THE ROYAL STAR HOTEL, MAIDSTONE, KENT, ON THURSDAY OCTOBER 7, 1954 AT 3 P.M. (unless sold previously)  
Joint Auctioneers: WM. DAY & SONS, 40 Earl Street, Maidstone (Tel: 3505) and HAMPTON & SONS, 6, Arlington Street, St. James's S.W.1.

## BEAUTIFUL KENT COAST

CHARMING MODERN HOUSE IN SOUGHT AFTER RESIDENTIAL POSITION OVERLOOKING TENNIS COURTS

Well appointed and easily managed. Lobby and entrance hall, cloakroom, 3 reception rooms, 5 bedrooms and dressing room, 2 bathrooms. Well fitted kitchen and maids' room.

Central heating.

Main services.

Built in garage

Wendy house.

Attractive garden.



FREEHOLD £5,950 OR OFFER

Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (K.63362)

## BETWEEN DORKING AND GUILDFORD

In high but secluded position with good views.  
Near attractive village and excellent trains to London.

THIS UNIQUE CONTEMPORARY SUNTRAP BUNGALOW

designed as an easily-run luxury flat in rural surroundings.

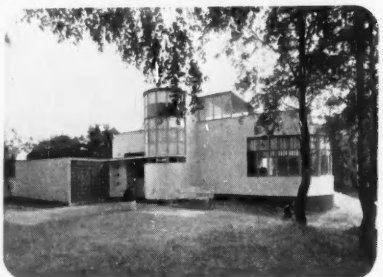
Many unusual features.

Cloakroom, living room 45 ft. long, with magnificent bay, dining annex, kitchen, 2 bedrooms (3rd easily made), bathroom. Play deck with open-air room.

Main electricity and water.

Modern central heating, with thermostat control.

Easily maintained garden with many trees and shrubs.



IN ALL ABOUT 1 1/4 ACRES. FREEHOLD £5,500.

Inspected and recommended by  
HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.63917)

## SOMERSET

Unspoilt village between Bzeter and Taunton, with good shopping and social centres.

CHARMING OLD RECTORY WITH MODERN COMFORTS

Hall, 3 reception rooms, 5 bedrooms, dressing room, 2 bathrooms.

CENTRAL HEATING

Mains water. Mains voltage electricity.

STABLES

GARAGE

GARDEN and

ORCHARD

(or paddock), in all about

1 1/2 ACRES



FREEHOLD £4,500. R.V. £35

Further details from

HAMPTON & SONS, 6, Arlington Street, St. James's S.W.1. (W.59283)

[Continued on page 779]

HYDE PARK  
4304

## OSBORN &amp; MERCER

MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTES

29b, ALBEMARLE STREET,  
PICCADILLY, W.1**HIGH WYCOMBE, BUCKINGHAMSHIRE**  
*In rural surroundings, only 28 miles from London, convenient for station and Green Line coach service.***A Charming Modernised Easily Run Little House of Character***In first-class order.*  
With hall, downstairs cloakroom, 2 reception rooms, 3 double bedrooms, bathroom.**Central heating. Main services. Garage.**  
Small inexpensive garden.**FREEHOLD £4,500 OR NEAR OFFER**

Sole Agents: OSBORN &amp; MERCER, as above. (20,317)

**WOKINGHAM, BERKSHIRE***Close to the old-world market town, in a quiet position commanding lovely views to Finchampstead Ridges.***A DELIGHTFUL COUNTRY RESIDENCE**  
built of red brick with tiled roof and containing hall, cloakroom, 3 reception rooms, 8 bedrooms, 2 bathrooms. Radiators. Main services.**Excellent cottage. Garage.**  
Charming well-kept garden, prolific kitchen garden, etc., in all **ABOUT 2 ACRES****Freehold. Very moderate price for Quick Sale**  
Agents: OSBORN & MERCER, as above. (20,409)**ADJACENT TO A BERKSHIRE COMMON**  
*Beautifully appointed and in first-class decorative order.***A CHARMING SMALL HOUSE***Brick-built and ideally situated in a village.*

With 3 reception rooms, 5-6 bedrooms, 2 bathrooms.

**Central heating. Main services.****Garages, stabling, outbuildings.***Partly walled garden, vegetable garden, fruit trees, etc.**In all ABOUT 1 ACRE***PRICE FREEHOLD ONLY £4,800**

Agents: OSBORN &amp; MERCER, as above. (19,838)

**An Exceptional Investment Opportunity****IMPORTANT AGRICULTURAL ESTATE IN SOUTHERN SCOTLAND****EXTENDING TO NEARLY 4,000 ACRES****DIVIDED INTO SIX GOOD FARMS AND ABOUT 200 ACRES OF VALUABLE WOODLAND****TOTAL INCOME OVER £2,600 PER ANNUM FOR SALE FREEHOLD**

Sole Agents: OSBORN &amp; MERCER, as above.

**NEAR A VILLAGE IN KENT***In a picked position about 6 miles from Canterbury.*  
**A Modern Architect-designed Residence in the style of an old Kentish Manor House**

Lounge hall, 3 reception rooms, 8 bedrooms, 2 bathrooms.

**Main water, electric light and power.****Garage and outbuildings.***Charming pleasure garden, kitchen garden and orchard, woodland, paddock and an arable field, in all***ABOUT 12 ACRES****FOR SALE FREEHOLD**

Agents: OSBORN &amp; MERCER, as above. (20,474)

**SUSSEX, NEAR LEWES***Situate about 300 ft. up with superb uninterrupted views of Downland and the sea.***A DELIGHTFUL MODERN BUNGALOW***well built with cavity walls and tiled roof.*

Hall, large lounge, sun loggia, 3-4 bedrooms, kitchen with dining recess, well-fitted bathroom.

**Central heating throughout, main electricity, and water.***Double garage and gardens and grounds of***ABOUT 5 ACRES****FREEHOLD ONLY £5,450. VACANT POSSESSION**

Agents: OSBORN &amp; MERCER, as above. (20,492)

**4, ALBANY COURT YARD,  
PICCADILLY, W.1**

REGENT 1184 (3 lines)

## NICHOLAS

(ESTABLISHED 1882)

**1, STATION ROAD,  
READING**

READING 4441 (3 lines)

## MAIDENHEAD THICKET

*(Paddington 35 mins.)*4 bedrooms, 2 bathrooms,  
3 reception rooms, with  
parquet floors. Elegant  
kitchen with Aga.*It is decorated in  
impeccable taste.***CENTRAL HEATING  
BY AGAMATIC.****GARAGE.****No expense has been spared to make this the perfect small Queen Anne house****1/3 ACRE. FREEHOLD £6,950.**

Rates only £26.

Agents: Messrs. NICHOLAS (London Office).

## BUCKS—London 28 miles

**This beautiful Queen Anne house is within easy walking distance of a station with a service of fast electric trains to Baker Street.**5 bedrooms, 2 bathrooms  
4 reception rooms all in  
perfect order.**AGA AND AGAMATIC  
FOR  
CENTRAL HEATING.**

2 garages.

**Charming garden of 1 ACRE. FREEHOLD £6,950.**

Apply, to Messrs. NICHOLAS (London Office).

By order of P. O. Watson, Esq.

## CANTLEY, WOKINGHAM, BERKSHIRE

**AN ATTRACTIVE SMALL ESTATE. T.T. ATTESTED HOME FARM. 104 ACRES***Reading 7 miles, Wokingham 1 mile, Ascot 7 miles, London 35 miles.***THE HOUSE, APPROACHED BY AN  
AVENUE OF LIME TREES WITH  
ENTRANCE LODGE OVERLOOKS WELL  
TIMBERED PARKLAND.***The accommodation is not extensive.***4 RECEPTION ROOMS, 9 BEDROOMS,  
4 BATHROOMS.***All main services.***Complete central heating.****THE FARM BUILDINGS INCLUDE  
COWHOUSE 22, LOOSE BOXES, ETC.***Annexe to house, 4 rooms, bathroom and  
w.c.***MODERN BUNGALOW***4 rooms, bathroom and w.c.***3 OLD COTTAGES.****PAIR OF MODERN 3-BEDROOM  
COTTAGES.****FOR SALE FREEHOLD  
WITH VACANT POSSESSION**

Joint Sole Agents: Messrs. NICHOLAS, Reading and London, and Messrs. KNIGHT, FRANK &amp; RUTLEY, 20, Hanover Square, W.1.

GROsvenor 2838 (2 lines)  
MAYfair 0388

## TURNER LORD &amp; RANSOM

127 MOUNT STREET, LONDON, W.1

Telegrams:  
Turloran, Audley, London

By order of Mrs. G. N. Cadbury.

View by appointment.

## PERFECTLY SECLUDED IN WOODED GROUNDS

**ON AN EMINENCE—EXTENSIVE VIEWS OVER BAY AND COAST**

## CLIFF HOUSE, LYME REGIS

5 BEDROOMS, 2 DRESSING ROOMS,  
3 RECEPTION ROOMS, HALL, CLOAKROOM,  
PLAYROOM, EXCELLENT OFFICES  
OIL-FIRED CENTRAL HEATING  
Main electricity, water and drainage.**DELIGHTFUL GROUNDS**  
*(One man garden.)*Lawn, terrace, fig, walnut and fruit trees, kitchen garden.  
**LODGE. GARAGE FOR 3 CARS.****5 ACRES****FREEHOLD. FOR SALE PRIVATELY OR AUCTION, 16TH SEPTEMBER AT THE GEORGE HOTEL, AXMINSTER**

GROSVENOR 1553  
(4 lines)

## GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)  
25, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1

13, Hobart Place,  
Eaton Square,  
5, West Halkin Street,  
Belgrave Square,  
London, S.W.1

### A SMALL ESSEX SHOW PLACE

KILLEGREWS, MARGARETTING

Unspoiled country, 3 miles Chelmsford, 1 hour London.

Queen Anne Residence of outstanding charm, on site of 15th-century house.



5 principal bedrooms, 4 bathrooms, lounge hall, 3 reception rooms, staff flat (5 rooms and bath), fitted basins. Main electricity. Main water on property. Complete central heating. Garages, stabling, 2 fine modern cottages. Lovely grounds enclosed by old walled moat, affording boating, swimming pool and fishing. Arable and pastureland, 36 ACRES.

**FREEHOLD. WITH VACANT POSSESSION OF RESIDENCE, COTTAGES AND 19 ACRES**  
**FOR SALE BY AUCTION AT THE CORN EXCHANGE, CHELMSFORD, ON FRIDAY, SEPTEMBER 24, AT 4 p.m. (unless previously sold privately).**  
Auctioneers: GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1.

### SOUTH COTSWOLDS, NEAR STROUD

Facing south west, overlooking the beautiful Woodchester Valley.

**THIS FINE OLD GREY STONE RESIDENCE A.D. 1658**

Modernised internally on labour-saving lines.

4/6 bedrooms, 2 bathrooms, 3 reception rooms.

Modern kitchen and compact offices.

All main services.

Central heating.

**DOUBLE GARAGE AND STABLING.**

Well kept grounds of about 1½ ACRES.



**VACANT POSSESSION. PRICE £7,000 FREEHOLD**

Inspected and recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. C.B.A.(A7780).

### KENT

**UNSPOILED POSITION WITH LOVELY VIEWS**

Tunbridge Wells 2 miles. London in under 1 hour.



**THIS UNIQUE SMALL COTTAGE RESIDENCE:**  
3 bed., bath., 1 recep. and kitchen/dining room. Main e.l. and water. Modern drainage. Garage. Delightful gardens of about ½ ACRE.

**WITH VACANT POSSESSION. £3,950 FREEHOLD**  
16 acres of pasture and orchard land (let) also available.  
GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. C.G.B.(D2750).

### SOUTH ESSEX

Amidst rural surroundings between Downham and Wickford.

Near bus route, 1¼ miles station.

**SUBSTANTIALLY BUILT RED-BRICK RESIDENCE**



Ideal for use as nursing or convalescent home; 6-7 bedrooms, bathroom, 4 reception rooms, recreation room; main gas, water and electricity; 2 garages.  
**2½ ACRES WITH LAKE.**

**£4,250 FREEHOLD**

GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. D.L.(BX.1108).

### BETWEEN

**MAIDSTONE AND SEVENOAKS**

Station 3½ miles. London 50 minutes.

**ATTRACTIVE COTTAGE RESIDENCE**



3/4 bed.; 2/3 rec.; bathroom; modern kitchen, fuel stores, garage. Gardens, orchard. In all about 1¼ ACRES.  
Main water and electricity.

**PRICE £3,750 FREEHOLD FOR QUICK SALE.**

Inspected and recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. T.G.B.(BX.1231).

Tel. MAYfair  
0023-4

## R. C. KNIGHT & SONS

130, MOUNT STREET  
LONDON W.1

A PRIVATE BUYER WISHES TO ACQUIRE

**AN AGRICULTURE ESTATE OF BETWEEN 800 AND 2,000 ACRES**

with at least 500 acres in hand, suitable for dairy and mixed farming. No objection to larger area or whole in hand. AMPLE COTTAGES AND BUILDINGS essential.

**MEDIUM-SIZED PRINCIPAL RESIDENCE OF CHARACTER**

with 3-4 reception rooms, 8 to 10 bedrooms, etc. Georgian or Queen Anne preferred.

GOOD SHOOT desirable preferably to include duck, therefore lake or river would be an added attraction.

**Districts preferred**

**West Sussex, Hampshire, Wiltshire or Berkshire**

Details, which will be treated in the strictest confidence if desired, may be forwarded to Messrs. R. C. KNIGHT & SONS, 130, Mount Street, London, W.1, marked "for attention of Principal."

And at NORWICH, STOWMARKET, BURY ST. EDMUNDS, CAMBRIDGE, HOLT and HADLEIGH

### NORTH ESSEX

Between Colchester and Bishops Cleeve.

PART OF

**THE COLNE PARK ESTATE, HALSTEAD**

comprising the remaining portion of the mansion forming the nucleus of

**A SMALL COUNTRY RESIDENCE**

Excellent parklike pastures and agricultural land, woodland and lodge.

**IN ALL ABOUT 80 ACRES**

(In 7 lots.)

**FOR SALE BY AUCTION MONDAY, 11th OCTOBER**

Solicitors: Messrs. B. HODDINOTT & SON, Great Swan Alley, Moorgate, E.C.2.  
Auctioneers: Messrs. R. C. KNIGHT & SONS, 130, Mount Street, W.1; and 2, Upper King Street, Norwich (Tel. 27161).

## RAWLENCE & SQUAREY, F.R.I.C.S.

SALISBURY, LONDON, SHERBORNE, SOUTHAMPTON, TAUNTON

### SOUTH WILTS

15 miles from Salisbury, 9 from Shaftesbury. Within easy reach of Tisbury Station (main line Waterloo 2½ hours).

**A CHARMING COUNTRY HOUSE**



Close to a Roman Catholic Church. Situated on the fringe of the large village of Tisbury with excellent views.

3 reception rooms, 5 bedrooms, dressing room, bathroom.

**GARAGE FOR 2**

**MAIN WATER AND ELECTRICITY**

Inexpensive garden with numerous ornamental and timber trees. Tennis court. Walled vegetable garden.

**PRICE £4,500 FREEHOLD**

RAWLENCE & SQUAREY, Salisbury (Tel. 2467-8).

### HAMPSHIRE

6½ miles Andover (main line station Waterloo 1 hour), 12 miles Newbury.

**COMFORTABLE COUNTRY HOUSE DATING FROM EARLY 18TH CENTURY**

Unspoilt rural surroundings on bus route

4 bedrooms, 2 bathrooms, 3 reception rooms, kitchen and staff sitting room.

Main electricity

**GARAGE for 2 CARS.**

Second garage, loose box and 2-stall stable.

Small orchard. Garden.

**2 USEFUL PADDocks**

**4½ ACRES**



**PRICE £4,250 FREEHOLD**

**POSSESSION LATE OCTOBER, 1954**

Apply: RAWLENCE & SQUAREY, Salisbury (Tel. 2467-8)



5, MOUNT STREET,  
LONDON, W.1  
GROsvenor  
3131-2 and 4744-5

## CURTIS & HENSON

ESTABLISHED 1875

and at  
21, KORSFAIR,  
BANBURY, OXON  
Tel. 3295

### NORTH DEVON

Holsworthy about 7 miles, Hatherleigh about 10 miles.

#### THE BRADFORD MANOR ESTATE

A Small Residential, Agricultural and Sporting Estate of 375 Acres.



#### BRADFORD MANOR

AN ATTRACTIVE, EASILY RUN STONE-BUILT HOUSE, modernised, and in excellent order, with 3 reception rooms, 7 bed and dressing rooms, 3 bathrooms, kitchen with Aga cooker, domestic offices. Oil-fired central heating. Main electricity. Attractive garden.

#### HOME FARM AND WOODLANDS

3 COTTAGES. EXCELLENT BUILDINGS.

ABOUT 130 ACRES

WITH VACANT POSSESSION

2 other farms, accommodation land and small residence let.

2 MILES SALMON AND TROUT FISHING IN RIVERS TORRIDGE AND WALDON. SPORTING RIGHTS OVER THE WHOLE ESTATE.  
FOR SALE AS A WHOLE BY PRIVATE TREATY

Particulars and plans from the Joint Sole Agents: Messrs. CURTIS & HENSON, London or Banbury; Messrs. KIVELL & SONS, Holsworthy, Devon (Tel. 4); J. GORDON VICK, F.R.I.C.S., F.A.I., Okehampton, Devon (Tel. 22).

### CANCELLATION OF AUCTION

#### THE DEDDINGTON ESTATE, OXFORDSHIRE

THE AUCTION SALE OF THE ABOVE ESTATE, ARRANGED FOR SEPTEMBER 30, WILL NOT NOW TAKE PLACE AS THE ESTATE HAS BEEN SOLD PRIVATELY AS A WHOLE.

#### SUNNINGDALE—BERKSHIRE

5 minutes walk of the station with half-hourly services to Waterloo.

AN EXTREMELY ATTRACTIVE MODERN HOUSE, occupying a magnificent position adjoining the golf course with excellent views. The house has a cream roughcast exterior with black timbering. Accommodation comprises 3 reception rooms, 6-8 bedrooms, 3 bathrooms, good domestic offices.

CENTRAL HEATING THROUGHOUT. MAIN ELECTRICITY, GAS AND WATER SERVICES.

GARAGE FOR 2 CARS. GARDENER'S COTTAGE.

Well laid out garden with tennis lawn, vegetable garden and greenhouses.

ABOUT 1½ ACRES IN ALL

PRICE £8,000

FOR LEASE OF 38 YEARS

Agents: CURTIS & HENSON, as above.

#### BUCKINGHAMSHIRE

Cookham 1 mile, Taplow 4 miles, Bourne End 1 mile. Golf at Flackwell Heath, Temple and Maidenhead.

ON THE COOKHAM REACH OF THE THAMES WITH A RIVERSIDE FRONTAGE OF SOME 225 FT. Approached from a quiet cul-de-sac, the house presents an attractive appearance and contains lounge, dining room, cloakroom, billiards room, excellent kitchen and staff offices, 7 bedrooms, 3 bathrooms, self-contained staff flat with 2 bedrooms, bathroom and sitting room.

CENTRAL HEATING. MAIN ELECTRICITY, GAS AND WATER.

GARDENER'S COTTAGE. GARAGE for 2 CARS with adjoining workshop. Greenhouse. Hard tennis court, vegetable garden.

PRICE £9,750 FREEHOLD

Agents: CURTIS & HENSON, as above.

3, MOUNT STREET,  
LONDON, W.1

## RALPH PAY & TAYLOR

GROsvenor  
1032-33-34

#### CAMBS-SUFFOLK BORDERS

Easy reach of Newmarket and Cambridge.



A MOST ATTRACTIVE MODERNISED RESIDENCE. 6 bedrooms, 2 bathrooms, 3 reception. Aga. Polished wood block floors. Passenger lift. Central heating and main services. 2 garages. Modern bungalow, inexpensive garden and paddock ABOUT 3¼ ACRES.

FREEHOLD £6,950.

#### NORTH BRECONSHIRE

In a beautiful situation facing South with lovely uninterrupted views, under 1 mile station.



ATTRACTIVE SMALL RESIDENTIAL AGRICULTURAL AND SPORTING PROPERTY ABOUT 100 ACRES (Land let) with modernised cottage residence of character. 3-4 bed., bath., 2 rec., electric light. Good water supply. Garage, outbuildings, lovely gardens and grounds. Half-mile salmon and trout fishing. FREEHOLD £6,750.

#### IN A PICTURESQUE HAMPSHIRE VILLAGE

4 MILES FROM THE TEST AT STOCKBRIDGE



CHARMING 16th-CENTURY COTTAGE COMPLETELY MODERNISED. 3 bedrooms, bath., 2 reception, kitchen with Aga cooker and Agamatic. Main electricity. Good water supply. Garage. LOVELY GARDENS INTERSECTED BY TRIBUTARY OF THE TEST, in all about 1 ACRE. FREEHOLD FOR SALE



## BERNARD THORPE & PARTNERS

LONDON & OXTED YORK NEWCASTLE UPON TYNE EDINBURGH

#### A WEST SUSSEX COTTAGE

In an unspoilt rural locality near Horsham.

VERY WELL MODERNISED AND IN EXCELLENT ORDER



Contains 3 bedrooms, bathroom, 2 good reception rooms, modern tiled kitchen.

DETACHED

BRICK GARAGE

Main water, electricity.

Nicely laid out small garden, well stocked and maintained to high standard. Additional 4 acres of paddock available.

FOR SALE FREEHOLD

Details from Oxted Office (Tel. 975 or 1010) or West End Office (GRO. 2501).

#### A UNIQUE COUNTRY COTTAGE

In a small Hertfordshire village overlooking farmlands and under an hour from London

AN ATTRACTIVE COTTAGE RESIDENCE IN A LOVELY GARDEN

Contains 4 bed. and dressing rooms, tiled bathroom, 2 reception rooms and kitchen.

All main services.

DOUBLE GARAGE

AND GREENHOUSE

Delightful garden with many fruit trees, soft fruits and good kitchen garden.



FOR SALE FREEHOLD

Details from West End Office (GROsvenor 2501).

West End Office: 129, Mount Street, Berkeley Square, W.1 (GROsvenor 2501). Head Office: 32, Millbank, Westminster, S.W.1 (Victoria 3012). Branches at 1, St. Helens Square, York; 8, Central Arcade, Grainger Street, Newcastle upon Tyne; 21a, Ainslie Place, Edinburgh; and Oxted, Surrey.

23, MOUNT STREET  
GROSVENOR SQUARE, LONDON, W.1

## WILSON & CO.

GROSVENOR  
1441



### HAMPSHIRE COAST

*Adjacent to famous yacht anchorage. Magnificent panoramic views.*

#### FINELY APPOINTED MODERN HOUSE

in faultless order. Fitted wash basins in bedrooms, luxury baths, model kitchen with Aga.

6 bedrooms (including principal suite), 4 baths., 3 reception. Mains Double garage. Delightful gardens and paddock.

**£8,950 WITH 4½ ACRES. FOR IMMEDIATE SALE**

Sole London Agents: WILSON & Co., as above.



*By order of the Mortgagees.*

### EWHURST PLACE, EWHURST

*On the southern slopes of Pitch Hill, 1 mile from Ewhurst village. Easy reach of Dorking and Guildford.*

Fine hall, 5 reception rooms, 15 bedrooms, 3 bathrooms.

MAIN WATER AND ELECTRICITY.

A VERY LOVELY SITE



AT AN UPSET PRICE OF

**£4,000**

#### AN IMPOSING COUNTRY HOUSE

IDEALLY SUITABLE FOR SCHOLASTIC OR INSTITUTIONAL PURPOSES, or for Division.

15 ACRES FREEHOLD

FOR SALE BY AUCTION on SEPTEMBER 28.

Auctioneers: WILSON & Co., 23, Mount Street, W.1.

### A LUXURY SURREY HOME

*Ideal for daily travel. Waterloo 30 mins. Secluded position at St. Georges Hill, only 5 mins. from bus.*



#### A MODERN HOUSE IN IMMACULATE ORDER, BUILT IN THE SUSSEX FARMHOUSE STYLE

Entrance hall, fine lounge, 29 ft. by 17 ft., dining room, 6 beds. (basins, h. and c.), 2 baths., offices with sitting room. Mains.

Central heating. 2 garages. Delightful timbered gardens.

PRICE FREEHOLD £8,750, OPEN TO OFFER

### SUSSEX. A BEAUTIFUL XVth CENTURY HOUSE

*Between Horsted Keynes and West Hoathly. Easy reach Haywards Heath Station (45 mins. London), bus passes.*

#### A FINE TUDOR HOUSE FULL OF CHARM AND CHARACTER

Facing due south with panoramic views of the Downs.

7 bedrooms (basins h. and c.), 3 bathrooms, 3 reception. Complete modern offices with Aga. Mains. Central heating.

Good cottage. Oast house and garages. Lovely garden and paddocks.



FREEHOLD WITH 8 ACRES

GROSVENOR  
2861

## TRESIDDER & CO.

77, SOUTH AUDLEY STREET, LONDON, W.1

Telegrams:  
"Cornishmen (Audley) London"

*Inspected and highly recommended as an opportunity of acquiring a country house of character in a delightful setting and also ideally planned for an invalid.*

Beautifully placed, 750 ft. up on the Chiltern Hills between

### READING AND OXFORD



*Enjoying views reaching to the Hog's Back.*

#### COUNTRY HOUSE OF OLD-WORLD CHARM modernised and in excellent condition.

3 good reception rooms, 3 bathrooms, 6 bedrooms. Fitted basins in bedrooms. Efficient central heating by Janitor. Main water and electricity. Aga.

DOUBLE GARAGE  
Outbuildings, excellent  
MODERN COTTAGE

ATTRACTIVE GARDENS. Rock garden, kitchen and fruit garden and paddock. 3½ ACRES.

Sole Agents: TRESIDDER & Co., 77, South Audley Street, W.1. (20,811.)

### 50 MILES LONDON DELIGHTFUL 17th-CENTURY FARMHOUSE

Entrance hall, 3 reception (one 22 ft. by 18 ft. 6 ins.) 2 bath., 5 bedrooms, modern kitchen.

Main electricity and water  
Central heating.  
Septic tank drainage.

AGA COOKER

BARN, GARAGE

Inexpensive gardens, orchards and pasture.

TRESIDDER & Co., 77, South Audley Street, W.1. (19,625.)



### GLORIOUS VIEWS OF RIVER DART

*High ground, southerly aspect, near church and only 10 minutes' walk from shops.*

#### COMFORTABLE FAMILY HOUSE

Accommodation all on 2 floors: 6 bed (5 h. and c.), bathroom, 3 reception rooms, kitchen etc. All main services. Pleasant garden of about 1 acre.

**AVAILABLE AT THE BARGAIN PRICE OF £23,750.**

TRESIDDER & Co., 77, South Audley Street, W.1. (20,770.)

WINCHESTER  
FLEET  
FARNBOROUGH

## ALFRED PEARSON & SON

HARTLEY WINTNEY  
ALDERSHOT  
ALRESFORD

### DEVON—NEAR NEWTON ABBOT

*4½ miles Bovey Tracey—17 miles Torquay and Exeter.*

RIDING AND SHOOTING IN THE VICINITY



A warm and comfortable small country house

4 BEDROOMS (h. and c.)

BATHROOM AND

2 RECEPTION ROOMS

Main services. Aga cooker.

GARAGE

Formal and rough moorland garden and small stream.

FREEHOLD PRICE £5,000

OR MIGHT BE LET FURNISHED FOR 6 MONTHS

Winchester Office (Tel. 3388).

### IN THE MAIN STREET

*of a small North Hampshire Town. Close to open country and conveniently placed for main line station.*

#### ATTRACTIVE PERIOD RESIDENCE

On two floors with south aspect. 7 bed and dressing rooms, 2 bathrooms, cloakroom, and 3 reception rooms. Domestic Offices with Aga cooker. All main services. Large garage. Secluded old-world garden.

FREEHOLD £8,500

Hartley Wintney Office (Tel. 233).

### YATELEY

*In this favourite village, on a bus route.*

#### COMPACT MODERN RESIDENCE

having 4 bedrooms, bathroom, hall and 2 good reception rooms. Main electricity, water and gas. Garage and matured garden.

OFFERS INVITED PRIOR TO AUCTION AT AN EARLY DATE

Hartley Wintney Office (Tel. 233).

# JOHN D. WOOD & CO.

By direction of the Trustees of the late SIR JOHN GLADSTONE, Bt.

## WILTSHIRE

$\frac{1}{2}$  mile LACOCK, 4 miles MELKSHAM, 6 miles CHIPPENHAM.



### BOWDEN PARK, LACOCK

An outstanding Georgian House designed by James Wyatt, in the classical style, magnificently situated 500 ft. above sea level.

HALL, 4 RECEPTION ROOMS, 7-10 BEDROOMS. Also later wing which could be removed.

Main electricity. Estate water.

LOVELY GARDEN. 3 COTTAGES  
EXCELLENT MIXED FARM of 254 acres (let).

IN ALL ABOUT 535 ACRES

of which about 60 are offered with vacant possession.



Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

## SUSSEX. EAST GRINSTEAD 8 MILES

### A CHARMING PERIOD HOUSE INCORPORATING 2 CONVERTED OASTS

Fully restored, and in excellent condition with distant southerly views over the Ashdown Forest.



5-6 bedrooms, 2 bathrooms, 2 reception rooms.  
Central heating.

Main electricity and water.

GARAGE FOR 6 CARS

With separate cottage, easily converted into staff quarters.

Picturesque  
16th-century gate tower.

Economical gardens with pasture, arable and woodland.

IN ALL ABOUT 25 ACRES  
PRICE £8,000. EARLY POSSESSION

The existing pig and poultry farm equipment would be sold at valuation.  
Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (J.30,461)

## FOR SALE BY PRIVATE TREATY DUMFRIESSHIRE

THE SMALL RESIDENTIAL PROPERTY OF  
MILNTON HOUSE, TYNRON  
Dumfries 16 miles, Montrose 5 miles, Thornhill 5 miles.  
(Main line London, Carlisle, Glasgow.)



10 ACRES. 2 large modern piggeries (for 250 pigs). Compact modern 2 storey stone built residence, 2 reception rooms, 4 bedrooms (2 with washbasins), 2 bathrooms, kitchen with Aga cooker and Aga water heater. 2 cottages, 2 garages. Outbuildings. Tennis lawn. Partly walled garden. Main electricity and water.  
The land and piggeries might be sold separately or the house let furnished.

Further particulars from the Sole Selling Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1 (Tel. Mayfair 6341), or their Scottish Manager, Mr. D. P. MORRISON, F.R.I.C.S., F.L.A.S., Brooklands, Lockerbie, Dumfriesshire (Tel. Lockerbie 258).

## SUSSEX

### MILL HOUSE FARM, NR. HEATHFIELD

A WELL ESTABLISHED PIG, POULTRY AND MUSHROOM FARM, WITH A SMALL PERIOD FARMHOUSE

2 RECEPTION ROOMS, 4 BEDROOMS, BATHROOM, MODERN KITCHEN, CLOAKROOM, OFFICE AND MESS ROOM

Main electricity and water. Central heating.

GARAGE AND STABLING

MODEL DANISH PIGGERIES FOR ABOUT 400 PIGS  
POULTRY HOUSE FOR 2,000

HEATED MUSHROOM HOUSES WITH BED AREA OF 6,000 sq. ft.

ABOUT 15 ACRES

FOR SALE BY AUCTION (UNLESS SOLD PRIVATELY) AT TUNBRIDGE WELLS ON OCTOBER 1, 1954

Joint Auctioneers: IBBETT, MOSELY, CARD AND CO., 7, London Road, Tunbridge Wells (Tel. 446-7), and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

Solicitors: Messrs. SIMMONDS, CHURCH, RACKHAM & CO., 13, Bedford Row, London, W.C.1 (Tel. HOLborn 0674-6).

## WILTSHIRE

Chippenham (main line str.)  $3\frac{1}{2}$  miles, Lacock Village  $\frac{1}{2}$  mile.



BEWLEY COURT, LACOCK, AN HISTORIC HOUSE OF GREAT ARCHITECTURAL INTEREST. Great Hall, 3 reception rooms, 4 bedrooms, dressing room, 2 attic bedrooms, bathroom.

Central heating. Main electricity and water.

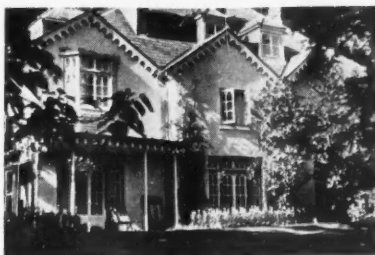
TO BE LET FURNISHED ON A LONG LEASE

Joint Agents: BERRY POWELL & SHACKELL, Chippenham (Tel. 2004), and JOHN D. WOOD AND CO., 23, Berkeley Square, London, W.1.

## MILL HILL

On high ground in rural surroundings, only 9 miles from Marble Arch.

### EARLY 19th-CENTURY HOUSE OF CHARACTER



Hall, 4 reception rooms, 5 principal bedrooms and dressing room, 2 bathrooms, 3 attic rooms and bathroom.

Central heating.

Main services.

LODGE and  
GARDENER'S  
COTTAGE

Delightful well-timbered garden.

IN ALL ABOUT 5 ACRES

FOR SALE FREEHOLD. VACANT POSSESSION

Agents: JOHN D. WOOD & CO., 23, Berkeley Square, W.1. (F.11,683)

## FOR SALE WITH VACANT POSSESSION SURREY: DAILY REACH OF LONDON

Station  $1\frac{1}{2}$  miles. Electric service to Waterloo, and coach (within a mile) every half-hour to London. Lovely position 300 ft. up, practically surrounded by Common. Magnificent views to the south.

### ATTRACTIVE MODERN HOUSE

In immaculate condition, every room facing south except 1 bedroom.

6 bedrooms, 2 bathrooms, 3 reception rooms.

Thermostatically controlled oil-burning furnace for central heating and domestic supplies.

Main electricity and ample power points.

Company's water.

Garage for 2 cars. Large workshop or garage. Inexpensive garden and beautiful trees and shrubs.

ABOUT  $2\frac{1}{2}$  ACRES

Inspected and strongly recommended by JOHN D. WOOD & CO. (C.22,291)



MAYfair 6341  
(10 lines)

23, BERKELEY SQUARE, LONDON, W.1

Telegrams:  
"Wood, Agents, Wesdo, London"



SACKVILLE HOUSE,  
40, PICCADILLY, W.1  
(Entrance in Sackville Street)

# F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY HOUSES

Telephones:  
2481  
REGent 2482  
2295

## SUSSEX. Between East Grinstead and Forest Row UNUSUALLY WELL APPOINTED SMALL COUNTRY HOUSE

In a secluded and well protected rural situation adjoining farmlands. Frequent bus service passing the property. Within one mile of East Grinstead Station with good service of trains to Victoria or London Bridge in just over the hour.



Closely approaching perfection.  
In immaculate condition and easy to run.

Hall and cloakroom, 3 reception rooms, 5 bedrooms, 3 bathrooms.

CENTRAL HEATING THROUGHOUT

MAIN SERVICES

DOUBLE GARAGE

Carefully planned inexpensive gardens with lawns, rock and water garden and small spinney.

**FOR SALE WITH 1½ ACRES**

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1 (Tel. REGent 2481).

## SURREY

Lovely rural surroundings 28 miles from London.



Unique situation with wonderful views over Kent, Surrey and Sussex; facing grounds of large private property; few minute's walk village shops.

## ARCHITECT-DESIGNED RESIDENCE ON 2 FLOORS

Lounge hall, 3 reception rooms, garden room, 5 bedrooms, dressing room, 2 bathrooms.

Main services.

Large double garage.

Delightful gardens with full-size tennis court.

2½ ACRES £6,995

First time in market.

## OVERLOOKING ONE OF SURREY'S PRETTIEST RACE COURSES

SURREY/SUSSEX BORDERS. LINGFIELD, EAST GRINSTEAD AREA  
25 miles London.

Unique "Miniature Estate" in a perfectly lovely setting.

House is 3 years old; architect designed in Georgian style. 2 nice reception, 3 double bedrooms, bathroom.

Maple-wood floors. Main services.

Spacious garage. Charming garden with beautiful lime avenue. 5 enclosures of farmland (one-third pasture).

**ONLY £5,750 WITH 15 ACRES**

Agents: F. L. MERCER & Co., as above.

## SMALL MODERN GEORGIAN HOUSE

One of strong appeal.

Unique secluded position in quiet cul-de-sac at Hook Heath, Woking, Surrey.

Few yards from frequent bus service to the main line station. Near golf and tennis clubs.

3 reception (none very large), extremely nice hall, 4 bedrooms, kitchen and bathroom are good features.

Complete central heating. All public services.

Garage.

Easy to run garden UNDER AN ACRE.

**FOR SALE FREEHOLD AT TEMPTING PRICE**

## ONE OF THE FINEST POSITIONS IN THE SOUTH OF ENGLAND ON THE KENT COAST

With unobstructed views over the English Channel to the French coast. 4 miles from Folkestone.

## ATTRACTIVE ARCHITECT-DESIGNED HOUSE IN FINE OPEN POSITION

facing full south and enjoying maximum of sunshine. HALL and CLOAKROOM, 2 OR 3 RECEPTION ROOMS, 4 OR 5 BEDROOMS, ONE WITH FITTED BASIN, 2 BATHROOMS

Main electric light, gas and water.

LARGE GARAGE

Lovely gardens with masses of bulbs and fine collection of flowering shrubs.

One of the features is a delightful sun lounge with lovely views.

**PRICE FREEHOLD £5,750**

Golf course and good bathing beach about 15 minutes' walk.

Agents: F. L. MERCER & Co., as above.

## JUST AVAILABLE IN SUSSEX, near Haywards Heath

A most coveted area in the beautiful Balcombe Forest 350 ft. above sea level, facing south with magnificent views. Excellent train service.

## ARCHITECT-BUILT RESIDENCE OF ATTRACTIVE DESIGN

Conveniently planned, well equipped and easy to run. 3 reception rooms, study, 6 bedrooms, 2 bathrooms.

Central heating radiators.

Main electricity and water.

Plenty of lighting and power points.

Fine outbuildings.

Garage accommodation for several cars.

Delightful gardens with hard and grass tennis courts. Highly productive orchard and picturesque woodland. 7 ACRES.

## FOR SALE BY PRIVATE TREATY OR BY AUCTION LATER

Joint Auctioneers: Messrs. BRADLEY & VAUGHAN, Haywards Heath (Tel. Haywards Heath 91), and F. L. MERCER & Co., as above.



## CAMBRIDGE 16 MILES

In a small and quiet hamlet served by local buses and London coaches.

## SMALL COUNTRY HOUSE (17th century)

of quite simple character with large rooms. Main water, electric light and power connected. On the borders of Cambs/Suffolk and Essex. 3 reception rooms, 5 bedrooms, bath. Traditional lath and plaster construction with tiled roof. Garden area ABOUT A THIRD OF AN ACRE. Rates £26 a year.

**FOR SALE AT £3,500**

Agents: F. L. MERCER & Co., as above.

## NEAR CLAVERING, ESSEX

Easy reach Audley End, Saffron Walden and Bishop's Stortford.

## PICTURESQUE 16TH-CENTURY (THATCHED) HOUSE

which has been fully modernised.

Large barn-room lounge, 2 other sitting rooms, model kitchen with "Peerless" furniture, steel sink, Aga cooker and Agamatic boiler. 5 bedrooms, bathroom. Central heating. Main water, electric light and power. Garage. Specially constructed 50 ft. swimming pool. Garden lover's setting; roses make a fine display. Two orchards. (Daily access of City via Audley End 4½ miles.)

**FOR SALE WITH 3 ACRES**

Agents: F. L. MERCER & Co., as above.

## BEAUTIFUL PART OF EAST SUSSEX

Near Heathfield. Easy access Tunbridge Wells and the coast.



## PICTURESQUE COTTAGE HOME RECENTLY RESTORED AND MODERNISED

Extensive and pretty views. Newly decorated. 2 sitting rooms, 4 bedrooms, modern kitchen and bathroom.

Central heating. Mains.

Double garage. Workshop. Small garden and 2 paddocks.

**ONLY £4,500 WITH OVER 2 ACRES**

Agents: F. L. MERCER & Co., as above.

## BETWEEN BEXHILL AND PEVENSEY

2 miles from the sea at Cooden Beach.



**A WELL-SITED MODERN HOUSE**  
architect-designed and extremely well appointed. Charming lounge and 2 other reception rooms, oak floors fine sun room, 6 bedrooms (all with fitted basins).

Main services. Partial central heating.

Double garage.

Spacious lawns and attractively disposed grounds.

**FOR SALE WITH ABOUT 2 ACRES**

## AMIDST LOVELY SCENERY BETWEEN PENSURST AND TONBRIDGE

2 miles Hildenborough main line service.



## ARCHITECT DESIGNED BY THE LATE JOHN COLERIDGE

A particularly charming Elizabethan Farmhouse-style Residence. 4 reception rooms, 6 bedrooms, 2 bathrooms.

Mains.

**2 GARAGES.**  
Grounds of 2 ACRES with tennis court and flowering shrubs. Garden and views are positively superb. Lease to 1997 for sale.

## 4 GOOD ROOMS, plus an intriguing hall excellent modern kitchen and bathroom form the accommodation of THIS CAPTIVATING, SMALL BUT SPACIOUS OLD COTTAGE-HOME

Nestling in a sheltered position in a pretty old village on the borders of

## DORSET AND SOMERSET

Central for Gillingham, Templecombe and Shaftesbury. 2 large sitting rooms, 2 beds. Main water, electric light and power. **ONLY 3,000 GNS. ¾ ACRE**

Sole Agents, as above.

## TYPICAL LADY'S HOME AND GARDEN IN NICE EAST SUSSEX COUNTRYSIDE

Near Heathfield and Battle.

## HAS PRONOUNCED GEORGIAN INFLUENCE although only 60 years old.

3 pleasant reception rooms, kitchen with Aga, 4 bedrooms (basins in 3 but none is very large), bathroom.

Main electric light and power.

2 garages.

Colourful garden and small paddock, 1½ ACRES.

**WILL ACCEPT £3,750 FOR QUICK SALE**

Rates £28 per year.

## FRINGE OF PRETTY DORSET VILLAGE NEAR SHERBORNE AND WINCANTON

Lovely position 400 ft. up with extensive views.

## INTRIGUING OLD-WORLD COTTAGE RESIDENCE

Built of local stone.

Hall and cloaks, 2 reception rooms, 3 bedrooms, modern kitchen and bathroom.

Main water, electric light and power.

Garage. Outbuildings.

Secluded walled garden and paddock, 1½ ACRES.

**PRICE FREEHOLD £3,750**

Rates £12 a year, including water.

Agents: F. L. MERCER & Co., as above.

BOURNEMOUTH  
SOUTHAMPTON

## FOX &amp; SONS

BRIGHTON  
WORTHING

## AN ENCHANTING BUNGALOW HAVING SEA SHORE FRONTAGE

## ANGMERING-ON-SEA

*Occupying an exclusive seafront position near the centre of this charming coastal resort about 7 miles from Worthing. Pullman train service to Victoria 1½ hours.*THE UNIQUE AND EXCEPTIONALLY WELL  
APPOINTED FREEHOLD MARINE BUNGALOW"DOLPHINS," SOUTH STRAND, ANGMERING-ON-SEA  
60-ft. stone flag terrace with delightful music room having dance floor.

4 principal bedrooms each having a modern bathroom, lounge hall, beautifully proportioned walnut paneled dining room, artistic Japanese decorated lounge, compact domestic offices, 3 good staff bedrooms (2 h. and c.), bathroom and maids' sitting room. Garage.

Central heating.  
A secondary residence: 3 bedrooms, bathroom, lounge hall, 2 reception rooms, kitchen and offices.

Excellent range of buildings easily convertible into another bungalow having 2 bedrooms, bathroom, lounge and kitchen.

Delightful garden with croquet and tennis lawn.



TO BE SOLD AS A WHOLE OR IN 2 LOTS AT AN EARLY DATE (unless previously sold by private treaty).

Solicitor: J. W. CALVERT, Esq., Marlow, 41, Lansdowne Road, Worthing. FOX &amp; SONS, 41, Chapel Road, Worthing (Tel. 6120—3 lines).

## BEAULIEU RIVER—HANTS

*Having extensive water frontage.*WELL APPOINTED MODERN COUNTRY RESIDENCE  
with extensive uninterrupted views across and down the river.6 bedrooms, dressing room,  
3 bathrooms, 4 reception  
rooms, cloakroom, en-  
trance hall, good domestic  
offices.  
Garage 3 cars.  
Bungalow cottage.Central heating. Estate  
electricity. Main water.Matured grounds. Kitchen  
garden. Paddock.ABOUT 9 ACRES  
LEASE 55 YEARS  
Ground rent £28 6s. 6d.  
yearly.

LOW REDUCED PRICE £5,500

FOX &amp; SONS, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).

## CLOSE TO THE HAMBLE RIVER

*Situated adjoining Southampton Water on one of the choicest sites in the district.**Within easy reach of main line station to London.*ATTRACTIVE PERIOD RESIDENCE  
exceptionally well maintained and with every modern convenience5 principal and 2 secondary  
bedrooms, 3 bathrooms,  
3 reception rooms, cloak-  
room, domestic offices.Central heating. All main  
services.

Garage for 3.

Bungalow.

Easily maintained grounds  
with woodland and pad-  
dock.IN ALL ABOUT 15  
ACRES

FOX &amp; SONS, 32, London Road, Southampton (Tel. 25155—4 lines).

## DORSET

CONSIDERED TO BE ONE OF THE MOST BEAUTIFUL ESTATES IN THE COUNTY

*Situated on the outskirts of a good town in a delightful position commanding fine views.*

## A VALUABLE RESIDENTIAL AND SPORTING ESTATE

*having considerable historical associations and including*

## A BEAUTIFUL TUDOR RESIDENCE OF OUTSTANDING ARCHITECTURAL MERIT

*yet fitted with every modern convenience.*

27 PRINCIPAL AND SECONDARY BEDROOMS, 7 BATHROOMS NOBLE SUITE OF RECEPTION ROOMS, MINSTREL GALLERY, BILLIARDS ROOM, AMPLE DOMESTIC OFFICES.

ENTRANCE LODGE, GARAGES, STABLING, 10 COTTAGES, 2 MILLS, FARM (LET).

RICHLY TIMBERED PLEASURE GROUNDS AND PARKLANDS, FARM LANDS, WALLED KITCHEN GARDEN, Etc.

## THE WHOLE COVERING AN AREA OF WELL OVER 300 ACRES

*A river flows through the park providing facilities for trout fishing.*

FOX &amp; SONS, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).

## SUSSEX

*In a delightful village only 5 miles from the sea, and 9 miles from Brighton.*  
AN EXCEPTIONALLY ATTRACTIVE MODERNISED  
RESIDENCE OF CHARACTER3 bedrooms (h. and c.),  
bathroom, large lounge,  
dining recess, study, sun  
lounge, cloakroom, kitchen.

Main electricity and power.

Main water.

Double garage.

Very pleasant formal gar-  
den, fruit trees and kitchen  
element, in all over

¼ ACRE

PRICE £4,250 FREEHOLD. VACANT POSSESSION

FOX &amp; SONS, 117 and 118, Western Road, Brighton (Tel. Hove 39201)

## SHAFTESBURY, DORSET

SUITABLE FOR PRIVATE OR COMMERCIAL OCCUPATION  
700 ft. up on outskirts of the town.The Freehold Georgian-  
style Residence, **CANN HOUSE**6 principal and 2 second-  
ary bedrooms, bathroom  
shower annexe, 3 reception  
rooms, conservatory, kit-  
chen and offices. Gardens  
of 1¼ ACRES. Garage  
2 cars. Stabling. Main  
services.Tudor-style 6-roomed cot-  
tage. Paddock of about  
7 ACRES  
TOTAL AREA  
ABOUT 9 ACRES  
VACANT  
POSSESSION

To be Sold by Auction as a whole or in 3 lots at The Grosvenor Hotel, Shaftesbury, on September 30, 1954, at 3 p.m. (unless previously sold by private treaty).

Solicitors: Messrs. PRESTON &amp; REDMAN, Hinton House, Hinton Road, Bournemouth. Auctioneers: FOX &amp; SONS, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).

## CLOSE TO PORTSMOUTH

*Enjoying views to the Solent and with south aspect.*  
DETACHED COUNTRY RESIDENCE  
in good decorative order throughout.4 bedrooms, dressing room,  
bathroom, 3 reception  
rooms, cloakroom, break-  
fast room, domestic offices.

Built-in garage.

Studio or workshop.

Secluded garden of about  
1 ACRE

OFFERS ON £4,500 FREEHOLD CONSIDERED

FOX &amp; SONS, 32, London Road, Southampton (Tel. 25155—4 lines).

## BEAULIEU RIVER

*Occupying a high position about half a mile from the river and village and on the edge of the New Forest.*

## MODERN RESIDENCE OF CHARACTER

4 principal and 3 second-  
ary bedrooms, 4 bath-  
rooms, 3 reception rooms,  
cloakroom and offices.

Central heating.

Estate water and electricity.

Garage and stabling.

Cottage.

Most attractive grounds of  
about 6 ACRES

Held for a term of about 56 years at a low ground rent.

ALL REASONABLE OFFERS CONSIDERED

FOX &amp; SONS, 32, London Road, Southampton (Tel. 25155—4 lines).

41, BERKELEY SQUARE,  
LONDON, W.1. GRO. 3056

## LOFTS & WARNER

Also at OXFORD  
and ANDOVER

### IRELAND—COUNTY MAYO

*Between Ballina and Crossmolina*

#### "KNOCKGLASS HOUSE," CROSSMOLINA

Attractive Georgian House. Recently redecorated and exceptionally well appointed.



3 reception, 5 bedrooms (basins h. and c.) and a dressing room. 2 bathrooms. Ample water supply. Main electricity and power.

LODGE and 2 COTTAGES.  
Lovely gardens.  
Useful farm buildings.  
FREE SALMON AND TROUT FISHING IN LAKE CONN  
Rough Shooting over 280 acres adjoining.

IN ALL 52 ACRES.

For Sale with Vacant Possession by Auction in Dublin on September 23, at 39, Westmoreland Street (unless previously sold).

Solicitor: SEAN T. HANNON, Esq. Ballina. Joint Auctioneers: BATTERSBY & CO., 39, Westmoreland Street, Dublin C.4 (Dublin 77042) and LOFTS & WARNER, as above.

### SOMERSET

#### EXCEPTIONALLY ATTRACTIVE GEORGIAN RESIDENCE

Set amongst lovely enclosed gardens of great fertility. On outskirts of picturesque village.

Hall, 3 reception, 5 principal bedrooms, 3 bathrooms. Main water, electricity and drainage.

Central heating. Recently redecorated throughout and modernised with a view to labour saving.

Outbuildings include garage and stabling. Cottage. Walled gardens of great beauty, secluded, and easy to maintain, together with paddock.



IN ALL 10 ACRES. FOR SALE

LOFTS & WARNER, as above.

### DULVERTON, SOMERSET

CLOSE TO LOVELY EXMOOR AND EASY REACH OF THE NORTH SOMERSET COAST

*Adjacent to this attractive village, approached by drive*



Hall, 3 reception, 7 bedrooms, 2 bathrooms. Main water, electricity. Useful range of outbuildings. Cottage.

5 ACRES. £6,500

Sole Agents: LOFTS & WARNER, as above.

### WEST SUSSEX—Pulborough 5 miles

*(London 1 hour by fast trains.)*

#### MODERN SUSSEX FARMHOUSE



In good order and comprising:

Entrance hall, cloakroom, 2 reception rooms, 4 bedrooms, bathroom. Kohler electricity plant with converter for television and radio. Main water. Modern drainage. 2 garages. Loose box. Easily maintained garden, kitchen garden and paddock. IN ALL ABOUT 5 1/4 ACRES PRICE £5,600

Joint Sole Agents: KING & CHASEMORE, Horsham and LOFTS & WARNER, as above.

### NEAR BERKHAMSTED

*(London under 1 hour.)*

*Close to Common and Ashridge Park with good golf courses available.*



Replica of TUDOR house in very pleasant surroundings. Lounge, 2 reception, 6 bed and dressing rooms, 2 bathrooms. Main electricity, gas and water. 2 garages. Very nice and well-timbered gardens with paddocks. IN ALL 4 1/2 ACRES, or would be sold with less.

FOR SALE

LOFTS & WARNER, as above.

MAIDENHEAD  
SUNNINGDALE

## GIDDY & GIDDY

WINDSOR, SLOUGH  
GERRARDS CROSS

### A MILL HOUSE ON RIVER THAMES

*Complete seclusion, yet only 27 miles London.*



REGENCY STYLE HOUSE with 5 bed., 2 bath., 8 sitting rooms; Janitor central heating, Aga. Annex (the old mill) with 2 large sitting, 3 bed., 2 bath., central heating; very superior cottage with 2 sitting, bath., 2 bedrooms; 3 garages, bungalow, grounds and paddocks. 14 ACRES. £9,750 FREEHOLD

Sole Agents: GIDDY & GIDDY, Maidenhead. (Tel. 53).

### Between WINDSOR & MAIDENHEAD

*In a quiet country village.*



A.D. 1550: A BEAUTIFUL LITTLE PERIOD HOUSE with comparatively lofty rooms. 4 bedrooms, 2 luxurious bathrooms, 3 reception. Part central heating. Ultra modern kitchen. Fine old barn, double garage. OFFERS INVITED PRIOR TO AUCTION

Sole Agents: GIDDY & GIDDY, Maidenhead. (Tel. 53)

### SMALL REGENCY HOUSE

*On a fashionable reach of the Thames.*



VIEW FROM A BALCONY

5 bedrooms, 3 bathrooms, 2 dressing rooms, lounge hall and 3 reception rooms, model kitchen with staff sitting room and bedroom. Large garage. Walled gardens of 1 ACRE. AUCTION OCTOBER 28

Sole Agents: GIDDY & GIDDY, Maidenhead. (Tel. 53)

### WELLESLEY-SMITH & CO.

17, BLAGRAVE STREET, READING. Reading 2920 and 4112.

### HUNTERCOMBE GOLF COURSE 2 MILES

*IN A SITUATION OF MATCHLESS BEAUTY*

A DISTINCTIVE MODERN HOUSE, most tastefully appointed and quite secluded with truly miraculous views over absolutely unspoiled country, commanded by almost all rooms. Extremely well-planned and equipped, also in splendid condition; lofty hall, cloak, 3 sitting rooms, studio or garden bedroom, ideal offices, 4 bedrooms, 2 baths; mains, Aga and Agamatic. 2 garages. Informal garden, orchard and woodland.

5 ACRES FREEHOLD. OFFERS AROUND £6,000 SUBMITTED.

### BERKS. AN HOUR FROM WATERLOO

CHARMING AND WELL-FITTED MELLOWED BRICK GEORGIAN HOUSE with spacious apartments on 2 floors only. Wide hall, cloak, 3 reception, compact offices, 6 bedrooms, 2 baths; all mains. Double garage. Most pleasing gardens, tennis court, fruit.

2 ACRES FREEHOLD. A BARGAIN AT £6,500.

### LOVELY COUNTRY, 5 MILES BANBURY

A 16th-CENTURY GEM IN IMMACULATE CONDITION, stone built and featured in several journals. Peaceful in picturesque little village; hall, cloak, 3 reception (one 28 ft. long), neat offices, 5 beds. (basins), 2 baths; mains, central heat, Aga and Agamatic. Garage, walled gardens.

2 ACRES FREEHOLD.

Send for sheet of illustrations.

### RICHARD AUSTIN & WYATT

26, LONDON ROAD, SOUTHAMPTON (Tel. 26126)

### OLD BURSLEDON

*Private moorings on Hamble River.*

MODERN ARCHITECT-DESIGNED RESIDENCE with unexcelled views over Hamble River to Isle of Wight, containing 3 reception rooms, 6 bedrooms, etc., 4 bathrooms, labour-saving domestic offices. Central heating. Double garage.

Garden and paddocks of 4 1/2 ACRES. FREEHOLD £8,950.

Apply: AUSTIN & WYATT, as above.

### CONSTANT VIEWS OF OCEAN LINERS

*Rural position, Southampton 6 miles.*

ON HIGH GROUND, ULTRA-MODERN RESIDENCE containing lounge, dining-room, fitted kitchen, 3 bedrooms (all h. and c.), modern bathroom, cloak, etc. Garages for 3. Garden and woodland grounds of 3 1/2 ACRES amidst reserved agricultural land.

FREEHOLD £4,250

Apply: Sole Agents, AUSTIN & WYATT, as above.

### BEAULIEU

*SECLUDED GROUNDS OF 6 ACRES with fishing and boating lake.*

MODERN ARCHITECT-DESIGNED RESIDENCE facing south maintained regardless of cost with extensive central heating and other labour-saving devices. Accommodation comprises drawing-room, dining room, sun room, study, 5 principal bedrooms (all h. and c.), 2 bathrooms, playroom with cocktail bar, modern domestic offices and quarters. Garages for 4 cars. LEASEHOLD.

Apply: Sole Agents: AUSTIN & WYATT, as above.



44, ST. JAMES'S  
PLACE, S.W.1.

# JAMES STYLES & WHITLOCK

HYDe Park  
0911-2-3-4

By direction of E. R. K. Bovill, Esq.

## COLINSHAYS MANOR, BRUTON, SOMERSET

2 miles from Bruton, 6 from Wincanton, 9 from Templecombe, 13 from Sherborne and 16 from Yeovil, 10 from Gillingham (Dorset). 2½ hours to and from Waterloo.

For Sale by Auction (unless previously sold by private treaty) at The Auction Rooms, 16, Berkeley Street, London, W.1, on Wednesday, September 29, 1954, at 2.30 p.m.

### ABOUT 376 ACRES

(89 are woodland) with vacant possession (except for the woodland) and practically tithe free. (The agricultural portion is mainly rich pasture.) 2 cottages (with baths and electricity). Modernised farm buildings. Stabling and garage.



The Manor House is built of stone, situated about 300 feet above sea level, commands lovely views to the south and east over parklands and the well-timbered countryside. The residence has been thoroughly modernised and is now in first-rate order.

Accommodation: Hall and 3 sitting rooms, 5 principal bedrooms (basins), dressing room and 3 bathrooms, also 5 secondary rooms.

Main electricity and power throughout. Hot water from new Janitor boiler. Main water supply. Modern drainage.

Aga cooker.

Excellent cupboards throughout.

Joint Auctioneers: JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1 (HYDe Park 0911-4), and LOFTS & WARNER, 41, Berkeley Square, London, W.1 (GROsvenor 3056).

Solicitors: Messrs. COWARD, CHANCE & CO., St. Swithin's House, Walbrook, E.C.4 (MANsion House 6577).

## HAMPSHIRE. TEST FISHING AN UNUSUALLY ATTRACTIVE MODERN HOUSE



On 2 floors. Lounge hall, 3 reception rooms, 7 main bed and dressing rooms, and 3 self-contained staff rooms (10 basins) 3 bathrooms. "Esse" cooker.

Main electric light, ample water (main available), oil plant for central heating and hot water.

GARAGES, STABLING AND 2 COTTAGES.

Exceptionally beautiful gardens and meadows fronting the River Test with 2,500 yards of exclusive fishing.

PRICE FREEHOLD £13,500

WITH 18 ACRES AND 2 COTTAGES OR THE HOUSE WILL BE SOLD SEPARATELY WITH 7 ACRES FOR £10,750

Fishing extra at a price to be agreed.

Photographs and particulars from the Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1. (L.R.13,753.)

## 60 MILES NORTH-WEST FROM LONDON ABOUT 480 ACRES WITH VACANT POSSESSION

MOST ATTRACTIVE AGRICULTURAL (TITHE FREE) AND SPORTING PROPERTY IN BEAUTIFUL ORDER.

MODERNISED RESIDENCE in centre of farm and which contains: 3 sitting rooms, 9 bedrooms, 4 bathrooms.

Main electricity. Ample water (main available).

2 SETS OF BUILDINGS including new cowhouse for 54. STABLING FOR 17 HORSES, also excellent schooling fences.

BAILIFF'S HOUSE AND 3 OTHER COTTAGES, (all with bathrooms and main electricity.)

Simple but attractive gardens, with pond.

### FOR SALE FREEHOLD BY PRIVATE TREATY

Inspected and thoroughly recommended by Owners only Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1. (L.R.26,794)

Executors' Sale

## CONVENIENT FOR NORTHAMPTON AND BEDFORD

Fine views over surrounding country, 200 feet above sea level. Excellent bus service.



Sitting room, dining room, breakfast room, kitchen, 4 bedrooms (2 with basins), bathroom. Main water and electricity. Charming garden with summer-house. Garage.

PRICE FREEHOLD £4,150

Inspected and recommended by JAMES STYLES AND WHITLOCK, 44, St. James's Place, S.W.1. (L.R.26,835)

## 50 MINUTES S.W. OF LONDON

Near frequent trains to City and West End.

## A NICE, WELL-TIMBERED RESIDENTIAL AND AGRICULTURAL PROPERTY

with fine views

COMPACT, VERY WELL FITTED, MEDIUM-SIZED MODERN HOUSE WITH MAIN SERVICES, AGA, etc.

3 cottages. Garages. Stabling.

T.T. AND ATTESTED FARM OF 80 ACRES.

PRICE FREEHOLD £16,500  
WITH VACANT POSSESSION

or £14,500 with 40 Acres, farmbuildings and 1 cottage.

Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1. (L.R.26,732)

By order of Executors.

## WILTSHIRE

In a good hunting centre. 1½ hours by express from Paddington. Bus service passes drive.

Stone-built, fully modernised, country residence of medium size in first-rate order throughout.

MAIN ELECTRIC LIGHT AND POWER. CENTRAL HEATING—THERMOSTATICALLY CONTROLLED GAS. MAIN WATER.

4 sitting rooms, 7 bedrooms (6 basins), 4 bathrooms, attics.

Fine range of garages and stabling. 3 first-class cottages (all with baths). Lovely grounds (well timbered) and several enclosures, total area about

16 ACRES

REASONABLE OFFERS INVITED

Inspected and recommended by Executors' Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R.26,418)

Tels. 40-401

## GRAHAME SPENCER F.A.L.P.A. CROSS ROADS, FERNDOWN, DORSET

ONE OF THE MOST ATTRACTIVE MODERN HOUSES IN FERNDOWN. FIVE MILES FROM BOURNEMOUTH  
Very secluded, high and dry, with main rooms facing south.

All 1954 labour-saving devices. Very light, sunny rooms. Off-white decorations.



4 Bedrooms (all with ped. basins and built-in ward-ropes). Tiled Bathroom. Separate w.c., loft store, airing cupboards. Lounge hall. Cloaks, wine store, delightful Lounge (19 ft. by 15 ft.), good Dining Room. Ideal Home Kitchen, with English Rose unit. Dual hot water.

Part central heating. Main services.

Tel. Double integral garage. Greenhouse.

Easily maintained grounds of ONE ACRE, with orchard and kitchen garden.

PRICE £6,500 FREEHOLD OR OFFER

Recommended by Sole Agents.

TORQUAY

## WAYCOTTS

PAIGNTON

## MID-DEVON—"GORSEMOOR," THROWLEIGH

4 miles Chagford, 26 Torquay. In perfect rural position, with lovely views.

### COMPACT COUNTRY RESIDENCE

Sun porch, lounge hall, 2 reception rooms, 4 bedrooms, 2 bathrooms, kitchen.

Main electricity, septic tank drainage, good water supply, central heating.

Entrance lodge, 2 garages, stabling.

3 acres of beautiful pleasure gardens and grounds (also 9½ acres of farmland let off).



IF NOT PREVIOUSLY SOLD PRIVATELY, BY AUCTION ON SEPTEMBER 22

Illustrated particulars from the Auctioneers, 5, Fleet Street, Torquay (Tel. 4333), and at Paignton.

## MAPLE & CO.

Of Tottenham Court Road.

ESTATE OFFICES

5, GRAFTON STREET, OLD BOND STREET, LONDON, W.1.

Tel. HYDE PARK 4685

**TWO ATTRACTIVE PROPERTIES FOR SALE BY AUCTION (unless previously sold) ON 22nd SEPTEMBER, 1954**  
**WHITE LODGE, WESTGATE-ON-SEA, KENT**

*Within 100 yards of beach.*



Two Thirds of an acre, including VALUABLE BUILDING SITE

### CHARMING RESIDENCE WITH SEA VIEWS.

Once the home of a famous actor.

4 main bedrooms, 3 secondary bedrooms, 3 bathrooms, 3 reception rooms, cloakroom, large kitchen, maids' sitting room.

GARAGE.

### DIGNIFIED FAMILY RESIDENCE

Ideal for the business executive.

5 bedrooms (3 with basins), 2 reception rooms, panelled lounge hall, sun lounge, maids' sitting room, 2 bathrooms, cloakroom, excellent domestic offices.

CENTRAL HEATING.

GARAGE.



2 Acres lovely grounds including EXCELLENT BUILDING PLOT

Illustrated brochures from the Auctioneers: MAPLE & CO. LTD., Hyde Park 4685

82, QUEEN STREET, EXETER

## RICKEARD, GREEN & MICHELMORE

Phones 3934 and 3645  
 Grams: "Conric," Exeter

### SUNNYCROFT FARM, MAIDENCOMBE, TORQUAY

*In sheltered hamlet adjacent Torquay and only 1/2 mile from sandy beaches. Near frequent buses.*

#### AN ATTESTED RESIDENTIAL MODEL HOLDING

comprising an attractive **THATCHED BUNGALOW-STYLE RESIDENCE**, a second **NEWLY-BUILT RESIDENCE** with 3 and 2 bedrooms, respectively, and both with **MAIN SERVICES**. "T.T." ATTESTED SHIPPON for 8 and useful buildings. **103 1/4 ACRES** of rich, early land, well-watered and drained and eminently suitable for market gardening, milk production, pigs, poultry, &c.

**VACANT POSSESSION. BY AUCTION AS WHOLE OR IN LOTS at TORQUAY, on SEPT. 29, 1954**

Illustrated Particulars from the Auctioneers: RICKEARD, GREEN & MICHELMORE, Exeter.

### HILL FARM, MORCHARD BISHOP, DEVON

*Exeter 14 miles, Crediton 6 miles and Tiverton 12 miles.*

#### A WELL-KNOWN STOCK-REARING, DAIRY AND MIXED FARM

with a well-built 7-bedroomed **FARM-HOUSE**, exceptionally good **FARM BUILDINGS**, 2 **COTTAGES** and about **232 ACRES EXCELLENT LAND**; also a **22-ACRE SMALL-HOLDING** and several lots of **ACCOMMODATION LAND. IN ALL 319 ACRES.**

**VACANT POSSESSION** of majority Lady Day, 1955. **BY AUCTION AS WHOLE OR IN LOTS AT EXETER, ON OCTOBER 8, 1954**

Particulars from the Auctioneers: RICKEARD, GREEN & MICHELMORE, Exeter.

### DARTMOOR NATIONAL PARK A STONE-BUILT MOORLAND RESIDENCE AT DARTMEET

*with nearly 1 ACRE bounded by East and West Dart rivers.*

2 reception, 5 bed and dressing rooms, bathroom, etc. Own electric light and water. Garages and stabling. Eminently suitable as private residence (as at present) or as guest house, tea gardens, etc.

**VACANT POSSESSION BY AUCTION AT NEWTON ABBOT ON SEPTEMBER 22, 1954**

Auctioneers: RICKEARD, GREEN & MICHELMORE, Exeter.

### WANTED IN S.W. COUNTIES 5-6 BEDROOMED COUNTRY HOUSE

with or near good available fishing, but not isolated.

**PRICE UP TO £6,000**

Details to MRS. W.B. c/o RICKEARD, GREEN & MICHELMORE, 82, Queen Street, Exeter. (Usual commission required.)

20, HIGH STREET, HASLEMERE (Tel. 1207-8)

## H. B. BAVERSTOCK & SON

ESTATE OFFICES, GODALMING (Tel. 1722—5 lines)

4, CASTLE STREET, FARNHAM (Tel. 5274-5)

### LOVELY FRENTHAM DISTRICT

*Overlooking picturesque valley. Close to buses. Farnham Station (electric to Waterloo) 1 1/2 miles.*



#### COTTAGE-STYLE RESIDENCE

Inexpensive to maintain and easy to run. 4 bedrooms, bathroom, 2 reception rooms, breakfast room, entrance hall, cloakroom, kitchen with English Rose sink unit. Thermostatically controlled central heating by Janitor. Main services. Matured garden, **NEARLY 1/2 ACRE.**

**FREEHOLD £4,650.** Farnham office.

### MUST BE SOLD

#### Between FARNHAM AND LIPHOOK

*Outskirts of Village near miles of open common.*

#### DISTINCTIVE MODERN RESIDENCE

Recently subject of considerable expenditure but owner cannot now occupy.

LOUNGE HALL, CLOAKROOM, 3 RECEPTION ROOMS, OFFICES, 6 BEDROOMS, ALL FITTED BASINS, BATHROOM.

Main electricity, water and gas. Central heating.

GARAGE AND STABLING.

Inexpensive grounds mainly natural and about **2 ACRES** in all (more available).

**FIRST OFFER £5,250 SECURES**

Godalming Office.

### ON SUSSEX BORDER, NEAR HASLEMERE

*Within 1 1/2 miles town and station (Waterloo 55 minutes).*



#### CHARMING MODERN COUNTRY COTTAGE

In immaculate order and with a bright, sunny atmosphere. 4 bedrooms, bathroom, immersion heater, 2 reception, sun loggia, lounge hall, labour-saving offices. All main services. Detached garage, **1/2 ACRE. FREEHOLD £4,500, OPEN TO OFFER**

Haslemere Office.

## BRACKETT & SONS

27-29, HIGH STREET, TUNBRIDGE WELLS (Tel. 1153, 2 lines).

### A BLACK AND WHITE XVth-CENTURY WEAVERS HOUSE

*Situated in the midst of a delightful part of Kent, yet within reasonable motoring distance of main line station.*



LOUNGE-HALL, LOUNGE, DINING ROOM, DEN, 4 BEDROOMS, BATHROOM AND DOMESTIC OFFICES

Main water and electric light.

Delightful gardens and grounds of

**ABOUT 1 1/4 ACRES**

including lawn, small pond and stream, orchard, etc.

**FREEHOLD £3,950. POSSESSION.**

Apply: BRACKETT & SONS, as above.

## COLES, KNAPP & KENNEDY

AUCTIONEERS, ESTATE AGENTS AND SURVEYORS, PALACE POUND, ROSS-ON-WYE (Tel. 25), and at MONMOUTH (Tel. 69)

### SOUTH HEREFORDSHIRE

*Beautifully situated in an elevated position, 2 1/2 miles from Ross-on-Wye.*

#### A UNIQUE RESIDENTIAL PROPERTY "HOLLINGTON," GLEWSTONE

Standing in charming natural grounds with hard tennis court.

Hall, cloakroom, panelled lounge, dining room, library, modern domestic offices, 4 bedrooms (b. and c.), maid's room, 2 bathrooms.

Main electricity. Water laid on.

**GARAGES**  
**ENTRANCE LODGE and 7 3/4 ACRES**

Orchard, pasture and woodland.



#### VACANT POSSESSION ON COMPLETION

**FOR SALE BY AUCTION at the SWAN HOTEL, ROSS-ON-WYE, on THURSDAY, SEPTEMBER 23, 1954, at 3 p.m.**  
 Further particulars of the Auctioneers, Palace Pound, Ross-on-Wye.



# JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1 MAYFAIR 3316-7

Also at CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

## A PARTICULARLY FINE MOATED TUDOR RESIDENCE. IN THE BEAUFORT HUNT

Malmesbury 1½ miles. Chippenham Main Line Station 7½ miles. Cirencester 12½ miles.



6 BED AND DRESSING ROOMS, 3 BATH-ROOMS, 3-4 RECEPTION ROOMS, CLOAKROOM, LOUNGE HALL, WELL-APPOINTED OFFICES WITH AGA.

SERVANTS' SELF-CONTAINED MAISONETTE.

Main electric light and power. Estate water. Hot water from Agamatic.

GARAGES, OUTBUILDINGS.

Island garden, orchard and paddock.

TOTAL 8¼ ACRES



PRIVATELY FOR SALE, FREEHOLD.

Full particulars from the Sole Agents: JACKSON-STOPS, Cirencester (Tel. 334-5).

By direction of the Executors of N. L. LANGTON-LOCKTON Esq.

### NORTHAMPTONSHIRE

Northampton 8 miles. Market Harborough 14 miles.

First time in the market since 1718. VACANT POSSESSION OF THE RESIDENCE AND GROUNDS

The Attractive Residential Property

#### TEETON HALL

situate in the heart of the Pychley Country between Northampton and Welford.

THE HOUSE approached by a short drive stands 370 feet up with fine views. Hall, 7 bedrooms, domestic offices, 3 reception rooms, 2 bathrooms.

Main electric light and water.

Stabling for 5 horses. Garage for 2 cars.

Pretty grounds with tennis court. Small park and lake.

IN ALL ABOUT 10¾ ACRES

BLOCK OF 3 COTTAGES

Which will be offered for Sale by Auction in 2 Lots (unless previously sold privately) at THE ANGEL HOTEL, NORTHAMPTON on TUESDAY, SEPTEMBER 28, 1954, at 3 p.m.

Solicitors: Messrs. Hiscott, Troughton and Page, 11, Stone Buildings, Lincoln's Inn, London, W.C.2. Particulars can be obtained from the Land Agent: H. W. Whitton Esq., E.L.A.S., County Court Buildings, Northampton. The Auctioneers: JACKSON-STOPS AND STAFF, 20, Bridge Street, Northampton. (Tel. 32990-1)



### CHICHESTER HARBOUR

Close to the Channel with deep anchorage.

#### A YACHTSMAN'S IDEAL RESIDENCE



Situate in private road within few minutes walk of yacht club.

Lounge hall, fine drawing room, dining room, cloakroom, sun lounge, kitchen, maids' bedroom, 3 bedrooms, bathroom, etc.

Main electric light and water.

BUILT-IN GARAGE AND DETACHED GARAGE.

Well matured garden. ¾ ACRE.

VACANT POSSESSION. PRICE £7,500 FREEHOLD.

Apply: JACKSON-STOPS & STAFF, 37, South Street, Chichester, Sussex. Tel. 2633-4.

### BROADWAY (WORCS)

Enjoying a quite unique seclusion in this favoured and lovely village.

#### IN EXCELLENT ORDER



3 sitting rooms, study, cloak, 5 bedrooms and dressing room, 2 bathrooms.

All mains and up-to-date hot water system.

ADEQUATE OUTBUILDINGS, WITH GARAGE.

SMALL STABLE, ETC.

Fine old, walled gardens, well maintained. Orchard, paddocks.

IN ALL 2½ ACRES.

IMMEDIATE SALE DESIRED AS VENDOR ACQUIRED ANOTHER PROPERTY.

Owner's Agents: JACKSON-STOPS (Cirencester). (Folio 13,356)

### GLOUCESTERSHIRE

Between Cheltenham and Broadway, on well-known estate.

#### LOVELY SMALL RESIDENCE

illustrated in 'Country Life'. To be let on 10-year Lease with breaks by arrangement.

Hall, 2 sitting rooms, cloak, 3 principal, 3 secondary bedrooms, 2 bathrooms.

Central heating. Electric light. Telephone.

2 GARAGES, ETC.

2 COTTAGES.



2 ACRES. LOVELY VIEWS.

Sole Agents: JACKSON-STOPS, Cirencester (Folio 13360)

### RURAL HAMPSHIRE

In picturesque old-world village of Rockbourne in favoured area between the New Forest and Cranbourne Chase; Salisbury 9 miles, Bournemouth 18 miles.

#### CAREFULLY MODERNISED COTTAGE RESIDENCE

3 reception rooms, 4 bedrooms, Model bathroom. Beautifully fitted kitchen by Aga, English Rose and Bendix.

Main electricity and water.

DOUBLE GARAGE, AND GREENHOUSE.

1 ACRE delightful garden.

PRICE £5,000

TO INCLUDE THE VALUABLE FITTED CARPETS AND TENANT'S FIXTURES AND FITTINGS.

Full particulars from the Agents, JACKSON-STOPS & STAFF, 37, South Street, Chichester (Tel. 2633-4).





ESHER  
WALTON-ON-THAMES  
WEYBRIDGE  
SUNBURY-ON-THAMES

## MANN & CO.

WEST SURREY

HASLEMERE  
GUILDFORD  
WOKING  
WEST BYFLEET

### "HOLME MANOR," PULBOROUGH, SUSSEX

A MOST DELIGHTFUL FAMILY HOUSE

*Standing in its own lovely grounds with 3 small lakes.*

6/8 bedrooms, 4 reception rooms, 3 bathrooms, staff accommodation.

Hard tennis court.

"WICKFORD COTTAGE"

Paddock.

In all approximately 14 ACRES.

VACANT POSSESSION

EXCELLENT PIG FARM

Approximately 21 ACRES.

Brick and concrete pig houses and "SOUTH VIEW COTTAGE." Let on a 99-year lease at £100 per annum, exclusive.



Auctioneers: Messrs. MANN & Co. (Chartered Surveyors), 68, High Street, Haslemere (Tel. 1160), and Head Office, 3, High Street, Woking (Tel. 3800). Other offices throughout West Surrey. Solicitors: Messrs. SLOPER, POTTER & CHAPMAN, Bank Chambers, 2, Putney Hill, S.W.15. PUTNEY 7747.

### 17 ACRES OF EXCELLENT LAND

With a southerly fall.

MAIN ELECTRICITY, WATER AND DRAINAGE.

FOR SALE BY AUCTION AS A WHOLE OR IN 3 LOTS AT THE SWAN HOTEL, PULBOROUGH, on THURSDAY, SEPTEMBER 16, 1954, at 3 p.m. precisely (unless sold previously by private treaty).

DORKING (Tel. 2212)  
EFFINGHAM (Tel. Bookham 2801)  
BOOKHAM (Tel. 2744)

## CUBITT & WEST

HASLEMERE (Tel. 680)  
FARNHAM (Tel. 5261)  
HINDHEAD (Tel. 63)

### WESTHUMBLE—FOOT OF BOXHILL, DORKING

*Lovely quiet position in private road. Views to Boxhill Slopes. Few minutes walk Boxhill main line station, Green Line coach and bus routes. 1½ miles Dorking.*

### MOST ATTRACTIVE DETACHED MODERN COTTAGE-STYLE RESIDENCE

ENT. HALL, LOUNGE, OAK-PANELLED DINING ROOM, SUN LOUNGE, KITCHEN, 3 BEDROOMS, BATHROOM, SEP. W.C. DETACHED BRICK AND TILE GARAGE. USEFUL STORES, ETC.

ALL MAIN SERVICES

MATURED GARDEN OF ABOUT ¼ ACRE

FREEHOLD FOR SALE £4,900

Details CUBITT & WEST, Dorking Office. (D.475.)

### FOR SALE PRIVATELY OR BY AUCTION WESTWOOD, HASLEMERE

*Picked position. Southern aspect.*

### A DELIGHTFUL MODERN RESIDENCE

3 RECEPTION,  
6 BEDROOMS,  
2 BATHROOMS.

Main services.

Central heating.

2 GARAGES

Inexpensive garden and woodland

ABOUT 2½ ACRES

Station 1½ miles (Waterloo 1 hour).



### ALSO LITTLE HATCH, A SUPERIOR BUNGALOW

of 3 rooms and bathroom. Main services. Garden.

Available or sold separately.

CUBITT & WEST, Haslemere Office. (H.921.)

27-28, MARKET HILL,  
CAMBRIDGE (Tel. 3428-9)

## J. CARTER JONAS & SONS

CAMBRIDGE : LONDON : OXFORD

11, KING EDWARD STREET,  
OXFORD (Tel. 48025)

### BETWEEN STAMFORD, PETERBOROUGH AND OUNDLE

#### A STONE-BUILT RESIDENCE OF UNIQUE CHARACTER

Completely modernised and in excellent condition. Beautiful gardens with lawns to river banks.



Entrance hall with Georgian staircase, cloakroom, 4 reception rooms, kitchen with Esse cooker and Beeston boiler, 7 bedrooms, dressing room, 2 bathrooms.

Main electricity and water. Central heating throughout. GATE LODGE. Old mill converted to garden room, garage and store. Garages, stabling, greenhouses, vine-ry, cold frames, etc. Useful range of farm buildings with agricultural land. Orchards, kitchen gardens.

In all about 42 ACRES. FREEHOLD. VACANT POSSESSION. Full particulars may be obtained from Messrs. J. CARTER JONAS & SONS, 27-28, Market Hill, Cambridge (Tel. 3428-9).

### BORDERS of GLOUCESTERSHIRE and WILTSHIRE

*Malmesbury 4 miles, Cirencester 7 miles. Hunting with the Duke of Beaufort's and V.W.H. (Earl of Bathurst's).*

#### THE STONE COTSWOLD RESIDENCE "CRUDWELL HOUSE"

3 reception, 7 bedrooms, 3 bathrooms, etc. Mature gardens.

Central Heating

COTTAGE

GARAGING and STABLING

Also WELL-EQUIPPED DAIRY FARM with DETACHED MODERN COTTAGE

Main Electricity and Water

ABOUT 85 ACRES



### FOR SALE WITH VACANT POSSESSION

Particulars: J. CARTER JONAS & SONS, Land Agents and Surveyors, 11, King Edward Street, Oxford (48205), and at London and Cambridge.

### CHOBHAM, SURREY

*Hyde Park Corner 24 miles. Stations Woking or Sunningdale.*

#### GENUINE 17th-CENTURY BRICK & TILE HOUSE WITH COTTAGE

Situated on village green opposite bus stop. Never before in the market.



Completely modernised HOUSE in excellent condition, comprising 5 rooms, kitchen, 2 bathrooms, 3 w.c.s. Beautifully laid out garden and lawns, cultivated kitchen garden, fruit trees and paddocks, in all approximately 3½ acres. All services. Close to Chobham Common, 7 golf courses and Ascot race course.

In addition self-contained well-appointed 4-roomed COTTAGE with 2 large garages, office & separate garden.

PRICE £9,450 FREEHOLD RATEABLE VALUE £44

ALTERNATIVELY HOUSE AND ABOUT 2 ACRES, £6,950

For particulars apply Box 8405, COUNTRY LIFE, Tower House, Southampton Street, Strand, London, W.C.2.

### RUMSEY & RUMSEY

Broadstone, Dorset (Tel. 200), and at Bournemouth and Channel Islands (14 Offices).

### DORSET

#### "NYORA," GOLF LINKS ROAD, BROADSTONE

*Delightful residential position near shops and golf links.*

#### AN ATTRACTIVE, WELL-PLANNED, RESIDENCE

Delightful lounge, double doors to dining room (forming room 30 ft. by 16 ft.), 4 bedrooms (2 h. and c.), dressing room, bathroom, ground-floor bedroom and bathroom, breakfast room, kitchen. Garage.

Pleasant garden of ABOUT ½ ACRE.

ALL MAIN SERVICES

AUCTION, SEPTEMBER 20 (or privately).

Solicitors: Messrs. LUFF, RAYMOND & WILLIAMS, Wimborne. Auctioneers: RUMSEY AND RUMSEY, Broadstone Office.





# HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

HYDe Park 8222 (20 lines)

Telegrams: "Solantet, Piccy, London"



## AN OUTSTANDING BERMUDA ESTATE

Adjoining the exclusive Mid-ocean golf course and 3 beaches.  
Breath-taking sea views.

LOVELY ARCHITECT DESIGNED RESIDENCE REMODELLED REGARDLESS OF COST



Exquisitely decorated by Joudin of Paris. Latest American labour-saving devices and appointments.

PICTURE WINDOWS, MONEL METAL SINKS.  
4 MASTER BEDROOMS, 3 BATHROOMS EN SUITE,  
DINING ROOM, 2 LOVELY RECEPTION ROOMS,  
DOUBLE AND SINGLE ROOMS AND BATHS FOR  
STAFF, 4 STORE ROOMS.

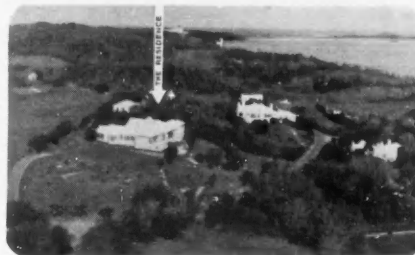
Automatic electric heaters.

LANDSCAPE GARDENS OF ABOUT 2 ACRES.

FOR SALE FREEHOLD.

No income tax or Death duties in Bermuda.

Agents: HAMPTON & SONS, 6, Arlington Street, St. James's S.W.1. (Ref. 1036) or  
Messrs. PREVIEWS INC., New York, also Chicago, San Francisco, Paris, Madrid and Palm Beach, Florida.



## IN THE LOVELY OLD VILLAGE OF LINDFIELD

2 miles Haywards Heath.

AN ELIZABETHAN COTTAGE IN A WONDERFUL STATE OF  
PRESERVATION



Magnificent timbering  
and period features.

3 RECEPTION ROOMS  
(19 ft. 6 in. by 11 ft. 5 ins.,  
16 ft. 10 in. by 11 ft. 6 in.  
and 14 ft. 11 in. by 12 ft.  
6 in. respectively), 3 GOOD  
BEDROOMS, MODERN  
BATHROOM.

MAIN SERVICES.

SPACE GARAGE.

A GEM OF ANTIQUITY

Apply Sole Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.  
(C.59664)

## SUFFOLK

7 miles Bury St. Edmunds and Stowmarket on edge of pretty village  
and close to good bus service.

LOVELY PERIOD HOUSE

of stud and plaster in  
excellent order and  
thoroughly modernised,  
many oak timbers.

DRAWING AND DINING  
ROOMS, 4 BEDROOMS  
(2 with basins), BATH-  
ROOM, CLOAKROOM,  
MODERN KITCHEN.

Main electricity.  
Main water available.

GARAGE

Garden with lawn and  
fruit trees.



ABOUT 1/2 ACRE. FREEHOLD £3,300. R.V. £7.  
Joint Agents: Messrs. JOHN READ & CO., 29, Elm Street, Ipswich (Tel. 2492), and  
HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (E.61034)

BRANCH OFFICES: WIMBLEDON COMMON, S.W.19; BOURNEMOUTH, HANTS; AND BISHOP'S STORTFORD, HERTS.

SHERBORNE  
Tel. 5.

## SENIOR & GODWIN

CHARTERED SURVEYORS

STURMINSTER NEWTON  
Tel. 244 (4 lines).

### SOUTH-EAST SOMERSET

With delightful views over the BLACKMORE VALE



#### CHOICE ELIZABETHAN RESIDENCE

Exceptionally well appointed and completely re-  
decorated throughout.

Hall, cloakroom, 3 reception rooms (one 39 ft. x 16 ft.),  
6 bedrooms, dressing room, 3 bathrooms and modern  
offices.

CENTRAL HEATING. MAIN SERVICES

2 Cottages. Garages for 3. Outbuildings.

Secluded pleasure and kitchen gardens. Paddock.

IN ALL ABOUT 2 1/2 ACRES

WITH VACANT POSSESSION OF THE  
RESIDENCE

Estate Offices, Half Moon Street, Sherborne, Dorset. Tel. 5.



## CLAUD AUSTIN

Opposite the Post Office, HENLEY-ON-THAMES. Tel. 686.

### WARGRAVE-ON-THAMES

Most conveniently situated for station, river and village shops.



#### A SUPERB COTTAGE- RESIDENCE

in immaculate condition.

4 BEDROOMS  
WITH BASINS,  
2 BATHROOMS,  
2 FINE RECEPTION  
ROOMS.

Complete central heating.

Parquet floors.

Garden room.

GARAGE AND A DELIGHTFUL GARDEN.

OFFERS ARE INVITED FOR AN IMMEDIATE SALE, THE OWNER  
HAVING BOUGHT ANOTHER PROPERTY.

### BETWEEN HENLEY AND READING

Close to bus route and station, river, shops, etc.

#### MOST ATTRACTIVE DETACHED RESIDENCE

4 or 6 BEDROOMS,  
BATHROOM,  
CLOAKROOM,  
2 RECEPTION AND  
LOUNGE HALL.

Co.'s electricity and water.



GARDEN OF 3/4 ACRE. GARAGE.

OFFERS IN REGION OF £4,750 INVITED FOR A PRIVATE SALE PRIOR  
TO AUCTION.

G. L. CULVERWELL, F.R.I.C.S., F.A.I.  
R. V. COWARD, F.V.I.  
F. S. LE M. JAMES, F.A.I.  
H. E. F. MORRIS, F.V.I.

## TILLEY & CULVERWELL

(BATH)

NEW BOND STREET CHAMBERS,  
14, NEW BOND STREET, BATH  
(Tels. 3150, 3584, 4268 and 61360,  
4 lines)

### WILTSHIRE

In the old Saxon town of Bradford-on-Avon. Enjoying a particularly delightful rural position.



#### DIGNIFIED GEORGIAN RESIDENCE

With drive approach terminating in carriage sweep. The spacious yet compactly arranged accommodation readily adaptable as 3 flats with identical accommodation of 4 rooms, bathroom, kitchen on 2 floors and a further 3 rooms and bathroom on second floor or with simple re-adaptation an excellent commodious residence.

6 ACRES of valuable GARDENS and GROUNDS

ACCEPTABLE PRICE will interest Property Speculators, Builders and discriminating Purchasers alike

### JUST OUTSIDE WILTSHIRE MARKET TOWN

#### VALUABLE NURSERY AND HORTICULTURAL HOLDING

affording very attractive Residence with remunerative and interesting hobby.

**LUXURY BUNGALOW** (choicely decorated throughout) comprising LOUNGE, DINING ROOM, KITCHEN, OFFICE, 4 BEDROOMS, BATHROOM with SHOWER (the whole fronted by verandah), together with range of greenhouses (mostly heated), packing and store sheds, etc., and 17 ACRES fertile lands.

To be offered as a going concern to include growing shrubs and plants, modern gardening implements, tools, tractor, etc.

A QUITE UNIQUE AND UNUSUAL OPPORTUNITY AT A REALISTIC PRICE

P.F.31M.

### LIMPLEY STOKE, NR. BATH

Enjoying some of the loveliest views through this famous beauty spot.



#### MODERN DETACHED BUNGALOW

in an elevated position, so situated as to defy photography of its own attractive elevation. Commodious, well-arranged accommodation comprising LOUNGE, DINING ROOM, 3 BEDROOMS, well-appointed BATHROOM, kitchen and usual offices (a sun terrace extends to both front and to side of bungalow). Terraced gardens with rockeries and flower borders, allowing part to remain in their natural state, with the saving of upkeep. A delightful home in one of the most sought-after positions of this part of England.

P.F.111C.

16, CORNMARKE STREET, OXFORD  
Tel. 4151 (3 lines)

## BUCKELL & BALLARD

4, ST. MARTIN'S STREET, WALLINGFORD  
Tel. 3205

### COTSWOLDS

Lovely unspoilt residential village, 5 miles Chipping Norton, 17 miles Oxford.



In a lovely garden setting of just over 1 ACRE. 2 reception rooms, 6 bedrooms, etc. With great possibilities for further improvement.

Modern services.

Central heating.

Low rates.

Tenanted cottage.

£4,950 FREEHOLD

### CHILTERN

Between Henley and Wallingford. Close to Hunterscombe Golf Course.

Adjoining farmland, enjoying fine views over rolling Chiltern countryside.

Lounge hall, 3 reception rooms, cloakroom, kitchen with Aga, 4 bedrooms, bathroom.

Garage.

Modern services.

¾ ACRE

£3,950 FREEHOLD TO ENSURE QUICK SALE



Tel.  
NEWBURY 304 and 1620

## A. W. NEATE & SONS

NEWBURY AND HUNGERFORD

Tel.  
HUNGERFORD 8

### IN A VERY QUIET AND RETIRED POSITION

In a small hamlet, high on the hills between Newbury and Andover, with lovely views.

#### ATTRACTIVE SMALL COTTAGE

Well modernised and of extremely inexpensive upkeep. 2 bedrooms (fitted h. and c. basins), 2 bathrooms (h. and c.), sitting and dining rooms, kitchen and offices. Small easily run garden.

Main electricity and water.

FREEHOLD FOR SALE WITH POSSESSION AT £2,500

### SECLUDED COUNTRY SITUATION

About 7 miles Newbury main-line station.

#### 17th-CENTURY COTTAGE

Of great beauty and having all features of the period. Thoroughly modernised and containing 3 beds., bath. (h. and c.), 2 sitting rooms and domestic offices. Garage. About an acre pretty garden with some grassland (a further paddock available if required). Main electricity and water.

FREEHOLD FOR SALE WITH POSSESSION AT £2,900, OR OFFER

### LOVELY COUNTRY SITUATION BETWEEN

#### NEWBURY AND HUNGERFORD

Quite unspoiled, with delightful views, and very accessible.

#### MOST ATTRACTIVE SMALL HOUSE

Of bungalow design, brick-built and tiled, with all accommodation on one floor, comprising lounge hall (21 ft. by 10 ft.), 2 sitting rooms (each 18 ft. by 15 ft.), 3 bedrooms, bathroom (h. and c.) and domestic offices.

#### GARAGE AND OUTHOUSES

Delightful garden with trees, 2 orchards and pasture, in all

ABOUT 6½ ACRES

Main electricity. Main water available.

FREEHOLD FOR SALE WITH POSSESSION, BY EARLY AUCTION OR PRIVATELY MEANWHILE

### HILLVIEW, KINTBURY

A DELIGHTFUL SMALL MODERN RESIDENCE  
Close to a village, with main-line station, about 5 miles west from Newbury, on high ground with good views.

4 bedrooms, bathroom (h. and c.), 2 sitting rooms and domestic offices. Garage and outbuildings and attractive garden. Main electricity and water.

FREEHOLD FOR SALE WITH VACANT POSSESSION, by auction at an early date, if not sold privately now.

### ADJACENT TO DOWNS, WEST OF NEWBURY

Quiet situation in a small hamlet.

#### DELIGHTFUL MODERN SEMI-BUNGALOW

Of attractive appearance and well fitted, containing 4 good rooms with part-tiled bathroom, large kitchen and offices. Small garden and grassland, in all just OVER AN ACRE. Main electricity and water.

A VERY REASONABLE PRICE WILL BE ACCEPTED FOR THE FREEHOLD WITH VACANT POSSESSION

## CLARKE, GAMMON & EMERYS

GUILDFORD GODALMING HINDHEAD LIPHOOK

### IN THE SURREY HILLS: 450ft. ABOVE SEA LEVEL

In unspoilt country between Shere and Peaslake. Dorking 6 miles. Guildford 8 miles  
A MODERN COUNTRY HOUSE, BUILT 1932. TWO FLOORS ONLY



Hall, cloakroom, 3 reception rooms, maids' room, 7 bedrooms, 2 bathrooms, Good offices.

Main water and electricity. Modern cesspool drainage. Garage 2-3 cars, cycle store, workshop.

Charming garden. Terrace, lawn, pretty glade, kitchen and fruit garden. Greenhouse and store.

#### OVER ONE ACRE

The whole property in excellent order. R.V. £80.

PRICE £7,800

Recommended by the Owner's Agents, 71, High Street, Guildford (2266-7-8), and Branches.

## CIRENCESTER HOBBS & CHAMBERS FARINGDON, BERKS

Chartered Surveyors, Chartered Auctioneers and Estate Agents

### CERNEY WICK MILL, near Cirencester

Situated in rural surroundings.

FOR SALE AS GOING CONCERN OR FOR CONVERSION

2 RECEPTION ROOMS,  
5 BEDROOMS,  
BATHROOM.

Main electric light.

USEFUL

OUTBUILDINGS.

TOTAL AREA  
18 ACRES APPROX.

Trout fishing.

FREEHOLD

AUCTION  
(unless sold privately)  
SEPTEMBER 28, 1954



Apply: Auctioneers, Cirencester (Tel. 62/63) or Solicitors: Messrs. MULLINGS ELLIOT & Co., Cirencester.

MR. CIRENCESTER. £1,850 WOULD PURCHASE PICTURESQUE SMALL COTTAGE, 2 reception rooms, 3 bedrooms, main e.l. Garden. Details from HOBBS & CHAMBERS, as above.



FORE STREET  
SIDMOUTH, DEVON  
Tel. 41 and 109

**SANDERS'**  
ESTABLISHED 1847

INCORPORATED  
ESTATE AGENTS  
AND AUCTIONEERS

## THE TROW HALL ESTATE, SIDMOUTH, DEVON

About 300 ft. above sea level. With magnificent panoramic scenery. 2 miles from the sea.

**A MOST ATTRACTIVE RESIDENCE**  
WITH OAK PANELLED AND PARQUET  
FLOORED HALL 30 FT. BY 26 FT.

LOUNGE, DINING ROOM AND STUDY

6 PRINCIPAL AND 4 SECONDARY

BEDROOMS, WITH 4 BATHROOMS  
(fitted basins to most bedrooms).

Excellent domestic accommodation.

CENTRAL HEATING. Main electricity.



Full particulars from the Sole Agents as above.

**LODGE AT ENTRANCE** with 2 sitting  
and 3 bedrooms.

**EXCELLENT COTTAGE**, with lounge,  
living room and 4 bedrooms.

2 garages.

Grounds, including paddocks, woodland, etc.,  
of some **35 ACRES**.

Eminently suitable for Private Residence or  
for a Country Hotel or School.

TO BE OFFERED BY PUBLIC AUCTION AT THE FORE STREET SALE ROOMS, SIDMOUTH, AT  
3 p.m. on WEDNESDAY, SEPTEMBER 22, 1954, unless previously disposed of by Private Treaty.

**GROVE HOUSE, SIDMOUTH**  
**A DELIGHTFUL SMALL MODERN RESIDENCE**  
Containing 2 reception and 5 bedrooms, excellent  
domestic offices, unusually attractive garden of  $\frac{1}{2}$  ACRE  
**The whole in impeccable condition.**

ALL MAIN SERVICES.

1 mile from the sea with frequent bus service.

**FREEHOLD**

**OTTERSFIELD, NEWTON POPPLEFORD**

Sidmouth 3 miles, frequent bus service.

**ATTRACTIVE SEMI-BUNGALOW**

In quiet side road with open south aspect.

2 sitting and 3 bedrooms, good offices, garage, small  
garden. Of excellent construction and in very good order  
throughout.

**FREEHOLD. IMMEDIATE POSSESSION**

**HEATHER COTTAGE, WEST HILL**  
Sidmouth 5 miles, in delightful country surroundings.

**TYPICAL DEVON COTTAGE PERFECTLY  
MODERNISED AND NEWLY DECORATED WITH  
CREAM WASHED WALLS & THATCHED ROOF**

Sitting room, 2 bedrooms, usual offices and garage.  
Could be enlarged at small expense. Garden, paddock  
and orchard of **2 ACRES**.

**FREEHOLD. VACANT POSSESSION.**

**SOUTHERN CROSS,  
NEWTON POPPLEFORD**  
**OLD-WORLD HOUSE, ATTRACTIVE FOR  
RESIDENCE OR EXCELLENT AS GUEST HOUSE**  
Oak beamed lounge, dining and breakfast rooms,  
5 bedrooms (fitted handbasins), excellent offices.

$\frac{1}{2}$  ACRES garden and orchard.

ALL MAIN SERVICES.

**FREEHOLD. VACANT POSSESSION.**

ILLUSTRATED DETAILED PARTICULARS OF THE ABOVE PROPERTIES MAY BE HAD ON  
APPLICATION TO THE AUCTIONEERS.

## BICKWELL HOUSE, SIDMOUTH



**WITH COTTAGE AND ABOUT 6 ACRES**

3 entertaining, 4 principal and 3 secondary bedrooms  
with 3 bathrooms.

CENTRAL HEATING. ALL MAIN SERVICES.

A very delightful residence to be purchased at a  
reasonable figure.

ALSO AT DURSLEY  
TEL.: DURSLEY 2695

## DAVIS, CHAMPION & PAYNE

STROUD, GLOUCESTERSHIRE

ESTABLISHED 1772  
TEL.: STROUD 675-6

Re Miss E. M. Marindin, deceased.

### COTSWOLDS

In a quiet and rural position commanding magnificent  
views. Stroud 5 miles (Paddington 2 hours), Gloucester  
7 miles and Cheltenham 10 miles.



**HOLCOMBE END, PAINSWICK**

2 reception, cloakroom, 5 bedrooms, 2 bathrooms,  
attic rooms. Main electricity. Central heating. Excellent  
cottage. Garden, orchard; in all  $2\frac{1}{2}$  ACRES.

**AUCTION SEPTEMBER 27.**

### COTSWOLDS

400 feet up in a sunny position commanding pretty views.  
Stroud 2 miles, Gloucester 11 miles, Cheltenham 15 miles.



**GREYSTONES, CONVENT LANE,  
WOODCHESTER**

2 reception, model domestic offices, 3 bedrooms, well-  
equipped bathroom. Main electricity and water.  
Beautiful garden; paddock; garage.

**PRICE £4,750**

### COTSWOLDS

Adjoining Rodborough and Minchinhampton Commons.  
Stroud 2 miles (Paddington 2 hours), Cirencester and  
Gloucester 12 miles, Cheltenham 15 miles.



**FOREST VIEW, RODBOROUGH COMMON**

3 reception rooms, cloakroom, 4 bedrooms, bathroom  
and w.c., 2 attic bedrooms. Main electricity, gas and water.  
Delightful garden with tennis lawn. Fruit and vegetable  
garden and orchard. Garage. **PRICE £5,850.**

Bournemouth Offices:  
24, Poole Hill,  
5, Yelverton Road,  
25, Southbourne Grove

## ORMISTON, KNIGHT & HUDSON

RINGWOOD, HANTS. Tel. 311

Country Offices:  
Brockenhurst,  
Barton-on-Sea,  
Highcliffe, Ferndown.

### IN A PRETTY NEW FOREST VILLAGE

On high ground facing south.

#### THIS REALLY LOVELY CHARACTER HOUSE



In faultless condition  
and beautifully  
equipped.

Containing: lounge hall,  
lounge, dining room, sun  
lounge, 4 bedrooms (h. and  
c.), dressing room, 2 bath.  
Compact domestic offices.

LARGE GARAGE.

**THE HOUSE** has main  
water, gas and elec-  
tricity, central heating  
and built-in wardrobe  
cupboards.

THE GROUNDS which extend to about 3 acres, including a paddock, are very  
beautiful, in perfect order and form a perfect setting for this truly delightful easily  
run house.

Price and full particulars from the Agents, as above.

### A GARDEN LOVER'S PARADISE

In lovely position on outskirts of village.

#### THIS VERY UNIQUE NEW FOREST HOME

Comprising a lovely  
cottage residence with  
separate bungalow ad-  
joining.

The RESIDENCE con-  
tains: 2 reception rooms,  
3 bedrooms (1 h. and c.),  
kitchen, bathroom, etc.  
The bungalow contains:  
1 rec., 2 bed., kitchen,  
bathroom and w.c.

Main services. Partial  
central heating.

GARAGE.

THE GROUNDS of about  $1\frac{3}{4}$  ACRES have cost thousands of pounds and cannot  
adequately be described. They include one of the finest rock gardens in the south  
of England.

**PRICE £6,850 FREEHOLD.**



56, BAKER STREET,  
LONDON, W.1

## DRUCE & Co., Ltd.

ESTABLISHED 1822  
WELBECK 4488 (20 lines)

### HAMPSTEAD HEATH

Especially recommended for the discriminating purchaser.

#### THIS IMMACULATE MODERN HOUSE

with rear woodland outlook.



Oil-fired central heating throughout.

Double garage.

5 principal and 2 staff bedrooms, 2 bathrooms, 3 reception rooms and large play room, cloakroom, perfectly appointed domestic offices.

LEASE ABOUT 980 YEARS. GROUND RENT £58 p.a.

### BEDFORDSHIRE. CLOSE WOBURN SANDS IMMACULATE 16th-CENTURY HOUSE WITH 3 ACRES

beautiful grounds, including tennis and croquet lawns, miniature golf course, squash court, orchard, kitchen garden, etc.

**The Main Residence** with 6 bedrooms, 2 luxury bathrooms, 32-ft. drawing room, dining room, library, study, maid's sitting room, maid's bathroom. Brick and slate outbuildings.

Central heating.

**Cottage** with 2 bedrooms, 2 reception rooms, kitchen and bathroom.

R.V. £122.



THE FREEHOLD TO BE SOLD AT A REASONABLE FIGURE

Would sell without cottage. (C.2994)

CHARTERED AUCTIONEERS  
AND ESTATE AGENTS

## EGGAR & CO.

74, CASTLE STREET, FARNHAM  
SURREY. Tel. Farnham 6221-2

### WEST SURREY

Standing high in a secluded setting. Farnham 2 miles, London 40 miles.

#### A WELL-APPOINTED COUNTRY RESIDENCE



5 BED AND DRESSING ROOMS, 2 BATHROOMS, 2 RECEPTION ROOMS, CLOAKROOM, MODERN KITCHEN

Complete central heating.

Garage for 3 cars.

Staff cottage.

Grounds of 2½ ACRES including woodland.

FOR SALE BY PRIVATE TREATY

### SOUTH OF HOG'S BACK

Farnham 3 miles. Waterloo 1 hour.

#### CHOICE MODERN ARCHITECT-DESIGNED RESIDENCE

2 RECEPTION ROOMS, STUDY, PLAY ROOM, MODERN KITCHEN, 4 BEDROOMS, BATHROOM.

GARAGE FOR 2. SERVICES.

Well timbered grounds, IN ALL 3¼ ACRES.

#### VACANT POSSESSION

### CRONDALL, HANTS

In charming village 4 miles from Farnham. Waterloo 1 hour.

#### RECONSTRUCTED COTTAGE RESIDENCE of CHARACTER

In perfect order and completely modernised throughout.

ENTRANCE HALL, CLOAKROOM and W.C., 2 SPACIOUS LIVING ROOMS, 4 BEDROOMS, KITCHEN, BATHROOM, 2 GARAGES.

Main water, electricity and power. Modern drainage.

GARDEN

FREEHOLD WITH POSSESSION. £4,000

BOURNEMOUTH  
AND 12 BRANCH OFFICES

## RUMSEY & RUMSEY

AND IN THE  
CHANNEL ISLANDS

### BOURNEMOUTH WEST "LAMORNA," CASSEL AVENUE

Adjacent Chine with glorious sea views.

#### BEAUTIFULLY APPOINTED ARCHITECT-DESIGNED MODERN RESIDENCE



Panelled hall, cloaks, 4 reception, kitchen 4 bedrooms (all h. and c.), bathroom, sep. w.c. All mains. Central heating. 2 garages. Attractive grounds ¾ ACRE. Auction September 27, (or privately beforehand). Apply, Westbourne Office, 116, Poole Road (Tel. Westbourne 61221).

### NEW FOREST

Romsey 1 mile.

#### PLEASANTLY SITUATED COTTAGE-STYLE RESIDENCE

with open Forest close by.



Hall, 2 recept. rooms, kitchen, 3 bedrooms (all fitted cupboards), bathroom/w.c. Main services. Modern drainage. Garage and stores. Very attractive garden and orchard 2½ ACRE

FREEHOLD £4,000

Apply Sole Agents: Country Department, 111, Old Christchurch Road, Bournemouth (Tel. 7080).

### FERNDOWN, DORSET

Popular select residential district with golf course nearby. Bournemouth 7 miles.

#### SMALL COTTAGE-STYLE RESIDENCE



2 reception rooms, kitchen, 4 bedrooms (1 h. and c.), bathroom, sep. w.c. Main services. Septic tank drainage. Integral garage. Garden and grounds (part natural), ¾ ACRE

AUCTION OCTOBER 4 (or privately beforehand)

### PETER SHERSTON & WYLAM

CHARTERED LAND AGENTS, SHERBORNE (Tel. 61)

### SOUTH DORSET

#### A WELL-APPOINTED PROPERTY OF EXCEPTIONAL CHARM

In a beautiful country setting near coast, away from aerodromes and service installations.



3 reception, 5/6 bedrooms (2 h. and c.), bathroom, 3 w.c.s, complete offices.

#### MAIN SERVICES

Aga cooker, 3 radiators.

2 GARAGES

Play room.

EXCELLENT

BUNGALOW

Pretty grounds with hard tennis court, 2 grass paddocks.

6 ACRES IN ALL

PRICE FREEHOLD £5,750

Strongly recommended by PETER SHERSTON & WYLAM, as above.

### J. GORDON VICK, F.R.I.C.S., F.A.I.

OKEHAMPTON, DEVON  
Tel. 22

BARNSTAPLE, DEVON  
Tel. 4388

IN AN ANCIENT N. DEVON TOWN, once the home of Sir Joshua Reynolds, A PERFECT EXAMPLE OF A GEORGIAN HOUSE containing 3 reception rooms, 6-10 bedrooms, 2 bathrooms, etc., and attractive gardens and grounds, in all about 1½ ACRES. All main services. FREEHOLD WITH POSSESSION, £2,950 Details from Barnstaple office.

N. DEVON COAST. AN EXCEEDINGLY FERTILE AND UP-TO-DATE FREEHOLD T.T. ATTESTED DAIRY AND MIXED FARM with a beautifully situated residence commanding fine sea and coastal views and containing 2 reception, 4 bedrooms, bathroom, etc. Main electricity and water. Two cottages and splendid modern buildings including new T.T. cowshed for 36, lavishly built and equipped with many up-to-date refinements.

147 ACRES OF PRODUCTIVE LAND. Details from Barnstaple office.

MID-DEVON. Beautifully sunny position near Hatherleigh. Close to first-class fishing. Easy reach coastal resorts. FINE STONE-BUILT COTTAGE RESIDENCE possessing many attractive features on 2 floors. Hall, 2 reception, 4 bedrooms, bathroom, modern fully equipped kitchen, etc. Main electricity, modern drainage. Garage, outbuildings, cottage. Labour-saving pleasure garden, orchard, paddock. IN ALL ABOUT 4¼ ACRES.

Details from Okehampton office. (L.149).

#### FOR IMMEDIATE SALE OWING TO CALL-UP

3 MILES HATHERLEIGH, DEVON, with 2 markets weekly. EXCEPTIONALLY GOOD ATTESTED FARM, 80 ACRES. Attractive position with glorious views. Excellent and substantial house, main electricity. Good buildings. T.T. cowshed for 22. Very productive grass land. Attested Jersey herd if desired. Main Southern line 5 miles. £10,500. Details from Okehampton office. (P.41.)

# KNIGHT, FRANK & RUTLEY

## EASTBOURNE—MEADS DISTRICT

DELIGHTFUL SITUATION WITH VIEWS OVER THE SEA AND DOWNS



An extremely well appointed modern House.

3 reception rooms, 7 bedrooms, 3 bathrooms.

Compact domestic offices.

All main services.

DOUBLE GARAGE.

Charming but inexpensive grounds. Kitchen garden.

ABOUT ¾ ACRE. FOR SALE FREEHOLD

Agents: Messrs. OAKDEN & CO., 24, Cornfield Road, Eastbourne, and Messrs. KNIGHT, FRANK & RUTLEY. (27,175 C.M.S.)

## CLOSE TO THE SUSSEX COAST

In a Downland setting between Brighton and Eastbourne.  
CHYNGTON RISE, SEAFORD

A beautiful modern house built in the style of an old Sussex manor house and fitted with all modern improvements.

Entrance hall, 3 reception rooms, 6 bedrooms, 3 dressing rooms, 3 bathrooms.

Compact domestic offices.

Complete central heating.

All main services.

Double garage.



GROUPS OF ABOUT 2½ ACRES.

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY.

## KENT & SUSSEX BORDERS

Close to station. London 1 hour by train.



ATTRACTIVE MODERN HOUSE  
Amidst delightful country.

3 reception rooms. Domestic offices with Esse cooker, 5 bedrooms, bathroom. Main electric light. Excellent water supply. 2 garages.

Easily maintained garden of 1½ acres.

PRICE FREEHOLD £5,500

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (52,208 K.M.)

## SOUTH AYRSHIRE

DESIRABLE DAIRY AND SHEEP REARING  
FARM OF APPROXIMATELY  
2,490 ACRES

House with hall, 2 reception rooms, 6 bedrooms, 2 bathrooms.

2 FARM WORKERS' HOUSES.

3 SHEPHERDS' COTTAGES.

Bothy. Modern cowhouse for 40.

Extensive range of good farm buildings.

About 245 acres arable, some woodland, remainder hill grazing.

FOR SALE AS A WHOLE

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (47,770 C.F.)

## CORNWALL, £2,500

Easy reach of Wadebridge and Bodmin.



ATTRACTIVE GEORGIAN RECTORY

3 reception rooms, 5 principal bedrooms, bathroom. Separate staff wing. Main electric light and water. Stabling. Garage. Gardens and grounds. In all 2 acres.

FOR SALE FREEHOLD

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (52,391 K.M.)

MAYfair 3771  
(15 lines)

20, HANOVER SQUARE, LONDON, W.1

Telegrams:  
"Galleries, Wesdo, London"



## GASCOIGNE-PEES

SURBITON, LEATHERHEAD, DORKING, REIGATE, GUILDFORD



### FINE SPACIOUS BUNGALOW

Set well back from main Leatherhead/Epsom road.

DELIGHTFUL SEMI-RURAL POSITION

with buses and Green Line at the door. 2 good reception rooms, large well-fitted kitchen, 4 bedrooms, fully tiled bathroom, 2 w.c.s. Large playroom above.

½ ACRE lovely well stocked garden.

FREEHOLD £4,950

Apply: 4, Bridge Street, Leatherhead (Tel. 4133/4).

### ON THE CREST OF A HILL

With lovely views over Mickleham Valley. Easy walk of Leatherhead town.

VERY CHOICE SMALL MODERN HOME

With most attractive elevation.

Delightful light lounge with 3 aspects, small sun lounge, dining room, fine well-equipped kitchen, 3 double bedrooms all with wash basins, tiled bathroom, sep. w.c.

Central heating. Polished pine floors.

Brick garage. Nicely matured garden.

FREEHOLD £5,300

Apply: 4, Bridge Street, Leatherhead (Tel. 4133/4).

### 17 MILES LONDON

Beautiful woodland setting on fringe of Surrey Hills.



PICTURESQUE TUDOR REPLICA

Magnificent raftered lounge, dining room, 4 bedrooms, 2 bathrooms, spacious kitchen, part central heating.

Garage. 1 ACRE of lovely garden.

PRICE £6,250 FREEHOLD

Apply: 6, Church Street, Reigate (Tel. 4422).

### IN LOVELY OXSHOTT

Within short walk of village High Street.

QUITE PERFECT NEWLY BUILT DETACHED RESIDENCE possessing cloakroom, beautiful lounge 23 ft. long with "Claygate" brick fireplace and mosaic oak floor, 3 bedrooms, bathroom, model kitchen. Brick garage.

OFFERS NEAR ON £4,000 CONSIDERED.

Apply: "Charter House," Surbiton. Elmbridge 4141.

### EXCEPTIONALLY ENCHANTING

and a property so very much admired

In coveted close facing timbered grounds of lovely Surrey mansion is this ARTISTIC IMMACULATELY KEPT MODERN RESIDENCE in black and white standing on wide frontage in beautifully displayed garden. 3-4 bedrooms, dressing room (2 with basins and excellent cupboards), 3 reception rooms, lounge with oak parquet floor and opening on to sun loggia. Detached brick garage. Delightful breakfast room with kitchen recess. London just 14 miles. £5,950 FREEHOLD.

Apply: "Charter House," Surbiton. Elmbridge 4141.

## PURNELL, DANIELL & MORRELL

Chartered Auctioneers and Estate Agents  
MARINE PLACE, SEATON, DEVON (Tel. Seaton 117)  
Established over 30 years. Also at Exmouth, Honiton and Sidmouth.  
By order of the Executors.

### EAST DEVON COAST

Occupying one of the finest situations with views of the cliffs and sea and close to an old-world fishing village.

A MODERN DETACHED RESIDENCE OF EXCEPTIONAL MERIT



Erected 18 years ago regardless of cost

Entrance hall (cloak); lounge (18ft. x 16 ft.); dining room, sun terrace; labour-saving domestic offices; 4 bedrooms (all with hand-basins); luxury bathroom. Oak floors throughout ground floor. Partial central heating.

All main services.

DOUBLE GARAGE

Easily maintained and absolutely secluded gardens of about ½ ACRE. Further land available if required.

THE FREEHOLD FOR SALE AT A VERY REASONABLE FIGURE  
Strongly recommended by the Owner's Agents from whom illustrated particulars may be obtained.

## HY. DUKE & SON, F.R.I.C.S., F.A.I.

CHARTERED SURVEYORS, CHARTERED AUCTIONEERS AND ESTATE AGENTS, DORCHESTER. Tel.: 1426 (3 lines). Telegrams: "Duke, Dorchester"

### THE WHITE HOUSE, PUDDLETOWN

5 miles from Dorchester, Dorset.

A DETACHED COUNTRY RESIDENCE FACING SOUTH  
Standing within 2½ ACRES including fertile garden and a paddock.

The property is constructed of brick with slate roof. It has mains water, electricity and septic tank drainage.

The accommodation which is conveniently planned comprises hall, study 15 ft. 6 in. by 11 ft. 3 in., drawing room 16 ft. by 14 ft., dining room 16 ft. 3 in. by 15 ft. 6 in., domestic wing, maid's sitting room.

3 principal bedrooms and 3 exceptionally good secondary bedrooms, bathroom.

Outbuildings comprising stable with loose boxes, 2 large garages and other useful stores.

FOR SALE BY PRIVATE TREATY. FREEHOLD WITH VACANT POSSESSION.

Full particulars of the Agents as above.





# HAMILTON AND HAMILTON (ESTATES) LIMITED

17, DAWSON STREET, DUBLIN (Tel. 75438/9.)

## HERBERTSTOWN HOUSE, DUNBOYNE, CO. MEATH

(On the instruction of J. P. McAULEY, Esq., M.F.H.)

ON 300 STATUTE ACRES  
APPROXIMATELY  
MOST SUITABLE AS A STUD  
FARM

### HERBERTSTOWN HOUSE

is an exceptional property, as it is situated in one of the best positions in Ireland, only 15 miles from Dublin, in the centre of first-class hunting, just outside the Phoenix Park, close to Fairyhouse and Punchestown Race Courses, and within easy reach of the Airport.

The residence, which is approached by a nicely timbered carriage drive, having a most picturesque gate lodge at entrance, is non-basement, built regardless of cost, in 1916, with southerly aspect overlooking the Dublin Mountains, in excellent order and repair, and with every modern convenience throughout.



ACCOMMODATION: Lounge hall, 4 reception rooms, study, cloakroom, main bedroom with bathroom en suite, 7 principal bedrooms (4 with h. and c.), 2 bathrooms, servants' quarters consist of 6 rooms, bathroom and w.c., excellent domestic offices.

Excellent farm of 308 statute acres of first class prime Meath land.

### OUTOFFICES:

Excellent range; enclosed yard, 17 loose boxes, saddle room, double garage, groom's quarters and other farm buildings.

### HELD IN FEE SIMPLE

VACANT POSSESSION OF THE ENTIRE

Seen only by appointment.

Solicitors having carriage of sale: Messrs. O'HAGAN & SONS, 9, Harcourt St., Dublin.

AUCTION, SEPTEMBER 29, 1954, at 2.30 p.m., IN OUR SALEROOMS, 17, DAWSON STREET, DUBLIN (Tel. 75438/9).

FLAXTON MOOR 235.

## SMITHS, GORE & CO.

Also at LONDON, DARLINGTON, MANCHESTER, PETERBOROUGH, AND CRAVEN ARMS.

The Estate Office, CLAXTON, YORK

By Direction of Sir Cecil Aykroyd Bt.

### NORTH YORKSHIRE—MILL HOUSE, BRANDSBY

Magnificent view over Vale of York. York 15 miles, Helmsley 9 miles.

AN ATTRACTIVE STONE-BUILT COUNTRY RESIDENCE



4 RECEPTION ROOMS,  
10 BED AND DRESSING ROOMS,  
3 BATHROOMS, USUAL OFFICES.

Excellent condition, and part convertible into a cottage.

Mains electricity. Estate Private water supply.

Pleasure garden south and west aspect with vine covered flagged terrace.

Kitchen garden and outbuildings.

TOTAL AREA ABOUT 4 ACRES

with option to buy or rent about 15 acres of agricultural land.



FOR SALE FREEHOLD, OR TO LET ON LEASE; VACANT POSSESSION

## SIMMONS & SONS

12, STATION ROAD, READING. Tels. 4025 and 4026.

### HANTS AND BERKS BORDERS

Between Reading and Camberley.

AN OLD-FASHIONED DETACHED RESIDENCE with deep bay windows up and down. Lounge hall, 3 rec. rooms, 7 bedrooms, 2 bathrooms, etc. Main water, electricity and gas. Central heating. Garages, stabling, etc. Delightful old world gardens, paddock, etc. IN ALL ABOUT 2¼ ACRES.

PRICE ASKED £4,250 (OR OFFER) FREEHOLD.

### COMMON BETWEEN READING AND NEWBURY

Bus service passes.

ROSE COVERED OLD-FASHIONED BRICK AND TILED RESIDENCE  
Lounge 28 ft. by 13 ft., breakfast room, 3 bedrooms, bathroom, etc. ½-acre garden.  
Main water and electricity

PRICE £3,700 FREEHOLD.

### ATTESTED T.T. DAIRY FARM OF ABOUT 116 ACRES

(further 21 acres rented)

in the triangle of Newbury, Basingstoke and Reading.

OLD-FASHIONED RESIDENCE BUT MODERNISED with bathroom, etc. Excellent buildings in good order. Land well farmed on ley system. Main electricity. Main water shortly.

PRICE £11,500 FREEHOLD.

### ATTESTED T.T. DAIRY FARMS

Between Welwyn and Hertford. 21 miles London.

SUPERIOR MODERN RESIDENCE with parquet flooring, central heating, etc. Small residence. Cottage. 2 sets of farm buildings, including cowhouse for 32.

161 ACRES AS A WHOLE.

FOR SALE BY AUCTION SEPT. 20, AS A WHOLE OR IN 2 LOTS.

### BERKSHIRE. DAILY REACH OF PADDINGTON

6 miles Reading and near Pangbourne.

UNIQUE SINGLE STORY RESIDENCE converted from an old barn, lounge, lofty dining room, 4 bedrooms, bathroom, etc. Main water and electricity. Large garage. Charming garden, etc. ABOUT 1¼ ACRES.

PRICE £4,250 FREEHOLD.

### BETWEEN READING AND MAIDENHEAD

Bus passes. Station 1½ miles. Daily Paddington.

COMMODIOUS OLD-FASHIONED RESIDENCE for sale with vacant possession. Hall, 4 rec. rooms, 11 bed and dressing rooms, 4 bathrooms, etc. Central heating. Main water and electricity. Gardens and paddock, etc., in all ABOUT 6¼ ACRES.

FOR SALE AT A MOST REASONABLE PRICE FREEHOLD.  
Lodge if required.

## JOHN G. CROWDER

CHARTERED AUCTIONEER

WOODBIDGE (Tel. 537)

SUFFOLK

### EAST SUFFOLK

Near Woodbridge.

Excellent golf, sailing and hunting in the district.



A very pleasantly  
situated small residence

3 reception rooms,  
domestic offices,

4½ bedrooms.

GARAGE AND  
OUTBUILDINGS.

Beautiful garden with  
tennis court. Paddock.

IN ALL ABOUT 3½ ACRES.

VACANT POSSESSION. FREEHOLD £4,750 OR NEAR OFFER

## JOHN DOWLER & CO. F.A.I.

2, HIGH STREET, PETERSFIELD (Tel. 359), HANTS.

### DOWNLAND VILLAGE

BETWEEN

### PETERSFIELD AND MIDHURST

2 reception rooms, study,  
good offices, 5 bedrooms  
(2 with basins h. and c.),  
2 bathrooms.

STABLE  
CONVERTIBLE TO  
GARAGE, ETC.

Main water and electricity.

Central heating. (Trianco  
boiler).

SECLUDED GARDEN

Near buses. Main line  
station 5 miles.



FOR SALE FREEHOLD

JOHN DOWLER & Co., as above.

## ESTATE

KENington 1490

Telegrams:

"Estate, Harrods, London"

## HARRODS

32, 34 and 36, HANS CRESCENT, LONDON, S.W.1

## OFFICES

Southampton, West Byfleet  
Haslemere and BerkhamstedUNIQUE SITUATION ON THE SUSSEX COAST  
OF SPECIAL APPEAL TO GARDEN LOVERS  
IN A SHELTERED POSITIONRESIDENCE OF  
ARCHITECTURAL  
MERIT

Accommodation on 2 floors.  
Hall, cloakroom, lounge, dining room, sun lounge, 7 bedrooms, dressing room, 3 bathrooms.  
Main services. Radiators.  
Garage 3 cars.  
Other outbuildings.  
Several greenhouses.  
Several choice specimen trees, lawns, kitchen garden.

**AREA 1½ ACRES. FOR SALE FREEHOLD**  
Inspected and strongly recommended by HARRODS, LTD., 32/36, Hans Crescent, Knightsbridge, S.W.1. Telephone: KENington 1490 (Extn. 807).

## FAVOURITE PART OF DORSET

Outskirts of a picturesque village. Unspoilt surroundings.



Interesting small period residence reputed to date from the 13th century.

Square entrance hall and cloakroom, 3 reception rooms, 3-4 bedrooms, bathroom, good offices.

Large garage.

Co.'s water and electric light. Delightful matured garden with lawns, flower beds, kitchen garden, etc.

**IN ALL ABOUT 1¾ ACRES**

**ONLY £5,750 FREEHOLD. RATEABLE VALUE ONLY £22**  
Recommended by HARRODS, LTD., 32/36, Hans Crescent, Knightsbridge, S.W.1. Telephone: KENington 1490 (Extn. 806).

## MAIDSTONE AND TENTERDEN

Unspoilt rural position, about 1 mile main line station, 70 minutes town.



## Elizabethan residence

Hall, drawing and dining rooms, 3-4 bedrooms, 2 bathrooms. Cottage wing. Dining-room kitchen, 2 beds, bathroom.

Main water and electric light.

Garage, stabling and useful outbuildings. Lawns, orchard, hard tennis court, walled garden, 2 fields.

**AREA ABOUT 5 ACRES**

**FREEHOLD ONLY £5,500**

HARRODS, LTD., 32/36, Hans Crescent, Knightsbridge, S.W.1. Telephone: KENington 1490 (Extn. 807).

**AUCTION SEPTEMBER 24 (unless sold previously) AS A WHOLE OR IN TWO LOTS. AT THE VICTORIA HALL, CROWN HOTEL, CHESHAM, at 3 p.m.**

**SUMMIT, BELLINGDON, NR. CHESHAM, BUCKS**  
600 ft. up, above the Chess Valley. Station and town 3 miles, on frequent bus route.



## A modern freehold detached bungalow

In rural position: excellent order. Lounge/dining room, kitchen/breakfast room, 2 bedrooms, tiled bathroom.

Main electric light, power and water. Modern drainage. Central heating. Detached brick garage. Attractive secluded gardens, also an adjoining building site with long frontage.

Services available.

**IN ALL ABOUT 1½ ACRES. VACANT POSSESSION**

Solicitors: Messrs. W. NORRIS BAZZARD & CO., Bank Buildings, Whielden Corner, Amersham, Bucks. Tel.: Amersham 1671-2.  
Auctioneers: HARRODS, LTD., The Old Manor House, 112, High Street, Berkhamsted, Telephone 666 and KENington 1490 (Extn. 807).

## BEAUTIFUL PART OF SUSSEX COAST

Tamarisk-lined walk and gateway to private beach. Amidst quiet surroundings. Convenient to Anamering-on-Sea or Worthing.



## Lavishly appointed modern residence

Designed by architect.

Spacious hall, cloakroom, 4 reception rooms, 7 bedrooms, 2 bathrooms, playroom.

2 double garages and chalet.

Main drainage, electric light and water.

Gardens and grounds are a feature. Large lawns, flower beds, grass tennis court.

**TOTAL AREA ABOUT 3 ACRES. FOR SALE FREEHOLD**  
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## SOUTH DOWNS WITH WONDERFUL VIEWS

Occupying a glorious position away from noise and traffic, about 5 miles from Arundel.

## Architect-designed residence.

SOUTH ASPECT  
HALL, DINING AND DRAWING ROOMS.  
LARGE PLAYROOM.  
CLOAKROOM.  
4 BEDROOMS.

Main electric light and water. Radiators.

GARAGE  
Secluded gardens with lawns, ornamental trees and shrubs, paddock.

The area being about 3½ ACRES

**REASONABLE PRICE**



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## FACING MILES OF OPEN COMMONLAND

Lovely part of Surrey. 4 miles main line station, London reached in 35 minutes by fast trains.

## ORIGINALLY AN OLD FARM-HOUSE

which has been skilfully converted by an eminent architect, yet retains all its original features.

Hall, 7-8 bedrooms, staff sitting room, 3 reception rooms, 3 bathrooms.

Magnificent barn with dance floor and minstrel gallery.

Good cottage. Garage for 4. Stabling, small farmery, first-rate piggeries.

Simple but pleasing grounds, spreading lawns, herbaceous borders, young orchard, gardens, tennis court, good kitchen garden and park-like pasture, in all ABOUT 8½ ACRES.



## FOR SALE AT A REASONABLE PRICE

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**AUCTION SEPTEMBER 29 (UNLESS PREVIOUSLY SOLD PRIVATELY) KENLEY PARK HOUSE, KENLEY, SURREY**

Kenley 1 mile. Purley 2½ miles. London 15 miles.

600 ft. up. Panoramic views over Green Belt land. Unique position. Perfect seclusion.

## WELL-EQUIPPED MODERN RESIDENCE

3 reception rooms, billiards room, 6 bedrooms, 2 bathrooms.

Main services.

Central heating.

Block flooring. Cottage, garages, outbuildings. Unusually beautiful gardens. Also a valuable garden building site with services available.

**In all over 4 ACRES**



## FREEHOLD. AS WHOLE OR IN TWO LOTS

Solicitors: Messrs. LEVETT, SOXE & PIPPE-PHELPS, Midland Bank Chambers, High Street, Bromley, Kent. Tel.: Ravensbourne 2237-8. Auctioneers: HARRODS, LTD., 32/36, Hans Crescent, Knightsbridge, S.W.1. Telephone: KENington 1490 (Extn. 809).

## LEATHERHEAD AND EFFINGHAM

## CHARMING PERIOD RESIDENCE

convenient to a picturesque village.

3 RECEPTION ROOMS

5 BEDROOMS

BATHROOM

GARAGE

Electric light and main services.

DELIGHTFUL GARDEN

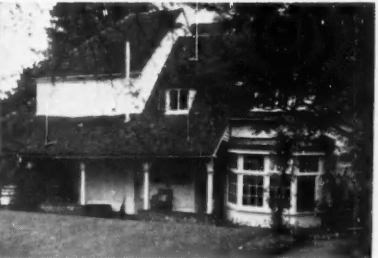
WITH LAWN

ROSE GARDEN

AND OTHER FEATURES.

**FOR SALE FREEHOLD**

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## LESS THAN 30 MINUTES SOUTH OF TOWN

Quiet select residential locality, close to Shirley Park Golf Course. About 8 minutes' walk from main line station with unrivalled service of electric trains to Victoria or London Bridge.

## A DELIGHTFUL RESIDENCE OF CHARM AND CHARACTER

Built and equipped regardless of cost.

Lounge hall, cloakroom,

3 reception rooms, maids' sitting room, 6 bedrooms

(4 h. and c.), 2 luxury

bathrooms.

All main services. Central heating by gas.

Double garage, summer-house, greenhouses.

REALLY DELIGHTFUL

SECLUDED GARDENS

disposed in tennis lawn,

18-hole putting green, fish

pool, rose beds, fruit trees,

vegetable garden, etc.

**In all about 1 ACRE**

The whole property is in immaculate order throughout and ready for

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ESTATE HOUSE,  
KING STREET,  
MAIDENHEAD

## CYRIL JONES & CLIFTON, F.A.I.

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2033  
(3 lines)

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**THE VICARAGE, BRAY-ON-THAMES**  
INTERESTING OLD GEORGIAN RESIDENCE  
In a lovely position on Bray Reach. Delightful views up and down stream, and over rural country on Bucks bank.



Accommodation includes 10 bed. and 4 reception rooms; easily reduced by demolition of a wing, or would divide into 2 or 3 units.

Main electricity and water; modern drainage.

Capital brick stabling and garage, easily converted to cottage.

Lovely timbered gardens and grounds, 127 ft. river frontage.  
**FOR SALE PRIVATELY OR BY PUBLIC AUCTION IN OCTOBER, OFFERS INVITED.**

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**THIS UNUSUALLY CHARMING PERIOD RESIDENCE**

In a high situation in this much-sought-after village, within easy daily reach of London

Contains, on 2 floors only, 6 bedrooms, 2 bathrooms, 3 reception rooms. Well appointed; basins in bedrooms.

Main electricity, gas, water and drainage; central heating.

Garage and easily maintained garden.



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Chippenham 4 miles. London under 2 hours.  
**EXCEPTIONALLY CHOICE RESIDENTIAL AND AGRICULTURAL ESTATE**  
**PETERS FARM, NEAR CHIPPENHAM**



FINE MODERNISED  
QUEEN ANNE HOUSE

Hall, cloak, 3 reception, 6 bed and dressing rooms, 2 bathrooms, good offices and staff rooms.

Central heating.

Telephone.

Private water (mains available). Own electricity and drainage.

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MODERN COTTAGES

FIRST-RATE T.T. ATTESTED FARMERY  
55 ACRES. FREEHOLD. VACANT POSSESSION OF WHOLE

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Chippenham 4 miles. Bath 8 miles.

**CHARMING COTSWOLD-STYLE RESIDENTIAL PROPERTY**  
**MANOR BARN, PICKWICK**

HANDSOMELY  
APPOINTED HOUSE

Lounge hall, cloak, 2 reception and 4 bedrooms, bathroom, labour-saving offices.

Central heating.

Telephone.

All main services.

Own drainage.

Pleasant grounds.



5 ACRES PADDOCKS AND 14 ACRES PASTURE  
FREEHOLD. VACANT POSSESSION, WHOLE OR PART

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**ATTRACTIVE SMALL COUNTRY RESIDENCE IN A CHARMING POSITION**

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DINING ROOM, LOUNGE, STUDY, MORNING ROOM, KITCHEN (H. & C.),

6 BEDROOMS, BATHROOM, 2 W.C.s

OUTBUILDINGS, VERY PLEASANT GARDEN WITH HEATED GREENHOUSE

Mains water and electricity.

**FOR SALE BY AUCTION AT THE TALBOT HOTEL, LEOMINSTER, on FRIDAY, SEPTEMBER 24, 1954, at 3 p.m. VACANT POSSESSION ON COMPLETION**

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**A WELL-APPOINTED SMALL COUNTRY RESIDENCE IN A DELIGHTFUL RURAL SETTING**

LOUNGE HALL, 2 RECEPTION, SUN PARLOUR OR CONSERVATORY, 6 BED AND DRESSING ROOMS, BATHROOM, STAFF BEDROOM, AMPLE STORAGE, CONVENIENT DOMESTIC OFFICES. GARAGE FOR 2 CARS. NICE GARDEN WITH ORNAMENTAL TIMBER

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Overlooking golf course, close to bowling green.

**MODERN DETACHED CORNER PREMISES**



exceptionally well built

4 BEDROOMS

OAK PANELLED HALL

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TILED KITCHEN

AND BATHROOM

CENTRAL HEATING

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LARGE AND VERY

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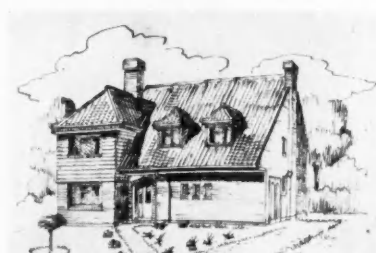
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3 AND 4 BEDS  
LAVISHLY EQUIPPED  
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**7, ROSE GARDEN CLOSE, EDGWARE**  
 The most beautiful secluded position overlooking playing fields and with views of lovely 7-acre lake (for boating, bathing, etc.). Detached family Freehold Residence in excellent condition ready to walk into. 4 double bedrooms, modern tiled bathroom (communicating to best bedroom), balcony, lounge hall, 2 large reception rooms (21 ft. by 14 ft. and 19 ft. 6 in. by 13 ft. 6 in.), cloakroom, breakfast room, kitchen, 3 w.c.s in all. Well planned, facing east, excellent cupboard accommodation. Extremely pleasant matured gardens of ½ acre. Garage for large car. For sale by private treaty or Auction September 23. For illustrated particulars and keys apply:—  
**E. J. T. NEAL, F.R.I.C.S., F.A.I.**  
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 EDGWARE 0123/4.

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Genuine Period Residence, with 11 acres. 4 bedrooms, bathroom, w.c., 3 reception rooms, kitchen. Useful outbuildings. Sale by Auction September 17.

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 Of Interest to Sportsmen, Farmers, Antique Dealers, Timber Merchants, and others.

## NORTH YORKSHIRE

**KIRKLEATHAM HALL, NR. REDCAR**  
 (Formerly the Seat of the well-known Turner family)

## JAMES A. BREARLEY

will CATALOGUE and SELL BY AUCTION on the Premises, on WED. and THURS. SEPT. 22 and 23 at 10.30 a.m. each day (in lots).

## THE EXCELLENT GEORGIAN STABLE BLOCK

with 2 Flats, Bungalow and 3 good Paddocks (area 19.81 acres, approx.), an ideal racing establishment, or smallholding; 2 VALUABLE PLOTS OF FREEHOLD LAND forming the Site of the above Hall and Grounds, King's House, and Woodlands, inc. valuable standing timber.

Also PIECEMEAL, to be Dismantled, THE VALUABLE FABRIC of the above 17th-CENTURY HALL, King's House, Keep, Gateways, etc.; inc. Fine Period Fireplaces; Windows; Panelling; Staircase; Oak and Pine floors; Beams and Joists; W.I. Gates; 'Lion' Ornaments; Dated Lead Rainwater Heads; Copper Whisky Still; 2 Strong Rooms; Central Heating installation; Toilet Fittings, etc., VALUABLE TURF and other outside Effects.

Full details in ILLUSTRATED CATALOGUES (2s. 6d. each) from the Auctioneers, BORO' ESTATE SALE ROOMS, HALIFAX, Tel. 60686/7, or from Cohen, Jackson and Scott, Solicitors, 22, High Street, Stockton-on-Tees, or Moore, Shepherd and Whitley, Solicitors, Halifax.

## "POUND HOUSE,"

## BRENCHELY, KENT

Modern Family Residence in unsurpassed position in this favourite old-world village. 6 bed., 2 bath., 3-4 rec. 2 garages. Matured grounds with tennis lawn, in all 1½ acres. Principal rooms face south. All services. Possession. Auction (privately meanwhile) at Tonbridge September 28. Illustrated particulars from  
**LAMBERT & SYMES, F.R.I.C.S.**  
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## To close estate.

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Most delightful and attractive Detached Bungalow. Architect designed and completed 1954 yet standing in secluded and matured gardens of approximately ½ acre. Lounge, combined dining room-kitchen, 3 bedrooms (one at present used as dressing room), fitted cloakroom, bathroom. Double garage. Main services. Central heating. For Sale by Auction on Wednesday, September 22, 1954. Full particulars and permission to view from the Auctioneers:  
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Overlooking the River Dart. Detached Georgian Residence with 4 beds., 2 rec., 2 bathrooms. Garage, garden, etc. Main electricity. Freehold. Auction at low reserve 21st Sept.  
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2 miles from Wallingford, 11 miles from Oxford. The attractive Residence known as **RIVERSIDE HOUSE**

containing: Lounge, 2 reception rooms, 5 bedrooms, bathroom, kitchen, etc., garage, electricity. Secluded garden. For sale by auction on September 24, 1954. Unless sold previously by private treaty.  
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**DELIGHTFUL** and Attractive Lodge in rural res. surroundings. Berks borders. Verandah, porch, hall, lounge 15 ft. by 14 ft. 6 in., dining rm., mod. fitt. kitchen, gd. pantry, half-tiled bathrm, 2 att. bdms., ex. garage. Gdn. abt. ½ acre. Offers invited for early sale.—Apply **TIMMIS & FISHER**, Maybury House, Frimley, Sy. Camberley 2202/3.

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**EAST CORNWALL** (fishing district). Small, detached, all-electric character Cottage. Not in village. Every convenience. ½ acre. £1,375.—Box 8407.

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**EWHURST, SURREY.** Magnificent position with panoramic view to sea, large house on 2 floors, 9 bedrooms, one time home of Duke of Windsor, with 9 acres and all services. £4,650. Regency Cottage, beautiful position, just modernised completely, 3 bedrooms, 2 reception, all services, shops and station 1½ miles. £2,950.—Box 8408.

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**IRELAND. BATTERSBY & Co.** Estate Agents (Est. 1815), F.A.I., Westmoreland Street, Dublin. Sporting properties and Residential Farms available for sale or letting.

## FOR SALE—contd.

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**STAFFORD HOUSE, WOOTTON BASSETT, Wilts.** A Period Residence of character with all modern conveniences, spacious hall, lounge, dining room, cloakroom, kitchen, playroom, 4 bedrooms, bathroom, 4 attic rooms. Walled-in courtyard and garden, stables and garage. Freehold, possn. Price, particulars and permits to view from the sole agents.—**FARRANT AND WIGHTMAN**, 38, High Street, Swindon, Wilts. Tel. 5151/2.

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**TO LET** on lease or for sale, small Country House with 9 acres and cottage, 1½ miles from Broadway on private drive.—For further particulars apply, **FIELD**, "Lybrook," Broadway, Worcs.

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**BOURNEMOUTH.** Magnificent position, West Cliff, overlooking sea. Well-known licensed Hotel completely re-furnished and modernised throughout. 75 bedrooms, 8 public rooms, 26 bathrooms, ample staff accommodation. Car park, etc. 50 years unexpired lease.—Full illustrated particulars from **REBECK BROS., F.R.I.C.S.**, The Square, Bournemouth.

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**FLAT**, unfurnished, full domestic services and catering, sitting room, 2 bedrooms, self-contained, £550. Also double suite, £350. Lovely Georgian Mansion, 40 mins. Victoria.—**SOUTHLANDS**, Tandridge. Tel. Oxted 1134.

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## For Sale

**BRITISH COLUMBIA.** Easy reach Vancouver and Victoria. 515-acre Estate with profitable farm, trout lake. Good house with all conveniences. Jerseys. Herefords, sheep, implements. £25,000 all in or £15,000 for freehold only.—Details from **BERNARD THORPE & PARTNERS**, 129, Mount Street, Berkeley Square, London, W.1. Tel.: GROsvenor 2501.

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**RATES AND ADDRESS FOR ADVERTISEMENTS ON PAGE 844**

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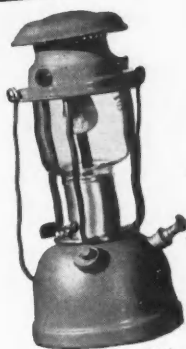
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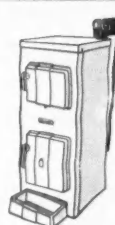
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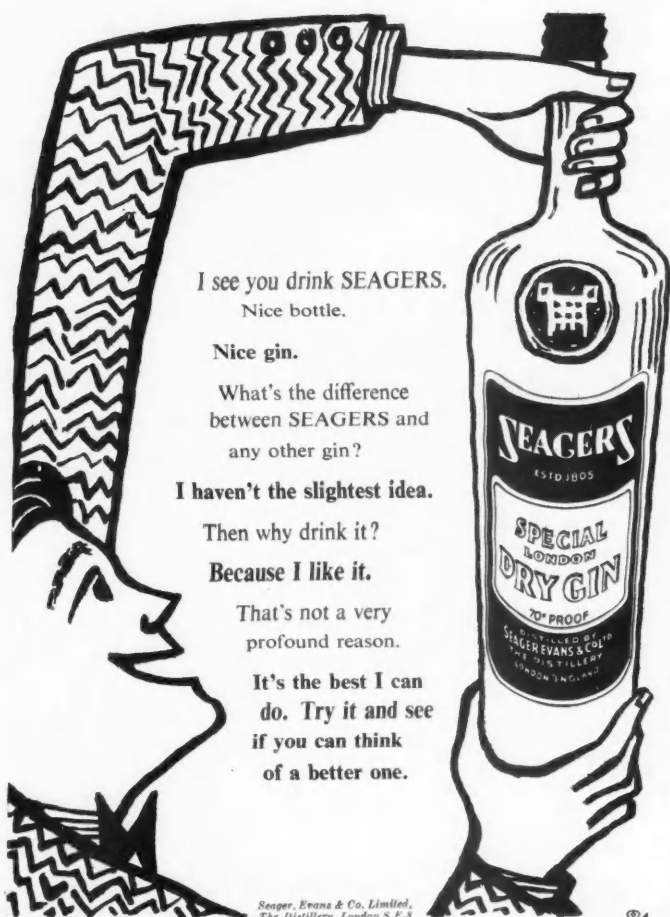
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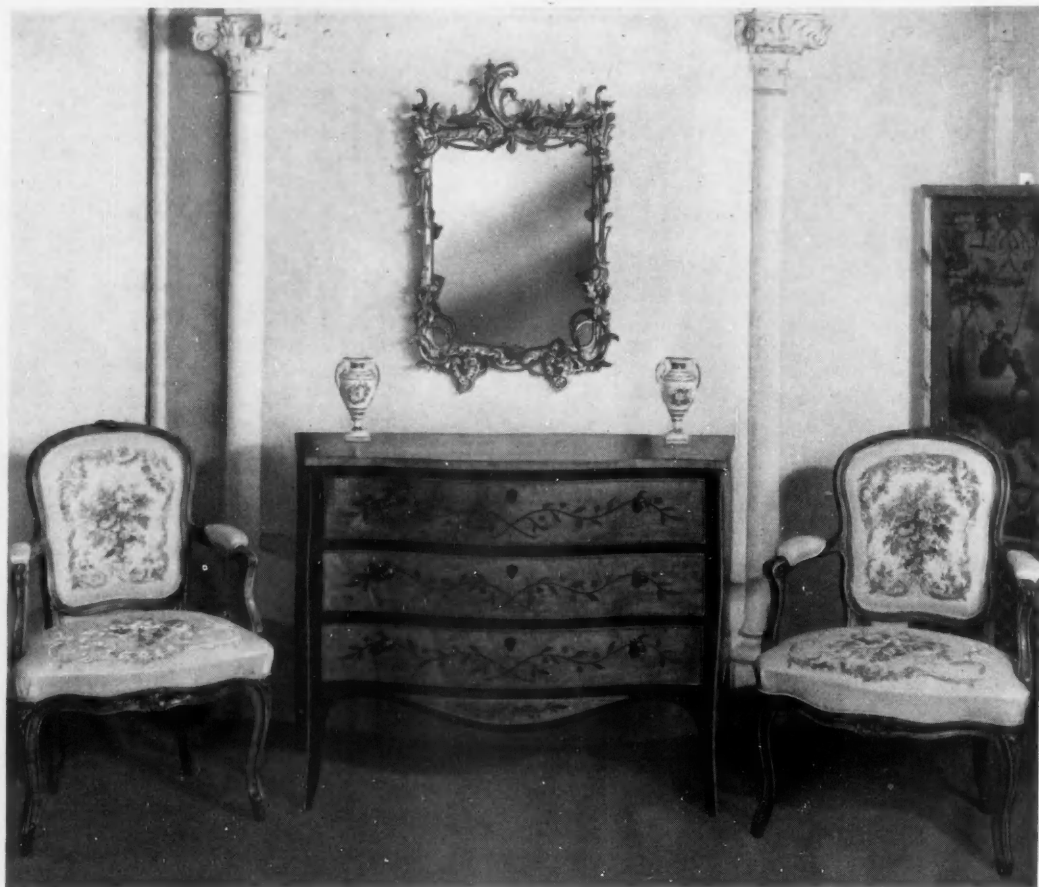
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# COUNTRY LIFE

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*Bertram Park*

MISS ANNE SADELBIA NICHOLS

Miss Anne Sadelbia Nichols is the elder daughter of Sir Philip and Lady Nichols, of Lawford Hall, Essex

# COUNTRY LIFE

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## DESIRABLE RESIDENCE

WHILE Mr. Pooter was making his début on the London stage in a dramatisation of *The Diary of a Nobody*, Mr. T. T. Hewitson was discussing at the Town and Country Planning Summer School at St. Andrews how Town Planning can save his desirable residence, the Laurels, from "obsolescence." Everybody is familiar with that large, well-constructed house built in the latter part of last century, with no architectural quality but in a district of pleasant gardens and quiet character, which "does represent something which it would be regrettable to lose." The Laurels may be used now for some institutional purpose or be divided into maisonnettes, yet it looks as disapprovingly as Mr. Pooter would himself at recently erected intruders: "buildings of a size greatly in excess of those already in the vicinity," a cinema, several large garages and a small but noisy factory, while friendly shops round the corner have become garish with advertisements or vulgar fascias. The residence has been rendered less desirable, too, by the improved standards of accommodation and comfort offered by Council and building estates laid out between the wars on the park-like grounds of some of its larger neighbours, and quite clearly, unless something can be done, will become ripe for demolition.

Does that matter, apart from sentiment and the loss of some old-fashioned charm? The question differs only in degree, not in kind, from that posed by the squares and terraces of Regent's Park, Bath and Brighton, the destruction of which for replacement by buildings more suitable for present-day use would be regarded undoubtedly as an architectural disaster. Yet Dr. T. M. Ling, another speaker at the same conference, drew attention to the grave "social cost of loneliness," as shown by the high suicide ratios in precisely those areas where obsolescent houses predominate. On the other hand, housing policy since the White Paper issued last autumn has been set towards restoring livableness to suitable small terraced and Laurels-like houses; and Mr. Hewitson defined the broad purpose of reconditioning obsolescent houses as "helping to prevent the encroachments on agricultural land which might follow if the houses had to be replaced elsewhere owing to re-development of their sites for non-residential purposes."

He confessed himself a traditionalist in such matters, but also a disciple of Patrick Geddes, the great planner whose whole aim in re-development was "conservative surgery, to improve the situation, through turning, as far as possible, its very difficulties into opportunities, so obtaining results both more economical and more interesting, even aesthetically, than those achieved by wholesale clearances." Leaving aside methods of specific conversion and

reconditioning, Mr. Hewitson emphasised that prevention of obsolescence involves at once more generalised and more detailed survey, and "an exceptional degree of good taste." The discrimination required in the architectural control and treatment of obsolescent areas could be summarised in the question "Does a new building (or proposed development) show appreciation of the main features of adjoining buildings?" In this connection he made a point also stressed by Dr. Ling in his psychological review of the same topic: the advantage of encouraging neighbourliness and local interest through ways for people to participate in planning propositions. The formation of Preservation Societies, not only for particular areas but even for streets, should be welcomed as a means for public opinion to be made clear to planning authorities. The psychiatrist made a specific plea for "the narrow, friendly roads and culs-de-sac" in residential districts, which the traffic-planner and the artist can alike endorse, and the philosopher recognise as the free individualist's

## IN SEPTEMBER

I HAVE cut down my hollyhocks to-day.  
Giants they were; great, powerful, virile things;  
And as I cut them down they seemed to say  
"Why do you treat us so, for we would stay  
For a while yet." But they were bent  
And bare and sprawly with the winds' blusterings,  
Their seasonal glory past, their beauty spent.

But in the coming spring—late March, maybe—  
There will be joyous stirrings of rebirth;  
And soon great vigorous sprouting leaves will be  
Thrusting their way out of the wakening earth.  
And then, almost before I am aware,  
They will have reached the topmost window pane,  
And in late June I shall awake to hear  
Bees humming in their blossoms once again,  
And through July and August they will be  
A towering loveliness, enchanting me.

ELSIE S. CAMPBELL.

preference, contrasted with the formal regularity prescribed by the doctrinaire, in the choice of styles open to humanity on every occasion of design. Indeed, the planners at St. Andrews, reviewing the fate of the Laurels, exemplified the advantages, claimed at Oxford by Dr. E. D. Adrian in his address to the British Association, for "social investigation" by scientists on the humble, yet universal, plane peopled by the Mr. Pooters of this world.

## REBUILDING THE TEMPLE

THE destruction of the Temple—with the Biblical overtones of those words—was perhaps the most stunning single blow inflicted by the London blitz. To Cockneys, if not to all who penetrated there, the green courts of the Inns, with their ranges of rubicund chambers linked in mysterious cloisters and passages, gave the most real satisfaction of any of London's scenic compositions after St. Paul's. They were, indeed, the most characteristic expression in architecture of the empirical English genius, and as such unique. In the rebuilding, which has now reached a stage when it is possible to form a judgment of the eventual effect, much of the picturesque has inevitably been lost, but the general character is being restored, and the misguided Victorian attempts to imprint a Gothic bias are not. Whether the new Hall of the Inner Temple will be a wholly successful solution of the architectural problem may be debatable; but it will be scarcely possible for the new library of the Middle Temple not to be an improvement on its predecessor; while the new Pump Court in some respects follows Wren's intentions more closely than the original. The court of Serjeants' Inn, off Fleet-street, is now being rebuilt, and the legal precincts will soon be further restored by the repair of St. Clement Danes as the Royal Air Force church. Licences have now been approved except that for some obscure reason the War Damage Commission is refusing to pay for reinstating the plaster-work of the nave, an integral part of Wren's decoration.

## RESTORING MOUNT EDGUMBE

IT is good news that the most historic country house destroyed by enemy action is to be rebuilt. Mount Edgumbe, on its rocky peninsula opposite Plymouth and overlooking the Haven, has been for centuries the home of the Edgumbe family and one of the most romantic in the West Country. The gardens and wooded grounds sloping to the water's edge are intrinsically of great beauty and mean much to Plymouth, whose citizens have long been accorded free access. Lord Mount Edgumbe and his family have been inhabiting rooms in the stables since the house was completely gutted during the great raid on Plymouth in 1941. Now that arrears of essential building in the district have been largely overtaken, the St. Germans R.D.C. have agreed to a licence for £100,000 at the rate of £30,000 a year from the War Damage Commission. The house was an Elizabethan "castle," with octagonal corner towers recalling Sherborne and Lulworth Castle, though overlaid with 18th- and 19th-century alterations. While much of beauty and interest has been lost, the original structure has been revealed, and the house can be restored to its original size. Since Lord Mount Edgumbe gave his yet more ancient house of Cothele with its priceless contents to the National Trust, this restoration of his home is doubly justified.

## TWO AMERICAN VICTORIES

OUR golfers suffered two defeats at American hands at the end of last week, neither of them, perhaps, so depressing as it seemed on paper. Our ladies threw away the Curtis Cup match at Merion beyond recall by losing all three foursomes. This is by no means the first time that a British side has made an irretrievably bad start and lost the foursomes, which are presumed to be their game. In the singles they came again most gallantly and won three out of six. In particular our reigning champion, Miss Stephens, upheld her position by beating the American champion, Miss Faulk, after a great battle, and the infant of the side, Miss Robertson, made a fine beginning by winning her match. The defeat of the English boys by the American boys at Sunningdale was of a more decisive character, only one of our team, the heroic Gibberson, saving his side's score from being a total blank. Yet only those who were there could realise how alarmingly good, whether technically or practically, these young Americans were. Judged by any ordinary standards our boys played very well. Their figures were remarkable and would often have brought them victory against considerable opponents among grown-ups. They were beaten by better players, but they had no cause to be ashamed and must aim still higher.

## THE ROUT OF THE GRADUATE

WILL elder persons inveigh more vehemently than ever against the unfairness of "intelligence tests" or will they think it more discreet to leave the topic alone? This question suggests itself apropos of a paper read by Professor C. W. Valentine to the psychology section of the British Association. He devised, possibly with fiendish delight, an intelligence test "of particular difficulty." It was first attempted by some 220 University graduates, 27 of them with first-class honours, who obligingly responded to his "Dilly dilly, come and be killed." Only two out of the whole field got full marks. The same paper was then set to 45 boys from three well-known schools who had won scholarships at Oxford or Cambridge but were still at school. The result was that one Manchester Grammar School boy of 17 won full marks and the others definitely defeated the 27 graduates who had got their first classes. Doubtless these victorious young gentlemen were educationally in the pink of condition and trained to the hour, while the graduates had for some time presumably been resting on their academic laurels. Even so, it was a decided triumph for youth and we can only admire the bravery of age that risked humiliation. The trouble about intelligence tests for most of us is that on subjects that interest us we think them very capital, while on those that bore us "what we don't know isn't knowledge."



# A COUNTRYMAN'S NOTES

By IAN NIALL

WE were discussing goats again the other day when the question of all the weeds and the undergrowth round the cottage was being considered. It seemed worth-while to some of the family to think about goats: goats because they eat anything, goats because they give rich milk, goats because, unlike sheep, they can be tethered and left with confidence that they will not hang themselves or twist themselves to death through sheer stupidity. I remarked that we might have hornless goats, but no one had seen one and no one wanted to see one. I had to confess that I hadn't seen many either. If we ever have goats, it was decided, they will be the wicked-looking old arabs with beards and horns, but we are a long way from having goats yet.

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THOSE in favour of goat-keeping talk about goats eating paper, string and all kinds of tough materials. It is logical, they say, to assume that the goats would quickly devour all the greenstuff on the hill, all the woody roots, all the decayed and half-decayed wood and stalks that the present jungle hides. What is more, there is this bonus of goat's milk. It is the diet of strong men. Tough and formidable mountain peoples live on nothing else. It is rich. It saves lives. It is wonderful stuff. We are nothing if not a democratic unit. Privately, I think that the advocates of goat's milk want to force it down all throats but their own! I have never tasted it. I once had to sample some very acid honey mead, having made a careless remark of this sort, but I insist that goat's milk is too rich for me. The truth is I can't stand the smell of goats, even well-groomed, white-as-snow goats. I was introduced to one once in a very lavish Irish hotel. The gentleman who had the goat on a lead remarked that he had rescued it from a man who had bought it to feed his whippet and that he now kept the goat to mow his lawn! When I suggested that an hotel lounge was hardly the place for a goat, white or any other colour, I was told quite firmly that this goat was cleaner than many of the people holding their noses. The white goat nodded his head at this.

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I LIKE goats, clean or otherwise, no better than I like sheep and I have to forget what an unhealthy sort of a thing an old sheep is before I sit down to lamb. It is all a matter of imagination. I can eat lamb when I forget that it is of the sheep. I can eat partridge so long as I don't associate the flesh with a bird that is dear to my heart. I'm a sentimentalist about partridges. I can't define my state so far as goats or sheep are concerned. I just don't take to them. I don't take to cats. I wouldn't do them any harm, but I wouldn't share my roof with a goat, even if I did manage to forgive the cat that slaughtered my first lot of perch, slashing at them from a strategic point above the water until they drifted lifeless on the surface. I forgave the cat for his natural instincts. I have a very keen sense of smell because I don't smoke. I couldn't milk a goat. I couldn't spend long down wind of a goat and so, when it comes to discussing goats to keep down the weeds, I speak against them.

There is one thing that stops the goat project. I have suggested that people just cannot set up as goat-keepers. Remembering the clauses of old farm leases, I hint that we may find that we are prohibited from keeping goats from now to eternity. After all, goats got out of hand in some parts of the country. Are there not herds of wild goats in certain places simply because people who kept them could not keep them well enough? We must look at the deeds before getting goats. The deeds are safely locked



Lecnard and Marjorie Gayton

## A CORNER OF THE GARDEN AT SNOWHILL MANOR, GLOUCESTERSHIRE

away in the solicitor's care. No one will trouble to dig them out to read so many spidery clauses, and, so long as they don't, the goats will stay away.

\*\*\*

ON a Sunday afternoon walk—what a sound habit is the Sunday afternoon walk and so much better than the Sunday afternoon nap!—we passed under an elm tree and I was surprised to hear the call of a budgerigar. Away up in the top branches somewhere there sat an escapee, twittering and calling as happily as any other bird more used to such freedom. After a while a number of sparrows showed me where the long-tailed one sat. They were scolding and fluttering about as though determined to drive the gaudy bird out of the tree. It was not to be outdone in making a noise and while we stood listening we were joined by one or two people who discussed the problem. It was useless to think of scaling the tree and placing a cage in the branches, for the foliage was thick and it was most unlikely that the bird would see the cage. I was not sure that at that moment it wanted to return to captivity, for it was enjoying a verbal battle with the sparrows. Its fate was certain, it seemed to me. It was unable to forage for itself as a flock of seedeaters were doing in a field.

Years ago, when we had an aviary, we kept a special cage for recovering escaped birds and had a pump apparatus for emergencies. The pump reservoir was filled with water. Air was pumped into the tank until a high pressure was obtained and the apparatus stood charged and ready for use. On occasions the pressure had to be renewed, but when a bird escaped we stalked it with the cylinder and the long-stemmed spray, aiming the nozzle at the bird when it came within range. A very rapid and thorough drenching as well as the force of the water enabled us to recapture our birds without injury. The treatment saved many from being mauled by cats as well as the danger of their dying from exposure, as happens when a cage bird flies free.

The love bird that we watched with such interest was far beyond the range of a spray. It was up there at the mercy of crow or jay, harried by the mobsters of hard-hearted sparrows that at times chase even a torn-eared old tom cat until he slinks into cover. When we walked on I knew his chances of survival were slight.

\*\*\*

WHEN I was on holiday recently I found that trout were rising in a little stream not far from the house where I was spending the day. The banks of the stream were badly overgrown. I had to fight my way through rhododendron and bracken and struggle through tangles of blackberry that carpeted the wood, but, since it was plain that these trout had not

seen a dry fly in their lives, I had to offer them one. I took some nice trout that day and on several days thereafter, managing to float a fly on water that was constantly stippled with rain and in places where no man-made fly had ever floated before.

When I returned from my outings I displayed my catch with pride and I was greeted with smiles of the sort that small boys usually get. I can't resist fishing if there is enough water to hold a fish. The instinct is too strong in me.

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ON coming home, I opened a letter from the Far East that tells of the poaching instinct of two soldiers stationed in Korea, men to whom the thought of a cock pheasant was a great urge until they encountered a snake.

"Two private soldiers, both countrymen from North Lancashire," says my correspondent, "decided to get a cock pheasant. They knew they were out of season, but their sporting instincts overcame their scruples, if any. One had a catapult and the other a heavy stick. There are many pheasants in our area and, as so often happens, they have become as unwary during the spring and summer as they were cunning in the winter. Soon after leaving their company lines the men saw a large cock with a snake coiled three times round its body.

"The pheasant had its beak into the back of the snake's head and its legs were free. There was still about a foot of snake's tail lashing ineffectively in the air. The pheasant was still on its feet. As the men rushed up the snake quickly uncoiled itself and went directly underground into a convenient hole. The pheasant started pulling away as the uncoiling went on—it all took a matter of seconds—and made off. Meanwhile, one of the men managed to catch hold of the snake near its tail and proceeded to pull it out backwards, but when he had about a yard of snake and there was evidently more to come, he thought better of it and let go. A few seconds later his companion, who was standing near, was amazed to see the snake's head appear from another hole some yards away and promptly hit it with his stick and killed it. The men then pulled the snake out and bore it back in triumph to their company lines, where it was seen by many people, including their platoon commander, who measured it. It was five feet six inches long and was a rat snake. So far as both men could see the pheasant was unharmed and, though their attention was more taken up with the snake at the time, they both say that the pheasant eventually flew off after running some ten or fifteen yards through the scrub."

Truth is sometimes funnier than fiction. What a situation for a comic film!



# THE ORIGINS OF PLACE-NAMES

By GEOFFREY GRIGSON

IT is always curious and entertaining to pick up the name of a place and to lay it like an object in the centre of your hand, like an arrow-head, or to be more exact, like an Anglo-Saxon brooch, always curious to reflect that the name of a field into which a farmer turns his cows may have been given to it by his Anglo-Saxon ancestors a thousand years ago or more. And if we wish to delve into names, we are well supplied. We have the volumes, shire by shire, of the English Place-Name Society, for towns, parishes, farms, rivers, hills, headlands, fields, islands; we have the *Concise Oxford Dictionary of English Place-Names* by a great Swedish scholar.

In a way these are all rather dry volumes. Scholars are cautious (though not always). They are a bit more interested in philology than topography, or even history. They cannot always visit the place of the name they interpret. And if they draw historical conclusions, there are other conclusions they rather neglect about the mental outlook and the interests of our no doubt rather crude, smelly and barbarian ancestors. If the scholar takes it as a matter of course, it may give you or me rather an agreeable shock to find some field named after a goblin—some hollow in the ground, or some black pond; to learn on the ground, so to say, of the puck, or *puca*, the shuck, or *scucca*, or of the giant or demon called the *thyrs*. In one Wiltshire parish a mere was known, a great while ago, as *Grendlesmere*, as if the local Anglo-Saxon farmers remembered the terrible tale of Grendel, the man-eating goblin, and Beowulf. Giant and goblin in place-names bring all those remote Anglo-Saxons back into a semblance of life. But where I should be most inclined to have a tilt at place-name scholars is in the matter of names and nature, rather than names and the

supernatural. Nature, it seems, does not greatly concern them. Down will go rather solemn statements which fit philological problems and deny the common sense of natural history.

Finnmere in Oxfordshire. Who or what is the "fin"? In Old English *fin* is a woodpecker. Finnere was Finmere in Domesday Book, so what could be more simple than mere or lake or pond "frequented by woodpeckers"? Still, that is not an extreme case. There could have been trees by the pond, and woodpeckers may constantly have sloped their way out when the first settlers occupied the land.

Musbury in Devon. At Musbury there is an Iron Age camp, which accounts for the bury. And the "mus"? Mice. "Old fort inhabited by mice," which prompts the answer that it might as well be old fort inhabited by measles. Again and again there are names—often field names—which contain the word *culfre*. Again and again the place-name scholars insist upon translating it "dove", as if they never left their dictionaries and their universities, never took a



WINDMILL AT RAMSEY, ESSEX. It is generally believed that the village was named after garlic, or ramsons, growing there



WARLEIGH MANOR FROM CLAVERTON, SOMERSET. Etymologists have suggested that Claverton was so called after the burdock, known in Old English as *clāte*. The author of the accompanying article considers that it more probably owes its name to the water-lily, the dialect name of which in the West Country is *clote*

walk, and never observed a dozen wood-pigeons jutting over the corner of a field. Names with the O. E. *cran* for a crane always rouse a certain commonsense suspicion. They are very frequent and the crane was once an English species. Names with *hrāgra*, a heron, are less common. "There is no reason," says the *Concise Oxford Dictionary of English Place-Names*, "to assume any other meaning for the word (i.e. *cran*) than 'crane', such as 'heron'. The two birds are always kept well apart in early records." Perhaps so, but records were not written by the peasants of Anglosaxony. I doubt if they cared much whether the long-legged bird which flapped lazily out of a brook or a pond was a *cran* or a *hrāgra*, in a strict sense; and I am pretty sure that *cran* in their place-names was more often heron than crane.

It is when you come to plants that suspicions rapidly increase, and you feel like posting an elementary flora to the philologists. Often enough the names are plain sailing. There is no reason, for example, to doubt most of the tree names. The smelliest and most barbaric peasant farmer naturally knew an oak from an ash or an apple from a hawthorn or an aspen from an elder or a box from a birch. So you have such fascinating names as Matlock, interpreted as the "*maethl* oak"—the oak tree where the Englishmen of the neighbourhood came together for the moot; you have thorn names by the hundred, and names after the ash; or Aldershot resolving itself into the copse of alders. Sometimes, though, other plants are extracted from names with an extraordinary and a most unbotanical ingenuity, as if the philologists were on the platform performing Christmas magic.

First, a fairly mild example. From a group of names which include Clatford in Hampshire, Cloford, Clatworthy and Claverton in Somerset and Clothall in Hertfordshire, the magicians have extracted the burdock, which in Old English was certainly the *clāte* or *clāete*. Certainly, but exclusively? Does it seem reasonable to name fords or corners or homesteads after a very common and yet not a very conspicuous plant, even if an irritating plant which hooks its burrs on to your clothing? The ford gives



**VILLAGE STREET AT GOLDHANGER, ESSEX.** The corn marigold, known in local dialects as gold, is, in the opinion of the author, a more likely origin of the name than the commonly suggested marsh marigold

the clue that the *clâte* should rather be a water plant, and one which the peasant is likely to notice; and in the dialects of Devon, Dorset and Somerset you have clote, which (as in one famous poem by William Barnes) does not mean a burdock, but a yellow water-lily, precisely the kind of plant which would have been noticeable and likely to inspire a name. Nine times out of ten, read water-lily for burdock in the place-name books.

Then look up Marlborough. Over the name of this Wiltshire town there has been much argument and more ingenuity. No trouble about the borough, since in the grounds of Marlborough College there is a Silbury in miniature, an artificial mound, a barrow. But the first element of a name that was Merleberge in Domesday Book? A mystery for which there have been two solutions. One has been to invent a man's name which could have existed—*Mærla*, so that the mound was Maerla's barrow. The other was to look for a plant name, the Old English *meargealla* or *mergelle*, which exists in one Anglo-Saxon manuscript, also in the form of *merscmeargealla*, or marsh meargealla. One thing did not worry the protagonist of "meargealla barrow," which was the (un)scholarly guess that a meargealla was a gentian, and not only a gentian but the rare marsh gentian, *Gentiana pneumonanthe*. Five minutes with a book of plants would have shown that a gentian of acid heathland could never have grown on the Wiltshire chalk by the banks of the Kennet. Yet suppose it was, as it may well have been, the "meargealla barrow." *Meargealla* and *merscmeargealla* are words of which later forms could very simply have been confused with marigold and marsh marigold, or rather turned into marigold (the name of the garden composites) and marsh marigold. And *meargealla* in Old English means horse blister: in the dialect of several counties the marsh marigold (which is really a book name) is horse-blob or mare-blob, and a blob, or a bleb, is a blister. Exit, I rather think, the gentian—also, maybe, the invented maerla. Enter the Marsh Marigold Barrow, in the Kennet meadows which are golden with marsh marigolds in the spring. The marigold-meargeallas no doubt surrounded the Marlborough mound as they still half encircle the great mound of Silbury.

Many plant place-names are reasonably interpreted by the logic of natural history and of language—for instance, Galsworthy in Devon (which gave John Galsworthy his surname) may have been the bank where *gagol* or bog myrtle flourished, or Ramsey in Essex and Ramsbottom in Lancashire were the island and the valley covered with *hramsa*, ramsons or *Allium ursinum*, that fine landscape plant of white stars. But the Clat-names and Marlborough do not exhaust the examples to be taken with salt. To one the salt has already been applied—with effect. The Oxford volume

to Scotch pine. Several place-names contain the word *golde*, explained once more as marsh marigold—Goldhanger in Essex, for example, the "golde slope," or Goltho in Lincolnshire, the "golde enclosure." Perhaps the corn marigold, known in the dialects as gold, is more likely. A remark about Peasmore in Berkshire and Peasmarsh in Sussex fills me with a little dismay. It seems that they must be the lake, or pond, and the marsh where peas grew; "the reference is probably to some wild plant resembling a pea, e.g. marsh-trefoil, also called buckbean." Though the buckbean is a plant name which a Tudor botanist translated from the Dutch, I find it hard to believe that the Anglo-Saxon farmer ever called a buckbean a pea or thought that there was any resemblance between peas and this loveliest of marsh plants.

One other grouse emerges from a more venial sin. There are many place-names containing the word *fearn*, which is "fern." The Oxford book insists on translating them as hills and hams and fields and downs where "ferns" grew. Misleading in a way, because in many of these names the fern was fern, the one kind in which the farmer was interested, bracken—which is what "fern" means very often, exclusively, in dialect. And thinking of bracken, I reserve one last little dollop of salt and scepticism for the expert when he comes to the Farne Islands. "A derivative of O.E. *fearn* or the word *fearn* itself, possibly because of a supposed similarity of the group of islands to a fern." This would be deserting the obvious for the ingenious, even allowing that the Anglo-Saxons possessed ordnance maps or hovered above the islands in helicopters and balloons.



**IN THE SHADOW OF THE CHURCH AT PEASEMORE, BERKSHIRE.** According to one theory Peasmore takes its name from "some wild plant resembling a pea, e.g. marsh-trefoil, also called buckbean." But it is difficult to believe that the Anglo-Saxon farmer ever called a buckbean a pea or thought that there was any resemblance between them



# BIRD OF THE WELSH WOODS

By WILLIAM CONDRY

THE ancient and beautiful hillside oak-woods of Wales, whether they clothe the lower flanks of the mountains, or cling along the plunging sides of narrow valleys, or hang over gorges, these woods of sessile oak—possibly the only indigenous oak of Britain—have a character and a fauna which set them apart from all other present-day British woodlands. For these damp, undergrowth-free, often rocky, always wind-swept woods are the haunt of three rare creatures: polecat, pine-marten and kite. To the botanist they offer not so many flowering plants as more primitive forms of vegetation: lichens, liverworts, mosses and ferns in delightful profusion. To the bird-watcher they offer in spring not the full chorus of bird-song audible in a lowland wood where

The period of full song is short. The cock of one late-arriving pair had been singing for 10 days only when his song began to dwindle, about May 26, with the laying of eggs. But, if brief, the song is delivered more persistently than that of any other bird I can think of except the chiff-chaff. A very tame cock which last year adopted a nest-box on our bedroom window-sill sang his few notes with endless repetition from dawn till evening a few feet from our windows, especially during the two or three days before the hen arrived and while she was building. In most parts of these woods pied flycatchers are common enough to stimulate each other into rival song, and often three or four at a time are within hearing.

An April or early May cock pied flycatcher

Standing intent on his high twig, his tail slowly working up and down (it has a thin white line down each side for an added touch of display), he dashes down wildly on one bird after another, routing several in a few seconds. Or he has a strange way of more gently parachuting upon them like a courting blue-tit or a flight-singing wood warbler. In either event his intention is clear: it is not physical attack, but assertion through display, for the whole affair goes with much tail-spreading and wing-fanning. The two white spots on his forehead add to his ferocious look. He is a true cousin of the butcher-bird.

His plumage is deceptive: he is often neither truly black nor truly white. Close to, the black lacks depth and often appears brown,



1.—A TYPICAL HAUNT OF THE PIED FLYCATCHER IN WALES

undergrowth is abundant, but the songs of lesser singers not commonly to be heard together elsewhere: the delicate songs of wood warbler, red-start and pied flycatcher.

The cock pied flycatcher, with his two or three sweetly repeated notes, is almost inseparable from these western valleys. At the flowering season of the wood-sorrel and the golden saxifrage, he belongs more than any other bird to the world of straight, thin oaks tiered steeply above one another on the mossy wet slopes. Occasionally pairs will nest away from woods in scattered roadside trees, or even on the outskirts of villages, or in lowland gardens. But ninety-five out of a hundred in Wales nest in the woods of the gyls, often where their songs come indistinctly through the noise of streams in rocky places.

makes full use of his conspicuous black-and-white plumage to call attention to himself. His incessant song is uttered from an obvious bare twig, high up for all to see. At human intrusion he will frequently fly down and sing or scold from a few feet away. He is the most aggressive small bird I know. Right from the first hour of his arrival in a territory already long occupied by resident birds, he starts a programme of deliberate and persistent assertion. From a strategic perch he swoops like a shrike, not nearly so much on passing insects as upon other birds. Robin, chaffinch, hedge-sparrow, all are driven off with a flurry of pied wings, the pursuit being brief and ended suddenly.

It is the hole-nesters, however, which he seems to recognise as his special rivals, tits and nuthatches which are his favourite victims,

especially on the spread wing. Catching sunlight, his back will appear ruddy-brown, as does a willow-tit's cap. But individuals vary much from one to another. Sometimes the primaries are quite brown in any light, and in some birds even the tail-feathers, the most consistently black feature, appear dark brown in bright light. The breast is not really white, but silver-grey and silky in texture.

After aggressiveness, curiosity is the male's outstanding attribute. Without any visible hint of hostility, he will follow a prospecting nuthatch in and out of hole after hole, tree after tree. This nuthatch-pied flycatcher association occurs every spring in woods where both species are common, lasting for just those few unsettled days after the flycatchers' arrival. Cock pied flycatchers will follow enquiringly after human



beings, visit their gardens, and most readily adopt their nesting-boxes. But mainly their inquisitiveness is directed towards the activities of other birds. I watched one cock pied flycatcher standing quietly 12 inches from a chaffinch and listening to its singing for nearly half an hour without moving. When the chaffinch flew, the flycatcher followed close behind. Another came and perched on a mid-stream stone to watch a blue-tit bathing. Another divided his attention about equally between myself and a pair of coal-tits I was watching at their nest.

To describe the hen pied flycatcher, after the male, is like turning to another species. Bird photographers like the male's contrasting plumage, but there are in the hen subtle beauties and delicate markings which make her an even more attractive, because more challenging, subject. Her ways match her looks. Where the male is bold and assertive, she is shy and easily missed. Now and then she will drive away other birds, but I have not found her at all inquisitive. At first sight, especially on the wing, she is rather warbler-like, grey-brown of back, silvery-breasted. But see one working along a hedge with a willow-warbler, and the comparative stolidness of the pied flycatcher becomes apparent. A warbler restlessly weaves through the twigs, stretching sharply and slimly forward for insects, or fluttering delicately after flies.

A pied flycatcher will also search for caterpillars, but more often waits, dives out, snapping its bill loudly, and then carries on to another perch,



2.—COCK PIED FLYCATCHER AT NESTING-HOLE

rarely returning like a spotted flycatcher. Standing still, she has often the look of a hen chaffinch. She does all the nest-building, mainly using coarse dry grass, quite long pieces, and a few dead leaves, all gathered within a few yards if possible. The cock occasionally takes in a grass, but only as a formal gesture of courtship. Mainly he sings in front of the hole, sometimes following her into the nest with an excited sizzling note, and coming out again immediately and waiting for her. In most of the nests I have seen there have been seven eggs, never more.

Intrude upon pied flycatchers when the young are growing up, and both parents will fly from perch to perch close around you, calling out their mild alarm note, a single, half-suppressed *pwit*. The cock, being less directly concerned with the nest itself and more intent upon the keeping of a territory, is often more excited than the hen by human intrusion, but less ready than her to visit the nest. As soon as the spotted, robin-like young are on the wing the whole family immediately disappears, presumably to follow an unobtrusive wandering life high in the leafy tree-tops of full summer. One week a valley may seem full of pied flycatchers. Next week one may find none at all, the cock birds having become as secretive as the hens.

These oak-woods, alas! being beautiful but uneconomic, are fast being axed down before the steady onset of conifer plantations. Some, the inaccessible scrub-woods of gorge sides, will survive. Others will be preserved for science's or sentiment's sake. But they will be only scattered relics, just as the hillside woods of to-day are mere relics of a time when both the sides and the bed of every valley were thick with oaks. With the passing of the oak-woods, some of their typical creatures will accept a conifer-shaded existence. But not the hole-nesting pied flycatchers, unless, as could be done at some expense, a vast number of nesting-boxes are provided for them among the conifers.

Illustrations: 1 and 3, H. E. Wright; 2, J. E. Ruxton.



3.—THE HEN PIED FLYCATCHER. Though less striking than the cock, she has a delicate beauty of her own

# MURDERERS' LEATHER

By EDWARD ELMHIRST

**T**HE last witch in Yorkshire, Mary Harker, who later became Mary Bateman, was born near Thirsk in 1768. According to the later accounts of her life, printed, wisely, after the events that had made her notorious, she soon gave evidence of a low cunning. She had what was then considered a good education for the daughter of an agricultural labourer, and went to school until she was 13; here she learnt to read and write, accomplishments she was later to use remorselessly against her more ignorant acquaintances. After a few years as a servant in Thirsk, she got employment making dresses in a shop in York, but she had to leave this post after her mistress had been robbed. She then moved to new industrial Leeds, and there set up as a rather inferior mantua-maker among the swarming factory workers.

When her business began to fail, she was happy to discover that she could supplement her income by telling fortunes. In 1792 she found another source of livelihood by marrying a wheelwright called John Bateman, a man both unlucky and unobservant. Next year a lodger lost two guineas, which were later found in the possession of Mary Bateman. No prosecution followed; "there can be little doubt," it was uncharitably recorded, "that the young man whom she robbed made her infamy the price of his clemency." Her simple husband got a message calling him to his father's deathbed; but when he got there he was surprised and delighted to discover that the old man had never been healthier. When he got back to Leeds he was surprised again; Mary had stripped their house and sold everything that was movable.

In spite of this rather unsatisfactory married life, the Batemans again took up residence in the empty house which Mary apologetically arranged to have refurnished as inexpensively as possible. This she did by the simple expedient of swindling local tradesmen. A new lodger was found—a bad choice on the part of Mary, who found him so implacable and insensitive that he actually made her refund money that he found her stealing. For this and other reasons the name of Bateman became so locally unpopular that her husband joined the Militia to get away from it all. Mary, not yet confident enough of her abilities as a solo performer, trailed around the countryside in his wake.

After his demobilisation Mary entered the second phase of her career. Her dilettante period of crime was over by 1798. For the next few years she found employment as a professional agent for a "screw-down," a difficult art, needing

explanation. Her victims were persuaded that somebody or other intended to do them evil, and that this potential evil-doer could only be prevented by "screwing-down," which would stop them in their tracks. Mary did not claim to be able to exert this miraculous power of immobilisation herself, but she conceived two phantom familiars, not like the improbable little animals called Pyewacket and Grizzel Greediguts, which had featured two centuries before in the witchcraft trials of Matthew Hopkins, but weighty and responsible ladies with respectable names. First was a Mrs. Moore, whose mere mouth-piece Mary claimed to be. Mrs. Moore was conjured up about 1799, and a man was enabled to have his creditors screwed-down by giving Mary money for the mythical Mrs. Moore. Mrs. Moore was also much employed as a screw-down of husbands whose affections seemed liable to wander, and it was while acting for Mrs. Moore that Mary also started business as a part-time abortionist.

To be appreciated as an unofficial witch, Mary needed some widely recognised miracle. In Black Dog Yard in Leeds she announced that one of her hens had laid a phenomenal egg on which were clearly to be read the words *CRIST IS COMING*. The prophetic hen and its egg were then exhibited to anyone who cared to pay for the privilege. The mis-spelt and misbegotten egg achieved considerable local fame, and Mary, by this time a skilful if unorthodox obstetrician, was able to stock the hen with other no less miraculous eggs for laying in the presence of witnesses. When the hen grew tired or resentful, it was sold to a neighbour who, finding no further mysterious messages vouchsafed, ate it in an unimaginative way.

Meanwhile Mrs. Moore, whose screwing-down had not been uniformly successful, gave place in 1803, without a protest, or perhaps by simple metamorphosis, to the equally imaginary Miss Blythe, who could also rule destinies if suitably furnished with money. Two comparatively wealthy sisters were advised by Mary that their own futures and that of their business, a drapery, could be ensured by acting on the instructions of Miss Blythe. Miss Blythe sent a potion by the hands of Mary, which quickly eliminated one of the women. Another dose was needed for a curious mamma, and finally the other sister was poisoned a few days later.

Mary, though suspected, said that plague had killed them all. Miss Blythe did not feature at the inquest, and, by



MARY BATEMAN, A MURDERESS AND PROFESSED WITCH, WHOSE SKIN WAS MADE INTO LEATHER

the time Mary had been through the account-books, the dissolved drapery business could not pay its creditors more than eightpence in the pound.

This failure of the phantom Miss Blythe in no way made Mary Bateman desert her. After several minor jobs, Mary and Miss Blythe got together for the last time.

Rebecca Perrigo, living in Leeds, was much troubled with abdominal discomfort. Mary diagnosed this, not as indigestion, but as the effect of a curse which only Miss Blythe could counter. Mrs. Perrigo and her husband were convinced; thereafter this fatuous couple blindly obeyed letters of instruction handed to them by Mary, and alleged to be written in the hand of Miss Blythe herself.

In the following months a vast amount of goods and not a little money were extorted from the Perrigos. When they began to get restive, Miss Blythe instructed them to eat some honey, to which Mary would have added a mystic powder. This powder proved to be nothing more esoteric than corrosive sublimate, which killed Mrs. Perrigo very promptly and made her husband extremely ill. Their medical adviser, a surgeon called Thomas Chorley, suspected poison, and very soon Mary Bateman was on trial for her life. Since she had a collection of arsenic pills in her house and was even carrying with her, at the time of her arrest, a bottle containing an unwholesome mixture of rum, oatmeal and arsenic, she made but a poor defence from the dock.

She was hanged at York, in company with another poisoner, on March 20, 1809. Her body was taken to the General Infirmary in Leeds, where it was put on view at the charge of threepence a visitor, and no fewer than 2,000 people came to gape. It was afterwards dissected—this had been part of the sentence—and the greater part of her skin seems to have been tanned. Her skeleton, without the mandible but with an additional pair of ribs, remains in the Anatomy Department of Leeds Medical School.

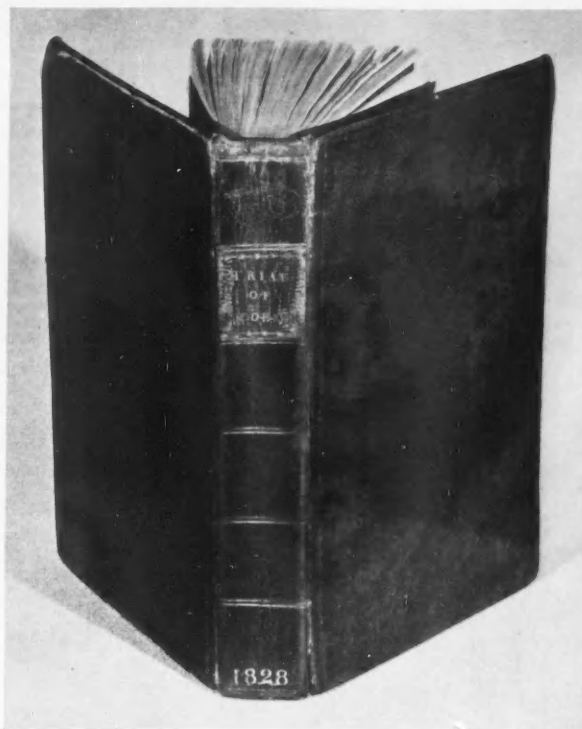


FOLDING CUP, MADE IN 1809 FROM THE SKIN OF MARY BATEMAN



Mr. Chorley, who had looked after the Perrigos and had analysed the brew that Mary carried with her, was also one of the dissectors at the Infirmary, and doubtless reserved various titbits for his friends. Among these was William Elmhirst, an eminently dull and upright Deputy Lieutenant for the West Riding. It seems improbable that so worthy a man would relish a portion of a murderer's, but a folding cup made of Mary's skin certainly belonged to his son Robert, who possessed a certain appropriately sardonic humour. Other portions of Mary Bateman's skin were in existence, at least until the beginning of this century. Volumes bound in her leather were then in the library at Marlborough House; others were once at Methley Hall in Yorkshire; but recent search at both places has not discovered them.

Though Mary Bateman (executed 1809) seems to have been one of the earliest murderers to have her skin preserved, she was certainly not the last. Body-snatcher Burke (executed at Edinburgh 1829) provided leather for a pocket-book, and Steptoe (Reading, c. 1810) furnished the raw material for a pair of gloves. Charles Smith (Newcastle, 1817) and William Corder (Bury St. Edmunds, 1828), the latter of whom achieved inexplicable notoriety for the very hum-drum murder at the Red Barn, both provided leather that was unfeelingly used to bind accounts of their respective trials. Johnson (Norwich, c. 1816) went to bind his namesake's



AN ACCOUNT OF THE TRIAL FOR MURDER IN 1828 OF WILLIAM CORDER, BOUND IN HIS SKIN.  
In Moyses Hall Museum, Bury St. Edmunds

great dictionary, and Kezia Westcomb (Exeter, c. 1815) was used to cover Milton's *Paradise Lost*. Another edition of Milton was bound in Devon in the skin of George Cudmore (Exeter, 1830). Cudmore seems to have been one of the last to be tanned. In 1831 the practice was described as one that "cannot be too much reprobated: it engenders brutality, and has a tendency to make the most serious things objects of heartless sport or utter indifference."

Early in December, 1945, a ripple of horror went round the civilised world at the revelations from the court-room at Nuremberg. There were there exhibited pieces of skin from a lampshade made of human parchment, and the judges heard authenticated tales of more such household ornaments found in use in Buchenwald concentration camp, and of others made for the amiable wife of SS *Standartenführer* Koch.

To us in these islands, securely blanketed in our century of respectability, such happenings were horrible and incomprehensible. Yet in many libraries and elsewhere in our houses there remain similar relics, sometimes unrecognised, sometimes unrecognisable, to remind us that our great grandfathers were in no position first to cast a stone. They chose, it is true, the skins of the prosecuted guilty rather than those of the persecuted innocent, but there would seem to be little variation in the aesthetic standards involved.

## IN PRAISE OF HONEYSUCKLE

By MARIBEL EDWIN

IT is sometimes an advantage to be a not-too-tidy gardener. Haphazard attractions added to the garden may give even more pleasure than those that are carefully planned. The pleasure is heightened by surprise. A chance blending of colours, or a trivial piece of observation ranks as a discovery—to oneself in one's own garden. The naturalist wants his garden plants to do double duty: to please his eye and to attract the birds and insects that interest him. Indeed, he is apt to consider the birds first and let groundsel and thistle stay and run to seed for the benefit of visiting goldfinches.

There was groundsel in plenty in our garden when we took it over a few years ago, and there were goldfinches, too. When we kept down the groundsel we lost the goldfinches, till we offered them other favourite foods. It is not really necessary to grow weeds for them, since it is well known that these charming birds come readily to the seeding heads of cosmos and cornflower; and I have found out for myself that they have a liking for forget-me-not seeds.

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When we had our house surveyed, we were told that the small terrace needed relaying, and admittedly some of the slabs are cracked and have an odd tilt; but we tend to widen the cracks rather than fill them in. Though grass still grows raggedly in some of the cracks, from others sprays of blue flax rise like little fountains, annual red flax glows in the sunshine, lavender cuttings have grown into bushes bristling with scented spikes, purple and yellow linaria plants nod above mats of stonecrop and a cushion of thrift is cherished because we brought it home from a holiday on the west coast of Scotland. All these decorations are intentional. The forget-me-nots came there of their own accord and we did not trouble to clear them out when their flowers faded. This was fortunate, since no seeds have proved more popular.

I had not seen linnets in the garden till the forget-me-nots were seeding. Then they came in a family party and the parents picked and crushed the seeds and gave them to their young right under my window. Greenfinches nest in the garden and they come to the forget-me-nots on the terrace, too. So do bullfinches and are

viewed with more pleasure than when they are attacking the buds on the fruit-trees in springtime. The goldfinches are less deliberate than the bullfinches: they snatch the seeds and are gone, after a brief display of their rich red and gold.

The forget-me-nots are no longer an accidental attraction; it is a matter of routine to leave them there in all their untidiness, and now that their novelty has worn off I give pride of place once more to honeysuckle.

Wherever my home has been, I have always happened to have honeysuckle growing close to the windows and I certainly would not be without it. From midwinter, when it puts out new green while most plants are still resting, till late autumn, when unexpected blossoms often appear, it is never without interest.

The flowers themselves are fascinating; few show their mechanism more plainly. On the first evening of opening they are creamy-white and hold their dusty stamens out, while keeping the style bent down; on the second evening the withered stamens droop, while the style now stands out, so that it is bound to be touched by visiting insects and receive pollen from another flower. Its purpose fulfilled, the flower turns yellow, and then the whole flower-head shows pink buds and open flowers, some white, some yellow. Scent pours from these flowers on summer evenings, and the daytime humble-bees are replaced by the long-tongued moths that are best suited to effect cross-pollination.

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I shall never forget turning on a light late one night and having a glimpse of what goes on after dark outside our windows. The honeysuckle was floodlit and beside it hovered several large hawk-moths, with tongues uncoiled to probe the depths of the fragrant flowers. Did I really see the tongues? Perhaps not. But there was no doubt that the hawk-moths were sucking, supping luxuriously. On another occasion, to my delight, it was a solitary humming-bird hawk-moth that came to the honeysuckle. One's first sight of this brown-and-orange moth is strangely exciting. It flies by day, in full sunshine, and when it hovers over the flowers its wings beat so fast

that they become a swirling mist. Only the broad body seems solid, mysteriously suspended in mid-air.

How the ripe, red honeysuckle berries attract the birds! We know now which visitors to expect: not only blackbird, thrush and starling, which all eat the fruit, but also some with a special taste for these berries—the white-throat and the lesser whitethroat, and, even more than the commoner titmice, the delightful marsh tit, which never fails to return at this season, though it may be absent from our garden for months on end. But it is the bullfinches that make a clearance of the honeysuckle berries. While the crop lasts, they can hardly keep away. Across the garden they come, white rumps gleaming as they fly, the rosy-breasted cock bird and his dusky mate, and after them the young ones, mewing like kittens. That berry only just within reach always attracts the bullfinch. He has a way of leaning over from his swaying perch to grasp it. Soon the juice is oozing from his beak and scraps are falling to the ground. If the tempting berries are near the tips of the outermost shoots, the bullfinch will hover in front of them and make little grabs at the prize, like a child who is bobbing for apples.

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When the honeysuckle has been stripped, we look for something else to watch, and find that insects as well as birds have favourite food-plants. And once again we congratulate ourselves on not being too tidy. If we ever clear all the nettles from the hedge behind the compost-heap, we may not have so many gorgeous butterflies in autumn, for the nettle is the host-plant of the caterpillars of the red admiral, the small tortoiseshell and the peacock butterflies. These butterflies crowd to the purple trusses of the honey-scented buddleia and are almost as much attracted by the flat pink flowerheads of *Sedum spectabile*. It occurs to me that if we broke another corner off that slab under the window, *Sedum spectabile* would look very well there.

With a little thought one ought to be able to choose one's companions. I should like to have a peacock on the terrace.



# TALES FROM THE HILLS

By J. WENTWORTH DAY

**I**F you drive by that lonely moorland road that runs beside the fretted, singing waters of the River Ashop, which leads to the Snake Inn, at the top of Snake Pass, in Derbyshire, with its memories of coaches and highwaymen, murders and ghosts, you will pass on the roadside one of those stone-built moorland farm-houses which in their solidity typify all that is most English.

The house gazes to the dawn sun, across the valley of the Ashop to the brown scarp of Ashop Moor, where sheep bleat thinly in the silence and the cock grouse crows. Behind the house rises the lonely majesty of the Peak, king of all mountains south of the Lakes. Beyond lies the desolate moor of Featherbed Top.

So you would say, looking at this stone farm-house, bold on its hillside, buffeted by the gales of winter, blessed by summer suns, that it is a proper cradle for a John Bull. And so it is.

It was because of the excellence of his dogs that Ben attracted the friendship of the late Earl of Lonsdale, who was the friend of all men in any walk of life if they were good sportsmen and lovers of good animals. "The Yellow Earl" was unique. In his day he was one of the finest horsemen, amateur boxers, and shots in the country. He epitomised the robust sporting and pastoral spirit of the North. Ben sold him three sheepdogs. Lord Lonsdale immediately invited him to Lowther Castle to witness the trials held there in 1911.

"The train was late," Ben told me, "and I didn't get there until the trials were over and they were all in the luncheon tent. Willie Bagshaw's father said to me, 'Good lord, Ben, you might as well go home.'"

"However, his Lordship soon heard I was there. He shook me by the hand and said:

"You must certainly have a run. Why,

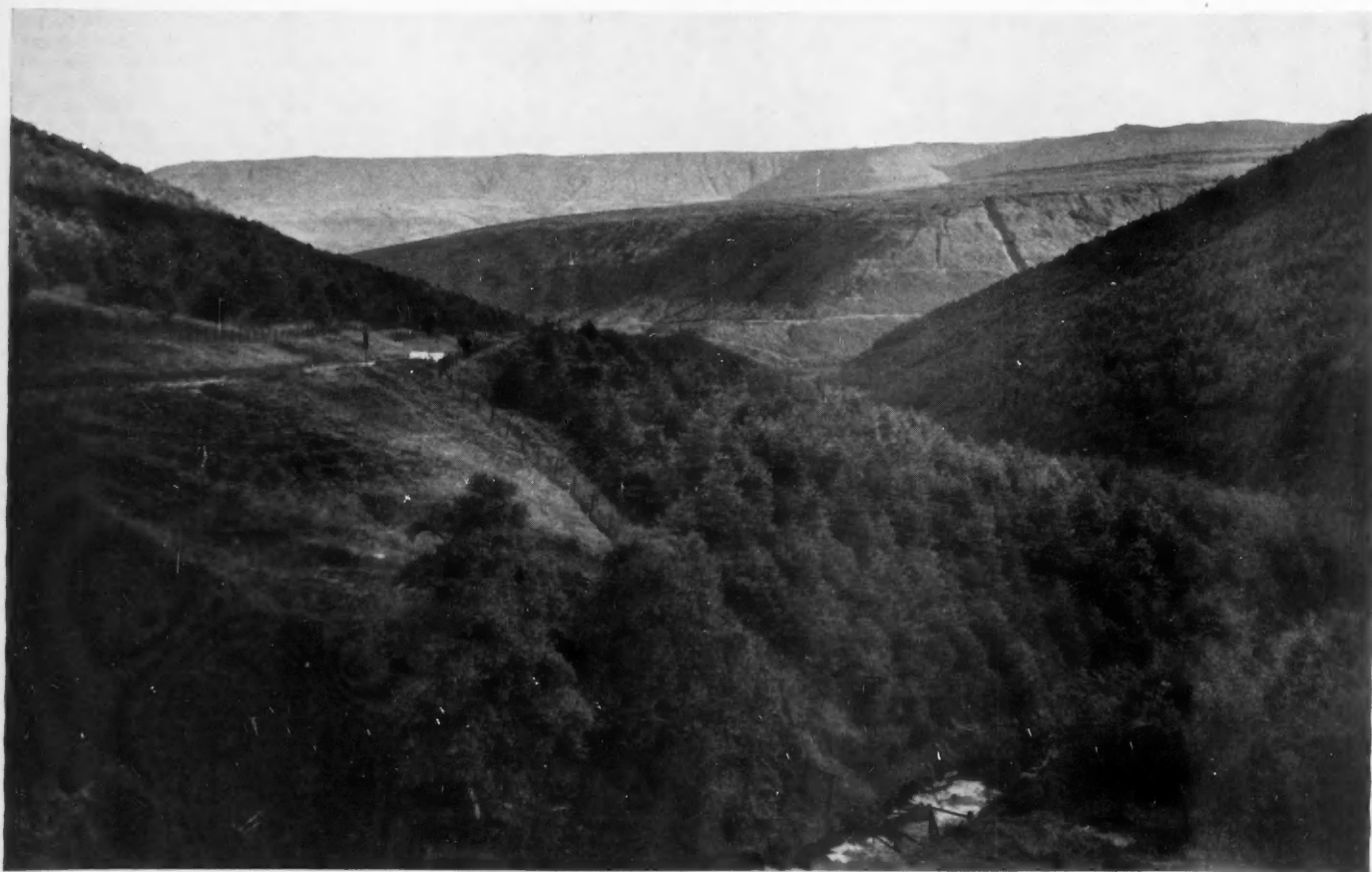
"Well, that was tempting. I didn't want to part with Jed, but his lordship was such a good 'un I didn't like to refuse him.

"All right," I said, thinking I'd put a price on it that nobody would think of paying. 'That bitch would earn me a lot of money if I kept her. So I can't take less than £150 for her.'

"Do you know, his lordship never haggled. That wasn't in his nature. He paid up. That was a fortune for a dog in those days—ah! equal to £300 or £400 in our money to-day.

"After that his lordship asked me to run through all my whistles for him. I whistled 'em over, one after the other, and he wrote 'em all down to music himself. Then he started practising 'em. In no time he had all my whistles almost perfect, and he could work the bitch beautifully himself. He might have been brought up as a shepherd!

"When I went to Lowther he always



VIEW FROM SNAKE PASS, DERBYSHIRE, TOWARDS ASHOP VALLEY, ASHOP MOOR AND THE PEAK

For in Hey Ridge Farm dwells Ben Eyre, bearer of a name as old as yeoman history. And by that you might as well say English history, for the yeoman roots strike deeper than most.

Within this house, with its solid mahogany and old oak, its stone-paved kitchen with hooks for ham and bacon, a house redolent of that solid, unpretentious English good taste and prosperity which seem to be the inherited atmosphere of yeoman farm-houses, I talked on a day of wind and sun with Ben Eyre. This quiet-spoken, kindly-eyed yeoman is a veritable patriarch of the sheepdog world. His father was one of the founders of the Longshaw Sheepdog Trials Association, and Ben ran his first dog in 1908, at Hope, and entered another at Longshaw in 1910. He won the Longshaw Open Class twice, the first time in 1913 and again in 1919. But when you farm 250 acres of mixed arable and pasture in the Dales and have a share in 10,500 acres of moorland grazings, the breeding and showing of sheepdogs is a secondary business. But those that Ben Eyre has bred and shown have been good.

bless me, you're the only Derbyshire entry to-day. Have some lunch and then we'll see what your dog can do.'

"So I had the last run of the day after lunch. Unluckily my dog couldn't get the sheep into the final pen; otherwise, they told me, I should have won first prize.

"However, Lord Lonsdale said: 'Eyre, your dog's a real topper. I'd like to buy him if you'll name your price.'

"So I sold him there and then for £35—a lot of money in those days.

"After that I was often up at Lowther. Lord Lonsdale never forgot anybody. He was the same to all men, whether you were a farmer or an earl—a real gentleman. He bought another dog from me in 1916 for thirty-five pounds.

"Then, in 1919, I won first prize in a class of 57 with a wonderful bitch called Jed. His Lordship took an immediate fancy to her. He said: 'I want to buy that bitch of yours. Will you name your own price?'

"I said I didn't want to sell. He said he'd pay any price I liked to put on it.

handed me over to the butler with the words: 'Take my friend here down into the cellars, and let him have the run of the place!' Nothing was too good if he liked you.

"One extraordinary thing that happened at Lowther I shall never forget. The keeper dug out a queer-looking vixen in the park one day. She had the oddest markings. He showed her to 'Lordie,' who said, 'We'll send this one down to Barleythorpe.' That was his hunting box down in Rutland. So off to Barleythorpe the vixen went.

"The next year the keeper took an identical vixen out of an earth in the park at Lowther Castle. He showed her to his lordship. 'I'll swear that's the same one,' Lord Lonsdale said. 'We'll earmark her and send her back to Barleythorpe and see if she can find her way home again.' So they marked the vixen on one of her ears and back to Barleythorpe she went. And, believe it or not, they dug her out of an earth in the park not a year later. She'd found her way home all the way from Rutland to Lowther Castle in the mountains of Cumberland."

This story is capped by one told to me by

Joe Rowarth, of Owlet Hall, Dore, up in the moors above Sheffield. He tells of a railway rat-catcher who used to use a tame fox on a line for bolting rats, just as one would use a lined ferret. One day the fox was down a hole when a train came by and cut the line. The fox disappeared. That night it returned home all the way through the Totley Tunnel, which runs for some four miles. It was within a field of its master's cottage when it was shot by a farmer.

"It nearly broke that rat-catcher's heart," said Joe.

I told the story that day to Ben Eyre, who merely remarked solemnly, "Ah! Queer things happen on these moors. Come and look at this."

He took me out into the farm-yard, where the cattle drink at an ancient stone trough, fed by a spring from the hills. Behind us rose a stone-built range of stables and barns, built so solidly that it looked almost a natural part of the mountain-side.

"There was an old farmer here many years ago," said Ben, "who was a great natural engineer. He wanted to drain a bog at the back of this house and run the water into the valley below. So he started to dig a tunnel, driving it upwards, first, from the hillside below, and then tunnelling down from a dry part of the bog above. He had no modern machinery, but he worked like a mole. The Lord knows how he got his levels, but he never quite finished the job. His tunnels became a local legend. The entrances were grown over with bushes, and for years they were forgotten. Then when they made the reservoir in the valley, using modern machinery and scientific aids, they looked for the entrances to the old farmer's tunnels and found them. Do you know, those tunnels had just about met! He was only a foot or two out in his calculations."

Many stories are told of the Eyre family. One, Isaac Eyre, "a miserable old man with a quavering voice," who lived at Alport Castle, a lonely hill farm, not far from Featherbed Top, nearly 2,000 feet above sea level, where the Alport Love Feast is still held, always suffered from imaginary ills. One day he asked a travelling tinker to go post-haste to Dr. Landor, of Castle-ton, down in the valley, and ask him to come at once, as he was desperately ill. The tinker delivered the message, saying he didn't think Old Isaac would last out the night.

Dr. Landor, a busy but kindly man, jumped on his cob and set off to ride the twenty miles up into the hills in the murk of a wet and windy evening. When he got to Alport Castle, the night was pitch dark and not a light shone. The doctor reined in under the bedroom windows and shouted "House." Old Isaac stuck his nose out of an upper window, and, with his night cap rammed on his head, quavered:

"Oh! doctor, doctor, Ah'm reet glad to see thee, Ah am."

"What's the matter?" Doctor Landor shouted.

"Oh doctor, it's ma throat—but it's better now."

He did not ask the doctor in for a drink or a bite, and the latter was just turning his horse to ride home again in the wet dark, when Isaac shouted:

"If it cooms on agen, what am Ah ter do wi' ma throat?"

"Cut the damn thing!" said Doctor Landor, and rode off into the darkness.

Old Sam Eyre, of Abney, near Hathersage, was a different kettle of fish. Like many farmers of his time, he could neither read nor write. He

signed all his cheques with a X. He started smoking strong twist tobacco when he was eight years old, lived to eighty, made two fortunes and lost them.

He was always striking matches to light his pipe. One moor farmer said of him "I stopped to have a word with Old Sam up on the moor about some sheep. We stood there in the road arguing away—and when I left him he was up to his knees in matches."

Sam was a hard worker and a shrewd dealer. More than once he went up to the Lake District, bought a thousand sheep, started to drive them home, sold the lot to different farmers on the way, went back for more, started home again and sold that lot before he reached home. He repeated this again and again, until sometimes his family did not see him for months on end. Although he could not read, he could count with the utmost rapidity. He would stand on a wall, have the sheep driven past him, and cut them off in lots of a hundred with his stick.

This great old character was not the only one who counted his pennies. Old Henry Priestley went into the Scotsman's Pack at Hathersage one winter's night, leaving his son John, nearly twenty, outside in the trap. He ordered a glass of port, twopence in those days, drank half, called for some hot water and filled the glass.

"What are you going to do with that, Henry?" said the landlord. "It's for oor young John," Henry replied. "He's settin' outside in the trap. It'll waarm him up! He's looking arter t'young mare." The "young" mare was then nearly twenty years old.

A different tale is told of Septimus Priestley, who ran a very good bitch called Gaynor, at Longshaw, in about 1933/4. He was so sure of winning that he stood everybody at the Fox House Inn four or five rounds of drinks. When the results came in Septimus was not even in the first six. His face fell a foot.

Later next day, various competitors gave

a hand at tidying up the trial ground. Septimus rolled up a long rope, which had marked off the car park, coiled it round his neck, and trudged off to the Fox House, still looking very disgruntled. Tom Rowarth, the landlord, spotted him.

"Nay, nay, Sep," he sang out. "Doant tak on like that, man! Thee's got years to live yet!"

A great character of the old days was old Jake Green, a keeper, who lived at Badger House, since pulled down. Jake, who was somewhat under feminine domination, once sold a cow at Ringinglowe for £26. He came home drunk, and on the way buried £13 in sovereigns by the road-side. He gave the other £13 to his wife, and retired to bed with a flea in each ear. Next morning he woke and found he had forgotten where he had buried the money. It is said that he subsequently dug up the whole of the roadside for about half a mile from Whitedge Lodge to the main road. The sovereigns are still there.

Most remarkable of all these tales from the hills is that of a Mr. Charles Greaves, of Rowlee, in the Derwent Valley, who in about 1830 sold some Woodlands store wethers to a man in Surrey. Months later two of the sheep turned up at Rowlee. If they had not swum the Thames, they must have walked over London Bridge. In all, they had travelled over 200 miles to get home. Presumably they had come back by the same roads over which they had been walked by the drover on their way south.

The heads of these two heroic sheep were eventually stuffed and hung in Derwent Hall, until the mansion was submerged beneath the waters of the reservoir. They are said to be preserved to-day in a church whose whereabouts I have been unable to discover.

A more up-to-date story is one of June 24, 1931. A sheep was sheared and its wool carded, woven and made into a complete suit to fit the late Sir Thomas Birkin, Bart, in two hours, nine minutes and forty-six seconds. This happened at Crowther's Mill at Huddersfield.

The late Earl of Harewood used to tell a story, true or apocryphal, which also has the true Northern flavour, although it is not about sheep. It concerns a Mr. Sutcliffe, a farmer of Eccleshall. Mr. Sutcliffe put out his churns of milk each morning in the lane, and cooled them down by playing a hose on them. Each morning a nasty little boy with a beastly mind trotted by on his way to school, never failing to sing out:

"Mornin' Mr. Sutcliffe. Still puttin' watter in t'milk, Ah see!"

Mr. Sutcliffe treated this unwarranted witticism with the chill aloofness which it deserved.

One morning, however, suffering perhaps from an overnight excess of "fox broth," his patience, like that of Hitler's, finally exhausted, he strode up to the school, button-holed the school-master and demanded summary vengeance on the lad.

The latter was promptly hauled up and informed that if there was any repetition he would receive "a proper tannin'."

Next morning Mr. Sutcliffe was cooling his milk as usual when the boy appeared, whistling nonchalantly up the lane. He passed Mr. Sutcliffe with an offensively side-long leer, halted at a safe distance and sang out: "Mornin' Mr. Sutcliffe!" — pause — "Tha knaws!" and bolted like a Longshaw collie.



THE LATE LORD LONSDALE. "The friend of all good sportsmen and lovers of good animals"



# A YORKSHIRE CRAFTS MUSEUM

*Written and Illustrated by G. BERNARD WOOD*



KIRKSTALL ABBEY HOUSE, YORKSHIRE, ORIGINALLY THE GREAT GATEHOUSE OF KIRKSTALL ABBEY AND NOW A MUSEUM. Part of the building has recently been converted into a street museum containing craft workshops

WITH the recent opening of Abbey Fold, at Kirkstall Abbey House Museum, near Leeds, mediaeval craftsmanship has been effectively tapped. The Abbey House, originally the gatehouse of the Cistercian monastery, was acquired by Leeds Corporation in 1925 and turned into a museum of local antiquities. Under the direction of the new curator, Mr. C. M. Mitchell, a hitherto neglected part of the premises has been designed in the form of an old-time cobbled street, the various workshops in which recall the crafts of Kirkstall Abbey monks.

At Kirkstall the monastic community was entirely self-supporting. Among the craftsmen

were weavers and saddlers, potters and smiths, masons and carpenters. After the Dissolution many of these craftsmen settled in the Aire Valley, not far from the Abbey. The tanners established themselves at Kirkstall and Horsforth, and there are many tanneries still in the neighbourhood. With nearly four centuries of monastic wool-handling behind them, the weavers spread around the same area. And the Kirkstall Forge of to-day has been traced back to the forge built and worked on or near the same site as early as 1152.

When John Ripley, the last abbot of Kirkstall, surrendered the Abbey in 1539, he came to live in the Gatehouse, if the old tradition be

sound. The abbot's staircase—a spiral stone stairway dating back to the 12th century—is the most attractive interior feature of the building, which by the 18th century had become the residence of the Butlers and the Beecrofts, owners of Kirkstall Forge. So strong and intimate an association with the past was too good to miss when the blacksmith's shop in Abbey Fold was ready for its trade sign. Under the dual name, Beecroft and Butler, this rural forge occupies a corner of the street and contains an early 18th-century hearth from Horsforth with all the traditional tools and equipment.

Above a shuttered window of the type through which gossips used to chatter with the



TWO VIEWS OF THE STREET MUSEUM, SHOWING THE WORKSHOPS





THE INTERIOR OF THE SMITHY AND THE WEAVER'S COTTAGE FIRESIDE

blacksmith as he worked his bellows is a lead panel marked WB 1742; it came from the Abbey House and signifies one of the Butlers. Near the anvil there is some of the iron slag from a bloomery excavated only last year within the abbey ruins. Elsewhere in the museum other recent discoveries testify to the metal work and pottery in which the monks engaged.

The blacksmith's immediate neighbours are Joe Gathercole, wheelwright and joiner, and Christopher Scott, saddler. Local materials have gone to the construction of each building, and the tools are such that—in the case of Scott's establishment—a saddler who looked in before the street was officially opened declared, "I could sit down here and work." His remarks not only speak of the authenticity and completeness of the equipment, but suggest their unchanging character. The original Christopher Scott was a Leeds saddler of the early 19th century, but his father had learnt and practised the craft in Kirkstall.

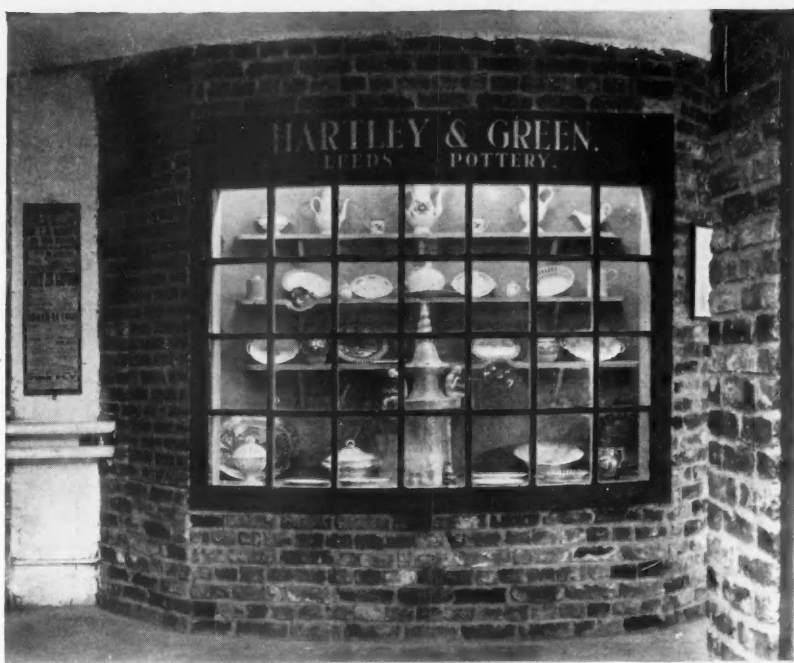
On the opposite side of Abbey Fold a weaver's charming cottage bears the name Emmanuel Gott. The Gott family produced many local celebrities; Emmanuel was a millowner and this cottage represents one stage in the craft of weaving before it was transformed by the Industrial Revolution. The cottage is 18th-century in character, closely resembling one from Emmanuel Gott's own neighbourhood, and incorporates stonework from the now demolished Seacroft Hall; the staircase and windows came from a house that formerly stood beside the pack-pony track from Farnley, near Kirkstall, to Halifax.

The cottage living-room, with its spinning-wheel, wooden platters, three-legged table and trivet by the hearth, recalls the weaver's fireside portrayed by George Walker in *Costumes of Yorkshire* (1814). Some of Phyllis Bentley's characters would be thoroughly at home in this setting, which achieves further authenticity by the hand-loom in the upper room.

Bill Atkin, tanner and currier, has his premises next door. This tannery, named after the late professor of leather chemistry at Leeds University, shows all the older processes in leather production, from liming and fleshing the skins to tanning and finishing.

Finally one comes to the bow-window display of Hartley and Green, the Leeds Pottery. Once famous for its cream-ware, the Leeds Pottery began about 1760, Hartley being the artist who joined Green in the concern twenty years or so later. Some of the dishes, jugs, coffee-pots, tureens and other table ware that they produced gleam through the small window panes and must have proved irresistible to the kind of people who would throng such a street towards the end of the 18th century. One prominent feature of the window display is an enormous cream-ware fountain with spiral-shell finial, moulded handles, dolphin-shaped spout and decorative figures of Neptune and Triton. Such fountains, or cisterns, were in demand for the storage of drinking-water at a time when supplies in the neighbourhood were scanty.

Penny farthings and "bone-shakers," together with a state coach of about 1800, lend a further air of reality to Abbey Fold. And from various play-bills affixed to the walls the 18th and early 19th centuries emerge with all the allurements of such theatrical shows as Frimbley's Project, in which Frimbley plays all the five characters in a dramatic farce written by himself, or the circus featuring "Mr. Moritz (who) will balance peacock feathers on various parts of his body." Another notice, advertising the novelty of a "Neat Coach" service between Bramley, Kirkstall and Leeds, represents the final welding of the once separate community of Kirkstall to the local metropolis three miles distant.



LEEDS CREAM WARE DISPLAYED IN A SHOP NAMED AFTER THE PROPRIETORS OF THE OLD LEEDS POTTERY



A SKIN PARTLY FLESHED IN THE TANNERY

# BARNSELEY PARK, GLOUCESTERSHIRE—II

THE HOME OF LADY  
VIOLET HENDERSON

By CHRISTOPHER HUSSEY

*Built 1720-21 for Henry Perrot, but not completed till 1731. The interior contains outstanding stucco decoration attributed to Charles Stanley.*

HENRY PERROT became possessed of Barnsley in 1719 by marrying the daughter of Brereton Bouchier, through her mother niece to James Brydges, Duke of Chandos, the builder of Cannons. That fabulous mansion in Middlesex vied with Wanstead (both were demolished within the century) as arch-types for domestic architecture in the 1720s. Perrot seems to have been on close terms with his wife's uncle, though there is not much about him in the Chandos Papers—in 1731 the Duke sold him his Turkey stallion, which may signify little or much. More significant of familiarity with Cannons was the design of his new



1.—THE EAST AND SOUTH FRONTS: A STUDY IN CONTRASTS



2.—THE HALL IN THE WEST FRONT

house, which, from its resemblances to the elevation of Chandos House, Cavendish-square, I tentatively attributed last week to John Price, the Duke's architect-builder at the very date (1720-21) which occurs on the rain-water heads of Barnsley. In Mr. Collins Baker's biography of the Duke there are valuable indications of the character of the internal decoration of Cannons, of which we otherwise know little, apart from the great staircase moved to old Chesterfield House, and the Chapel now at Great Witley. There must have been a great deal of decorative stucco by the Italians who worked so much for Gibbs and were present there in force; Bagutti as "resident gentleman plasterer," besides his partner Artari, and Charles Serena, who worked with the latter at Ditchley. Thornhill painted the saloon, and most of the other mural painters then working were also employed.

Some of the plasterers may have been later engaged to decorate the hall and staircase at Barnsley. It is possible that one or more of the painters were also, for Bigland, in his *History of Gloucestershire*, written during the 18th century, states that "in a very magnificent Saloon are fresco paintings by the best Masters." There are certainly no frescoes now—though Lady Violet Henderson possesses some notable works by earlier Italian masters inherited from the Faringdon Collection. Nor is there a saloon, its conventional position in relation to the hall being now occupied by the Regency library formed by Nash in 1806-13 and illustrated last week. Bigland may have been referring, with unpardonable inaccuracy, to the hall; or else there was such a great painted room, possibly in the east front, which has disappeared without trace or further record. There is, perhaps, supporting evidence of this.

But before investigating it we should enjoy the hall. It fills the centre of the west front, but its depth is reduced by two tiers of arches forming an inner hall of equal height (Fig. 4). The general design of the hall follows the exterior in its use of arches and a Corinthian order, here reduced but surmounted by similar attic pilasters, and in its Baroque lines recalling Gibbs. But much of

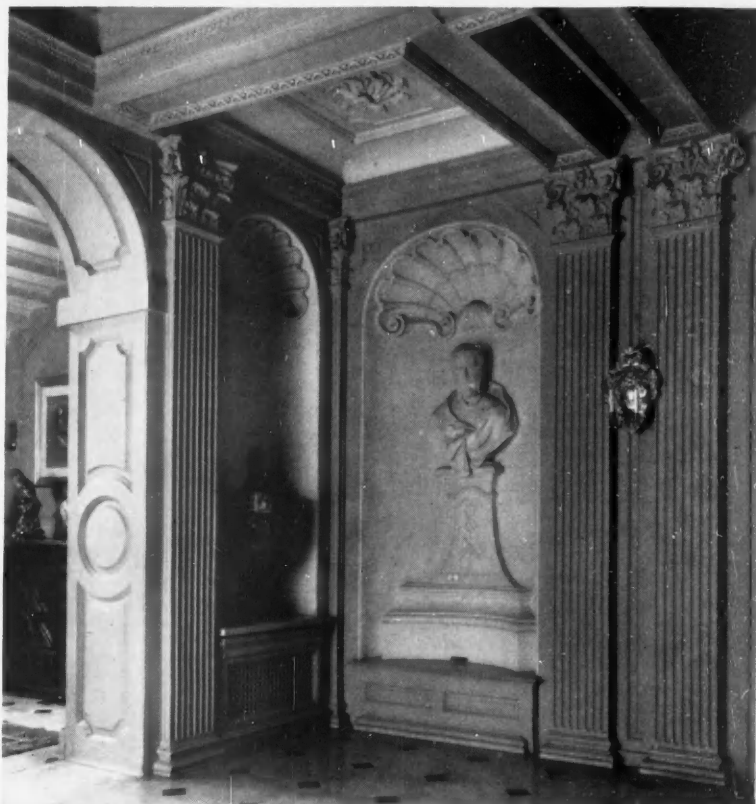




3.—THE CEILING AND SOUTH WALL OF THE HALL

the sumptuous stucco decoration has more refinement than that usually associated with the Italians, especially in the reclining figures on the chimney-piece and in the ceiling relief of Diana and Cupid (Fig. 3). In the attic are classical reliefs of Plenty and Wisdom between the four seasons—represented by children—and busts of philosophers on scrolled pedestals. The staircase, in the north side, is stuccoed in the same vein (Fig. 6) with medallions of the Virtues and almost Rococo ornament. The inner hall giving access to it is bridged by a gallery with wrought-iron balustrade. Its ceiling has a wreath of the older English type (Fig. 7)—built up of pre-cast components—but it frames a cloud-borne goddess similar to the hall divinities.

The lower part of the inner hall (Fig. 4) has alcove niches, of which two are occupied by busts. That on the left is shown by the symbols in the pedestal to be an architect, whose bearded head suggests Palladio (Fig. 4). The other is



4 and 5.—ALCOVE NICHES IN THE INNER HALL. ON THE RIGHT IS A BUST OF PALLADIO. ITS COUNTERPART (left) MAY BE A FLATTERING PORTRAYAL OF SIR JAMES THORNHILL. The stucco decoration is attributable to the Anglo-Dane Charles Stanley



similarly shown to be a painter (Fig. 5), his turban or nightcap, beneath which long curls stray, possibly representing a contemporary person *en déshabillé*. It could also be taken to be a version of Raphael's self-portrait, complementary to the other symbolic bust, though the face is too florid for accuracy. It has been suggested that it portrays Sir James Thornhill. There is a resemblance in the rather broad, fleshy nose to portraits of him (in one of which he wears such a cap); but it would be a highly flattering likeness. If it were he, it might confirm that Bigland's "magnificent saloon" did exist and was moreover "frescoed" by Thornhill and possibly others of the Cannons artists. But I gave last week reasons for not accepting the alternative conclusion that Thornhill designed the house.

There are full-length portraits of Brereton Bouchier by Kneller, and of his second wife—the Duke's sister, painted in 1721 by Verelst—in the Oak room on the first floor (Fig. 9), the panelling of which suggests a date *c.* 1700. But the chimney-piece is evidently by the artificer of the hall. It has a particular interest, because the design has been found by Mr. Arthur Oswald to be closely repeated in a chimney-piece at Hall Place, Maidenhead, where the stucco can be



6.—STAIRCASE CEILING AND DECORATION

dated to 1734-5. It is in higher relief than this version, where the bust is certainly a portrait—possibly of Mrs. Bouchier, mother of Mrs. Perrot. The variations are only such as to be expected from the same design being adapted to different settings, and are consistent with the Barnsley version being slightly the earlier; the Chandos Papers suggest that work at Barnsley was finished only in 1731.

In writing recently of Christ Church Mansion, Ipswich, Mr. Oswald noted chimney-pieces there presenting further analogies to the Barnsley-Hall Place group, and suggested Charles Stanley as their sculptor. There is reason to believe that he worked at Hall Place, and there are many elements in the ceilings here, and in the hall reliefs, suggestive of his identified work—especially the treatment of clouds (Figs. 3 and 7). If the decoration here was done about 1730, it would agree with Stanley's chronology so far as known (he must have finished his work at Compton Place *c.* 1728). His might well also be the portrait busts, for he is known to have studied under Scheemakers in 1727, and there is another portrait attributable to him—a relief of an architect (Colen Campbell?) at Compton. If the internal decoration of Barnsley followed immediately the building, or reconstruction, of the house (i.e., 1722), Bagutti and his Italians from Cannons may be regarded as having executed it. But if it was delayed till *c.* 1730, that date supports the stylistic evidence warranting us to add Barnsley to the *oeuvre* of that brilliant Dane, Charles Stanley.



7.—THE GALLERY SPANNING THE INNER HALL

Henry Perrot is said to have lived apart from his wife towards the end of her life, which may account for a delay in completing the decoration of Barnsley. She died in 1732, he in 1740, both being buried at North Leigh, Oxfordshire. After his widow's death, their daughters Cassandra and Martha succeeded, and ruled there as spinsters till 1778 (Martha died in 1773). Cassandra then left Barnsley to a descendant of her father's sister. (Incidentally, Jane Austen was great-granddaughter of another of Henry Perrot's sisters.) James Musgrave, who thus inherited Barnsley, was then a man of 27, and for 36 years he held possession of the Bourchier property. For many years after his succession his letters often refer to alterations and "unavoidable operations" taking place. The Wykeham-Musgrave Papers show that the architect was Anthony Keck (1726-97), who rebuilt Flaxley Abbey, Gloucestershire (1780) and worked with Adam at Moccas.



8.—THE DINING-ROOM, REDECORATED (c. 1780) BY ANTHONY KECK



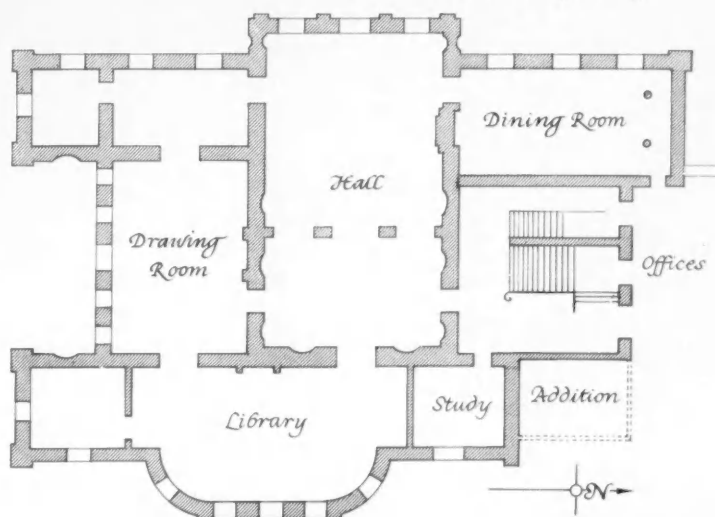
9 and 10.—IN THE OAK ROOM. THE CHIMNEY-PIECE (c. 1730) IS REPEATED AT HALL PLACE, MAIDENHEAD 1734 (above right)

The rooms in the south front have lost their original decoration and did not receive—or have not retained—such fine replacements as did the dining-room in the west front north of the hall (Fig. 8). This is in the Adam-Wyatt manner and has a charming marble chimney-piece centred on a plaque carved with a classical sacrifice in high relief. The photograph shows that Lady Violet Henderson has brought excellently appropriate furniture to the room; the gilt side-tables and mirrors between the windows were previously at Lydiard Tregoze. Musgrave was still active about the house in 1806-10, when,



surviving documents show, Nash was employed to design the greenhouse, and the library was formed. Outstanding Regency room as it is, it would not compensate us for the loss of a saloon decorated by Thornhill, if that indeed was what it replaced.

Sir James Musgrave, as he had become on succeeding a cousin as 8th baronet, died two years after that event, in 1814. His son seldom lived at Barnsley, and the male line ended in 1875 with the 10th baronet. It then passed to the Wykeham family, who added the name of Musgrave, and was acquired by Lady Violet Henderson 20 years ago.



11.—GROUND-FLOOR PLAN



# EPPING FOREST AND ITS DEER

By G. KENNETH WHITEHEAD

IT is only in comparatively recent days that the forest of Essex has been known as Epping Forest. From about the beginning of the 14th century it was called the Forest of Waltham. "It was the custom," writes J. C. Cox in *The Royal Forests of England*, "in this county [Essex] not only to call the whole forest by the names of principal places, such as Waltham, and afterwards Epping, but also to write of the outlying districts, such as Kingswood, Writtle and Hatfield, as well as integral portions such as Theydon, Loughton, Chingford, Havering and Hainault, as though they were independent forests. But they were all ancient Crown demesnes, under the same forest regulations, and administered by the same chief officers. The whole, as late as Henry III's reign, was more usually rightly spoken of as the forest of Essex." Both historically and topographically, however, such outliers as Kingswood, Writtle and Hatfield seem to have been little more than Royal chases of about 1,000 acres or so, and were in the nature of islands in the general agricultural and manorial development of the area.

During the late 11th century and early part of the next, practically the whole of the

in her judgement she might deem most expedient, in order that Epping Forest might be preserved as an open space for the recreation and enjoyment of the public." This led to the passing of the Epping Forest Act of 1871, which was followed by several others until, in 1878, the matter was finally settled. This Act deforested Epping Forest, and put an end to the Crown rights of vert and venison, and Forest Courts and offices and the wardens and restrictions of the forest laws and customs. Power was given to the Queen, however, to appoint a Ranger, and she exercised this by appointing the Duke of Connaught and Strathearn. This appointment still exists.

By this Act the Corporation of London were appointed Conservators of the Forest and the deer were transferred to them "as objects of ornament of the Forest, and Queen Elizabeth's Lodge, as an object of public and antiquarian interest." As a result, about 6,000 acres of the old Forest of Essex were secured, not only for the permanent enjoyment of the people of London, but also for the herds of deer, and the modern Epping Forest was created.

The indigenous deer of the forest were undoubtedly red deer, and, although for close

almost any disease affecting ruminants. Thus in 1489 the losses from the murrain and poaching amounted to 316 deer.

Between 1713 and 1720 it was estimated that the fallow deer exceeded the red by about six to one. During the 18th century it was the practice to catch up some of the red deer for hunting, although the deer, unless by accident, were never killed. When the fallow deer were hunted, however, they were generally killed.

It would seem that the Epping Hunt first became an organised establishment in 1740, but there is no doubt that hunting took place in the Forest long before then. The Hunt probably reached its height under the mastership of the two Mellishes—Joseph, who was killed by a highwayman in 1798, and William, who, as M.P. for Essex, hunted both red and fallow deer. The Epping Hunt was sometimes known as the Common Hunt, and afterwards, when it fell on evil days, the only hunting that continued in the Forest was the Easter Monday Hunt.

Long before the Epping Hunt came into being it had been the practice for the citizens of London to accompany the monarch on an annual hunt in the Forest—a hunt which is best remembered by the comic verses of Tom D'Urfey and Thomas Hood and the caricatures by George Cruikshank.

Sometimes the carted deer, whose head was frequently decorated with ribbons, became very tame and would either run straight back to his paddock, or go to sulk in a thicket, where "his gay ribbons and chaplet of flowers" would soon betray his hiding place. The Easter Hunt was probably wound up about 1865. This, however, did not entirely see the end of stag hunting in Essex, for during the forty odd years prior to the first war, the Essex Staghounds, whose country was practically duplicated by the Essex Foxhounds, hunted the carted stag until the war caused its abandonment.

But to return to the deer of Epping Forest. Following the disbandment of the Epping Staghounds in 1797, the number of wild red deer in the forest steadily diminished until in 1820 orders were given for the remaining deer to be caught up and transferred to Windsor Park. This was carried out as far as practicable, and the few that escaped the toils soon fell victims to poachers, until only one stag remained. This animal was killed at West Ham about 1836 by Tommy Rounding's hounds. In 1883 an attempt was made to re-establish the species, but the deer proved mischievous and had to be destroyed.

Of all the herds of wild fallow deer in England none has received greater publicity than the dark-coloured fallow of Epping, but whether the deer have always been of the dark variety is open to question. J. E. Harting, in his *Essays on Sport and Natural History*, mentions that the dark, Norwegian fallow which James I brought to Scotland "were afterwards transferred to Epping Forest and Enfield Chase." This might, on the face of it, suggest that either there were no deer in the Forest at that time (circa 1620), or stocks were getting low. The first, however, is definitely not the case, for there are frequent references in the records of some of the swainmotes of the 15th and 16th centuries to show that fallow deer were certainly present in the Forest prior to the reign of James I. James I, therefore, must have introduced the black strain to the Forest, either because the stock was getting low—perhaps owing to murrain casualties—or because there were no deer of this colour in the Forest at the time.

During the 18th century the number of fallow deer in the Forest gradually dwindled, and by 1792 the keepers' returns showed that "there were only thirty-four brace of bucks in the Forest, fit to serve for warrants." During the early part of the 19th century it was still possible, however, for the travellers on the coach routes between Woodford and Epping to see large herds of deer feeding on the edge of the Forest. Deer could also, on occasions, be seen opposite Assembly Row, near Leytonstone.

During this period the Crown still tried to exercise some sort of control on the shooting of



A FALLOW BUCK OF THE BLACK-COLOURED VARIETY, AS FOUND IN EPPING FOREST

county of Essex was brought under the harsh forest laws. Although a small amount of deforestation was carried out by Henry II and John, it was not until the perambulations of Essex forests were completed in 1225 that the greater part of the county—about three-quarters—was declared to be outside forest jurisdiction. At this date, therefore, the Forest of Essex was confined to the south-west corner of the county around Waltham, Romford and Havering.

In 1634 an unsuccessful attempt was made by Crown officials to extend the area of Waltham Forest, and shortly after this an Act was passed whose provisions show that Waltham Forest then covered about 60,000 acres. For the next 200 years, the forest area remained more or less the same, but, by the middle of the last century, wholesale enclosures began, and this resulted, in 1851, in the total destruction of the woodlands of Hainault.

These enclosures continued at a steady rate, and by 1870 it was becoming evident that, if something were not done quickly, it would not be long before both deer—already but a handful—and forest would disappear for ever. Accordingly, in the House of Commons, in February, 1870, a motion by Mr. Fawcett was carried for an address to the Queen, praying "that Her Majesty would take such measures as

on a hundred and thirty years they have been extinct, for many centuries they were contemporaneous with the introduced fallow deer. It can be said, therefore, that never within historic times has Epping Forest been without its herds of deer, even though the species has not always been the same.

By the beginning of the 13th century there is a definite hint that red deer were becoming scarce in the Forest, for included in the grant of twelve deer made to the Bishop of Ely was the provision "that because it might be difficult to take them in that Forest, he might take them in the Forest of Rockingham, unless he had already taken them in Essex."

Despite the severe penalties, there are numerous examples of the unlawful pursuit of the deer, by both day and night, in the Forest. At a court held in 1292 three defenders were accused of the unlawful use of bows and arrows in the Forest, which had been forbidden by the law of Richard I. In 1333 the Earl of Chester, Master John de Eversdon, the Dean of St. Paul's, Richard the Chaplain and several other such dignitaries were accused of hunting the Forest with dogs and harriers after the red deer, and chasing them from their haunts.

From time to time also the deer were decimated by the murrain which, in mediæval Britain, seems to have been the generic term for





HEAD OF A FALLOW BUCK KILLED IN EPPING FOREST

deer, and official warrants had to be issued before a "buck or doe of the season" could be taken in the Forest. Thus, on November 13, 1810, a warrant was issued in favour of the Lord Holland as follows:—

On Sight herof you are to kill and deliver to the Bearer for the Use of the Lord Holland one fat Doe of this Season for which this shall be your sufficient Warrant. And herein you are not to fail. Given under my Hand this

13 Day of Novr: 1810.

THOMAS GRENVILLE.

There are numerous other such warrants still preserved. A number of privileged people were also allowed under licence to "Hunt, Shoot and Fish within the Forest" but these licences, which were operative from September 1 to February 12, did "not allow the Parties the liberty of hunting or shooting Deer or Foxes." Every year a notice was posted in the various walks of the Forest listing all those who held such a licence. The licensed party, however, was on each occasion "to acquaint the Keeper of the Walk where he intends to Hunt, Shoot or Fish; and he is to use the liberty given with fitting moderation."

In order to give the deer solitude during the fawning months (fifteen days before midsummer to fifteen days afterwards), all cattle had to be driven from the Forest during this period. Each year, therefore, the Warden would warn all his Forest officials to make preparation for clearing the Forest of all cattle.

Gradually, however, the sporting rights of the Crown fell more and more into disuse, and as this naturally resulted in an increase in poaching the stock of fallow deer rapidly fell from about 223 in 1849 to about ten or 12 in 1870.

In 1871 the first of the Epping Forest Acts was passed, and, in the nick of time, the total extinction of the deer was averted. In 1898 the first official annual census revealed that there

were about 178 deer in the Forest. During the next 50 years or so, the stock fluctuated between a maximum of 272 in 1902 and 85 in 1920. In 1951 the stock was estimated at 173, but at the end of the following year it had fallen to 104.

Whenever possible the annual count is taken when snow is on the ground, when every keeper counts the number of deer on his particular beat. If he tracks a beast or small herd of animals on to, or off, his ground, he compares notes with the neighbouring keeper.

There are, however, always a few deer, to the number of perhaps 20 to 50, lying outside the Forest proper, and these do not come into the official count, although outside gamekeepers are most co-operative in supplying their estimates. Since the war there has been a change of conditions outside the Forest, and, since arable farming has replaced milk farming, deer have tended to leave the Forest. But, provided that the numbers remain at about 150-200, they do not cause much damage, but should the stock fall below about 110, then it might be getting dangerously low. Casualties from cars are sometimes heavy and as many as 30 have been killed in a year.

During the spring and summer months the deer are continually disturbed by picnickers, hikers and dogs, for not only is the Forest intersected by numerous bridle paths, but, also, the deer are at no point more than half a mile from the main road. Yet, despite this continual disturbance for the greater part of the year—at times, such as on Bank Holidays, there must be several thousand people in the woods—the deer seem to have a strong love of their own particular beats, and, even when disturbed from them, make their absence no longer than absolutely necessary. When disturbed, however, by either man or dog, deer are admirable judges of just how much they need hustle, and their continual association with both results in the retreat of the Epping deer never being anything but an orderly withdrawal. Unfortunately in recent years a few light-coloured fallow that have escaped from some park or other have appeared in the Forest and efforts are always made to eliminate them.

Mention must be made of the attempt made some 70 years ago to introduce Dorset roe to the Forest. This took place in 1883, when Mr. E. N. Buxton obtained from Mr. Mansell Pleydell and Mr. C. Hambro—both of whom had property in Dorset—two bucks and four does which, on arrival at Epping, were immediately enlarged in the Forest. On July 4 of the year following their release, some of the does were seen to have kids at foot, and, although one or two had wandered beyond the limit of the Forest, it would appear that at first they were "hospitably entertained by the neighbouring



HEAD OF ONE OF THE LAST ROEBUCKS KILLED IN THE FOREST

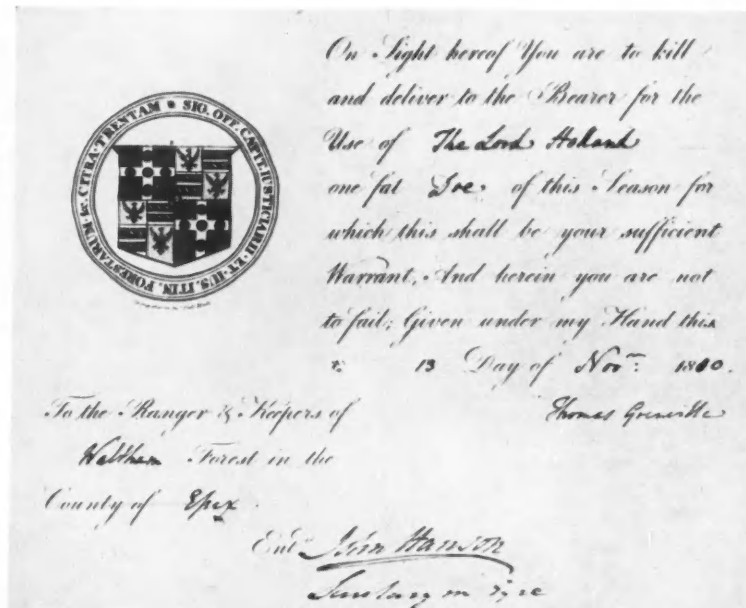
proprietors." Shortly after this, eight more deer were turned down in the Forest, and, although for a time they flourished and were frequently seen, about 1908 they were noticeably scarcer, and within 20 years they had disappeared from the Forest.

Although 1920 was the last year in which roe deer figure in the annual census, Colonel North Buxton, whose grandfather had been responsible for the roe introduction, believes that an odd beast may have lingered on until about 1925 or 1926, as he certainly saw one later than 1920. There seems no doubt, however, that the roe deer's presence in Epping Forest did not extend much beyond fifty years.

It is, perhaps, a little puzzling to understand why this introduction should have failed in a forest that gave them good measure of protection, whereas in other parts of Britain, despite intensive persecution at all seasons of the year, it has been found almost impossible to exterminate them. It does not seem that food was responsible. Some people have suggested

that the fallow deer drove them out. Although roe are certainly unsociable creatures, I do not believe there is quite the same antipathy between this species and fallow as there is between them and sika deer. I believe, therefore, that the real cause of their failure was the constant disturbance created by dogs and trippers in the woods, and, in an effort to find the solitude so much cherished by roe, they wandered out of the Forest into more heavily kept estates, and so were shot.

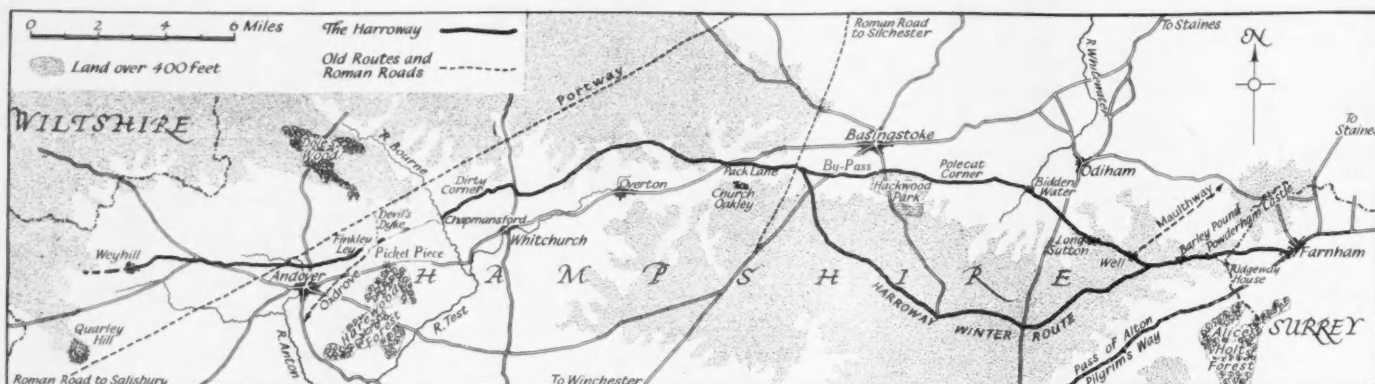
Although the indigenous red have now been extinct for over a century, and the roe introduction failed, the black fallow still remain. That this herd has managed to survive two World Wars is, indeed, remarkable, for, whereas the meat shortage resulted in the ruthless poaching of thousands of deer in Scotland, a large percentage of which was destined for consumption in London, somehow the supply most handy escaped the slaughter.



WARRANT ISSUED TO THE RANGER OF WALTHAM (EPPING) FOREST IN 1810, ORDERING A DOE FOR LORD HOLLAND

# AN ANCIENT TRADE ROUTE

Written and Illustrated by NICHOLAS ROSKILL



## THE HARROWAY, THE ANCIENT TRADE ROUTE STILL TRACEABLE RIGHT ACROSS NORTH HAMPSHIRE

IT is sometimes thought that the Romans should be credited with the foundation of our present-day road system. But although it is true that many of their roads remained unaltered and in use into the Middle Ages, and that some of them lie underneath the tarmac of the 20th century, yet communications in this country were established long before the Romans came. The Roman roads contrasted sharply with the winding tracks which were already in existence, and their straightness seems to symbolise the inexorable purpose of the conqueror, defying all those factors which had influenced the earlier traveller in his choice of route.

For the Ancient Briton tended always to move along the high ground. Not only did this enable him to give a wide berth to the impenetrable and perilous forests and the impassable

first consideration, they moved cautiously along ridgeways from one hill fort to the next. In time, as trade developed and the hazards of travel decreased, the tracks became more direct, though they continued generally to follow the high ground. Trade at that time mainly comprised movements of sheep and cattle, but commodities such as salt and tin were carried along these routes. The tin was carried eastwards from Cornwall along the great artery that stretched from Marazion to the coast of Kent. In the earliest times this route passed Stonehenge and, instead of running straight across Hampshire, made a détour either to the north along the Berkshire downs or, alternatively, along the downs south of Winchester. Later, however, the need for faster movement resulted in a less circuitous line being followed across the north of Hampshire. In course of time this became

a well-defined track known as the Harroway. It can still be traced right across the county, with scarcely a break, from the edge of Salisbury Plain in the west to Farnham on the Surrey border. Although it has been replaced by modern roads for much of the way, several stretches still retain the original form.

The name of this route has been given many interpretations. It may have been known by the Saxons as the

Horoweg or hoary way; as the route which led to Stonehenge it may, as the Hearnweg or shrine road, have anticipated the more famous Pilgrims' Way. Another Saxon word, *har*, meaning dirty, also lends itself as a possible explanation, as the following facts suggest. Unlike the ridgeways, which followed the highest possible ground, the Harroway in its final form clings less to the hilltops, though it still avoids the valleys. Many name survivals indicate the type of trade which passed along the Harroway. There is the Maulth or Sheep-way at Well, Pack Lane near Basingstoke and the Oxdrove near Andover, all of which show that it was much used by drovers. Their animals would, of course, churn the track into mud, the more so because it was less well drained than the ridgeways, and this characteristic survives in the name of Dirty Corner at Hurstbourne. The use of this route by drovers continued into comparatively modern times, perhaps because they thereby avoided paying tolls, while their animals could find food more easily in its hedges than on the turnpike roads.

It must have taken many centuries for a route such as this to evolve into a well-beaten track. The earliest travellers roamed across the downs by many different paths leading in the general direction in which they were going. Gradually the landmarks and obstacles became better known, and so the road better defined. In its present form the Harroway preserves the windings and straggles of the herds which made it. No animal will walk uphill in a straight line, and a puddle or a fallen tree encountered will cause a bend which survives long after the obstruction has disappeared.

One more Saxon word, *hereweg*, meaning



## THE HARROWAY STARTS NEAR WEYHILL, HAMPSHIRE. AS A WIDE, GRASSY TRACK, HEDGED ON BOTH SIDES

swamps of a country which, as yet, knew nothing of river management, but from the hilltops he could also more easily identify the landmarks by which he guided himself.

England was well suited to this primitive method of travel. By the time of the birth of Christ the country was covered by a network of tracks as intricate as our present railway system. In the south the focal point of this system was on Salisbury Plain, and it was no coincidence that Stonehenge was built there at a "meeting-place of gods and men." From that terminus the traveller could reach all corners of the country by routes which afforded him the greatest safety. Along the Cotswolds he could go towards Wales or the Midlands; the Chilterns took him towards East Anglia in the direction taken by the Icknield Way; Cornwall was within easy reach, and the chalk downs of the south provided natural causeways towards many other destinations. So, for many centuries travellers, who were, perhaps, first migrating peoples and later traders made their way along these routes.

In the earliest days, when safety was the



THE HARROWAY, WHERE IT CROSSES THE HAMPSHIRE DOWNS. "The yew-trees which overhang it give one a sense of age and mystery"



military road, has been offered as the origin of the name of the Harroway. If this derivation is correct, one must suppose that the track was used by the invading Saxon armies. It is less likely that the Roman legions made any considerable use of it, for the Harroway lies well away from the Roman towns of Winchester, Silchester and Old Sarum. Yet the remains of Roman villas at Long Sutton and Oakley are a sign that the route was in some use during the Roman occupation.

If one follows the Harroway from the Wiltshire side it can first be traced to the west of Weyhill, and the first unspoilt stretch lies between that place and Andover. It runs almost straight for a mile and is a wide, grassy track hedged on both sides, coming to a sudden end at a point overlooking Andover. From here the Harroway once forded the River Anton above Andover, and a quantity of bronze implements found in the ford may be connected with the trade route. It is easily picked up again beyond Andover, though here it is a tarred highway running parallel to the railway and the Portway—the Sarum-to-Silchester Roman road. Along this stretch Quarley Hill was probably the drovers' landmark. The route comes into line with that hill at the crest of each rise, and wanders off the straight again as soon as the mark is lost to view. At Picket Piece it is joined by the Oxdrove, which leads to the south and possibly ran as far as the Solent.

Between Harewood Forest and Doles Wood the route crosses the ley (or clearing) of Finkley, and one can see how carefully it kept to the strip of high ground between the two forests. Finkley Ley was the only gap for miles through the forests, once so extensive here and which held so many dangers for the traveller, harbouring wild beasts and giving cover to hostile tribes. The junction of the Harroway with the Oxdrove was an important point, and the Devil's Dyke, which stretches from Picket Piece towards Doles Wood, is probably a pre-Roman earthwork built to defend the junction and the "gap" between the two forests.

The Harroway crosses the River Bourne at Chapmansford (which means the Ford of the Pedlars), where there is a gravel shelf, and then climbs past Dirty Corner and up over the Newbury-to-Whitchurch road. The tarred surface begins to deteriorate into a grassy track as the route crosses the spur of the North Downs behind Overton. By following this line the trade route avoided the headwaters of the River Test. Where it runs across the downs the Harroway is deeply impressive. It is little used to-day and is overgrown in a few places, and the yew trees which overhang it give one a sense of age and mystery. It is still hedged on both sides, and the ancient travellers must have been glad of such protection, without which they would have been exposed to the full force of the winds which sweep across the downs. It was from this simple and natural function that the yew tree came to be regarded as a symbol of good luck to the traveller, protecting him against evil spirits as effectively as from the harsh winds. The original trees were, without doubt, planted on the borders of the Harroway, but their descendants of to-day cannot be more than 500 years old, and all must be self-sown. Here and there one gets a glimpse of Beacon Hill to the north; and the fine view to the south is marred only by one factory chimney.

The route crosses the Overton-to-Kingsclere road in a broad sweep, and soon drops off the downs as it turns east once more. After this unspoilt three-mile stretch, the surface is again metalled, and the Harroway now follows the railway line towards Basingstoke. On leaving the main road it takes the name of Pack Lane and regains a hint of its former self. It crosses the Winchester-to-Silchester Roman road and reaches the Basingstoke by-pass at the Stag and Hounds Inn. Here there is a sign-post marked with its ancient name, but it can be rarely noticed by the motorists hurrying by. The route skirts Basingstoke, as does the modern by-pass, but soon leaves the main road and climbs gently past Hackwood Park, formerly the seat of the Dukes of Bolton.

After passing the oddly named Polecat Corner, the Harroway again becomes a grassy



"WHERE THE HARROWAY DESCENDS TO BIDDEN WATER IT IS SUNK AS MUCH AS TEN FEET"

track, bordered here and there with beech trees. Only an occasional rider now disturbs its peace. A gentle slope brings one to Five Lanes' End, which is a natural defensive position commanding an all-round view. The surface now changes to chalk, and the track is sunk deep below the level of the adjacent fields. Where it descends past clumps of beeches to Bidden Water it is sunk as much as ten feet. Right through Hampshire the Harroway keeps to the watershed between the Thames and the Test valleys and avoids rivers except at the places, as here, where a gravel shelf made a convenient fording place. All three fords on the Harroway have these gravel beds, but for which the primitive traveller would have made a détour.

From Bidden Water the route continues by what are now country lanes or secondary roads towards Long Sutton, the only village of any considerable size on its entire length. Indeed it seems purposely to avoid towns and villages, many of which lie just off its track. Possibly they came to be first inhabited after the Harroway had lost much of its importance. Beyond Long Sutton the route comes to Well, where the Maulthway, already mentioned, branches off

towards Crondall, while the Harroway climbs up to the high ground above Farnham. It is likely that an earlier ridgeway ran right along this spur to the south of the Harroway and met the latter near Basingstoke. The Harroway is said to have been used as the summer drovers' route on this section, while the higher ridgeway was used in winter. The names of Westers Lane and of Hesters (that is, Easters) Copse near by suggest, however, that there was one-way traffic here—the Harroway for east-bound herds and the ridgeway for those going west.

From the ridge above Farnham a fine view is obtained of Alice Holt Forest and of the hop gardens of the Wey Valley. To the north one can see as far as the Chilterns. The Harroway next passes Barley Pound and drops into Farnham either by way of Ridgeway House (a suggestive name) or past Powderham Castle. Barley Pound and the latter are both the sites of Norman, or possibly earlier, strongholds which overlooked the Pass of Alton between this high ground and Alice Holt Forest, and also commanded the junction of the Harroway with the Pilgrims' Way. This pass once had a bad reputation for brigandage, and caravans on their way to St. Giles' fair at Winchester were often plundered here. In the reign of Henry III the rebel, Adam Gurdon, so terrorised the district that the King's son, Prince Edward, took up arms against him. They, so the story goes, fought a duel near Long Sutton, and Adam's bravery secured him the pardon of his royal adversary. It is possible that it was from the two fortresses at the eastern end of the Harroway that the rebel made his forays. It was to deal with banditry such as this that, in 1285, a Statute of Westminster was framed. This prescribed that "dykes, trees and bushes" had to be cleared up to a distance of 200 ft. on either side of the highway at places where travellers were likely to be ambushed—a measure ominously similar to that which British security forces have had to take in the 20th century in other bandit-ridden lands.

At Farnham the Harroway joins the more famous Pilgrims' Way—the "old road" of Hilaire Belloc; yet the Harroway was old long before the first pilgrim trod the road to Canterbury. It has been mentioned that the route which we have followed is sometimes sunk deep below the level of the present-day fields. This almost always occurs, as one would expect, on hillsides where the weather and the traffic would cause the greatest erosion. At the top of slopes their effects would be least, and there the track is level with, or even above, the near-by fields. The maximum depth is about twelve feet. If the rate of erosion is taken to have been 3 ins. in each century, then the Harroway will have evolved into its final form some three thousand years before Christ.



FIVE LANES' END, NEAR BASINGSTOKE



# BACK TO THE INTERNATIONALS

A Golf Commentary by BERNARD DARWIN

**A**FTER two years of truancy, of which I am ashamed, I am going, if all is well, to watch the International Matches again, to be played this year at Porthcawl. They begin on the 22nd of this month, the date of the Autumn Medal at St. Andrews, a collision of dates which does not show much perspicacity on the part of those who arrange such matters. I daresay it is nobody's fault and the golfing calendar is unquestionably crowded; but, even so, it does seem the saddest pity that anyone who has the honour to be chosen for his country cannot also play for a medal that was once considered the blue riband of amateur golf. That is by the way, however; for myself I shall not wholly miss my St. Andrews, as I shall be there for the *News of the World* tournament, and so now to that most engaging course, Porthcawl.

I have almost painfully dramatic memories of the last time the Internationals were played there, for the year was 1938, the year of Munich; we were under the shadow of the war that was only to be postponed for an uneasy year, and golf seemed a trivial business. The moment the play was over for the day we all crowded into the clubhouse to listen to the wireless news, and seemed already to hear the tramp of Hitler's legions on the march.

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I have just been poring with a certain agreeable indolence on the scores of the Internationals as given in *The Golfing Year 1954*, which Mr. Crawley edited. The scores go back to the almost prehistoric year, 1924 to be precise, in which I last played against Scotland and eight years before the present tournament between the four countries was instituted in 1932. So, even allowing for the interruption of the war, it will be seen that I had plenty of good browsing. And, as the matches are this year to be played in Wales, this is a proper time to say how much the meeting has gained in interest by the rise of the Welsh team in the golfing world.

The Welsh fraction of me, which makes me shout for the red jerseys at Rugby football, even at Twickenham, will not allow me to back Wales against England at golf, since I have an older allegiance of service; but when it plays either Scotland or Ireland I am a frantic and devoted supporter. Wales has not beaten England yet, but it has beaten both the other two countries and no doubt some day England's turn will come.

It was in 1937 at Portmarnock that the Welshmen began to make themselves felt. I was not present that year, but the score sheet reminds me that England seemed in sore straits after the foursomes (Wales is always dangerous in foursomes), having lost four out of five of them. However, England swept to victory in the singles and the cup was dashed from Welsh lips. But against Scotland Wales scored its first point since the institution of the tournament. It was, to be sure, only half a point; but if, so I was told, one of the Welsh side, who shall be nameless, could have performed the simple act sometimes called hitting his hat on the way to the 18th hole, his side must have won. Unfortunately he failed to hit it, but at least the whole match was halved and Wales had made a start.

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Then after the war's long gap the matches were again played at Portmarnock in 1949, and this time, on what is clearly its lucky course, Wales went one better and beat Scotland. The next year at Harlech, when I was there to see, it nearly won against Scotland again. That was surely the wettest of all meetings: the rain poured without ceasing, and the castle frowned down on bunkers brimming with water. Wales nearly won all the foursomes; only a most gallant finish, as I recall it, by the last pair saved the Scotmen's score from being "as blank as their faces." It was too good to be true, and I remember having passed an afternoon of acute uneasiness while the Scots made a great concerted spurt, and in the end Wales were not unlucky to get a half. At St. Anne's in 1951 they gained

their second win, this time against Ireland, and it was a truly notable one. Ireland had been the champion country the year before and this time they had beaten both Scotland and England and only little Wales stood between them and a clean sweep.

*Ille ne passeront pas*, said the Welshmen, or words to that effect in their own language, and fairly wore down the Irishmen in the singles.

In the next year at Troon Wales halved with Ireland, and in 1953 at Killarney, of all places, they had the audacity once more to beat them. So it will be seen that Wales are now formidable persons, against whom no other country can afford to take life easily for a moment, and the fun of the tournament is thereby greatly enhanced. Scotland at present hold the Raymond Trophy, the symbol of victory, and have won it for the last two years. I cannot help feeling that England ought to be able to wrest it from them this time—but then I thought so last year and I was wrong. In fact, England, their ranks gleaming with Walker Cup players, began at Killarney by being three up in the foursomes against Ireland, and then went lamentably to pieces in the singles; and, as Mr. Crawley severely but truly remarks, "never looked up again throughout the meeting."

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Scotland is undoubtedly full of good young players, but has not perhaps quite so many very good ones as it once had. The Scottish side must be a hard one to pick just because there are so many likely men to choose from, and it has not been made easier in the past by the bloated size of the selection committees. Somebody has whispered to me that there is to be only a small committee this year and that is bad news for England.

Incidentally our three new Walker Cup

selectors will presumably be at Porthcawl to cast critical glances, but at any rate their task will not be so urgent nor their glances so fateful as were those of their predecessors at Killarney last year. Then the team for the match at Kittansett had to be chosen immediately, and I imagine, without professing to see very deeply into the selecting hearts, that a great many things turned out wrongly for them.

What can a wretched committee do when A insists on beating B, who is, they are all convinced, the better player of the two? That was the sort of exasperating thing that seemed to me, as I read about it, to be constantly happening at Killarney, and then C, who was certainly the worst player of the three, would beat A. A strong-minded committee should no doubt disregard to some extent these perverse results, but life can be made very difficult for them. Moreover, I am not wholly in sympathy with the school that says that 18-hole matches prove nothing. I sometimes think they prove that a player is too self-conscious and thinks too much about what other people will say about him if he is beaten. The difficulty is to differentiate between results in these 18-hole matches which may be called flukes, and those which show strengths and weaknesses.

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I have no doubt that a committee of good judges will choose the best team, so to speak, out of the blue, when they have as few recent results as possible to bemoir their brains or prick their consciences. I was glad to see that the English selection committee chose all but two of their players long before the meeting at Porthcawl. The main issue they have decided boldly according to their own judgment and, if I may respectfully say so, they seem to me to have done it very well.

## TRESPASS UPON LAND

By W. J. WESTON

**T**RESPASS to land is any unauthorised interference, however slight, with the possession of land. The interference may be against the trespasser's wish, but that does not alter the matter. Damages may be recovered even from the owner of an aircraft in flight when loss to land is caused by an article falling from the aircraft. The case of Southport Corporation v. Esso Petroleum Co., considered by the Court of Appeal during May and June, 1954, prompted interesting dissertations upon trespass.

The haven where she would be was in sight of a tanker bound for Preston. But wind and water in the Ribble estuary were not propitious, and the tanker, taking a heavy sheer to starboard, ran aground on the revetment wall. The ship was in jeopardy, lives might be lost, and the master, to lighten his grounded vessel and get her again afloat, jettisoned about 400 tons of her cargo. The tide took the oil, with distressing results to the Southport foreshore, some entering the Marine Lake, a pleasant feature of the front; and the Corporation had to spend much in clearing the oil that came unwanted and unwelcome to their shore and to their lake. The shipowner invoked the plea that adds to the irritation of a sufferer: "circumstances beyond our control had caused the damage." Was this excuse adequate?

No, said the Court of Appeal in the subsequent litigation. There may not have been a trespass, though one member of the Court thought it to be a trespass when the force of wind or of moving water is used to cause a thing to go upon land. A trespass is a physical act done by the defendant directly on to the plaintiff's land; and the trespasser may be afar. A missile, guided or not, from beyond the sea, is a trespass when it falls upon your land, and you may—if only you can bring the sender of the missile before a Court competent to command him—be compensated for your damage. You trespass when you flush a pheasant in your own field, but shoot it over your neighbour's field;

you trespass when your dog, with your consent or by your incitement, goes into a covert. Wardle, well-timing his lusty stroke, hits the ball for six, hits it over the fence. Unluckily, it falls upon your greenhouse and there is a shattering of glass. Is Wardle liable for the cost of repairs? He is; for he has trespassed upon your land, doing damage. As an admiring spectator you may applaud his mighty hit; as a sufferer from the missile dispatched you may sue him for the damage wrought. His assertion that he had not the least intention to damage your greenhouse is nothing to the purpose. Only a defence of necessity would destroy your claim; and he would have a heavy task in trying to prove that it was an unavoidable necessity for him to hit the ball so hard.

In the Southport case the discharge of oil, if not a trespass, was a nuisance. "It is, in my opinion," said Lord Justice Denning, "a public nuisance to discharge oil into the sea in such circumstances that it is likely to be carried on to the shores and beaches of our land to the prejudice and discomfort of Her Majesty's subjects. It is an offence punishable by the common law. Furthermore, if any person should suffer greater damage or inconvenience from the oil than the generality of the public, he can have an action to recover damages on that account, provided that he can discover the offender who discharged the oil." Here, again, the one defence to destroy the claim is necessity; and, moreover, this defence is not available when the trouble is due to the negligence of the offender. For no one can take advantage of his own fault. The burden of proof was upon the shipowners. Necessary it was to discharge the oil in order to get the vessel off the revetment wall. But was not the ship at fault in getting on to the wall? "It is," said the Lord Justice, "only just and reasonable that the shipowners should pay the cost of cleansing the foreshore unless they can show that they were no way in fault; and that they have not done."

## CORRESPONDENCE

## SURVIVAL OF THE FITTEST?

SIR,—Single trees growing in the dead stumps of others are fairly common, but it is rare to find four trees—and all of different species—jostling for room in such restricted quarters. No doubt your readers will be interested in the accompanying photograph of a dead tree near Ambleside, Westmorland, with a silver birch, mountain ash, yew and holly all growing upon it. It will be interesting in the

SIR,—I have a son who is a solicitor.—G. B. WILLS, *Welmer Cottage, Marlow Common, Buckinghamshire.*

SIR,—Some years ago I was a member of a badminton club that had the use of the local drill hall. The two N.C.O.s in charge of the bar were Sgt. Bass and Sgt. Beer.—PHILIP W. BAYLIS, 41, *Belmont-street, Southport, Lancashire.*

## RABBIT HISTORY

SIR,—While rabbits are so much in the news it may be timely to enquire whether there exists (perhaps buried

work-table, which is similar to one that belonged to Queen Victoria and was illustrated in COUNTRY LIFE recently.

Japanned work-tables of this pattern were made by Jennens and Bettridge, Birmingham. This firm, according to the *Birmingham Journal* in 1849, supplied Queen Victoria with several pieces of japanned furniture and some picture trays. These were sent to Osborne as a loyal gift and one of the trays subsequently found its way to Kensington Palace.

Afterwards the firm was permitted to impress fine productions with the royal crown and the words "Makers to the Queen."

Other firms, of course, made work-tables of this type, notably Halbeard and Wellings, of Birmingham, but I do not think they made them with the huge gilded feet. In any case they used bronze and Bettridge used gold leaf on fine work for large areas.—G. BERNARD HUGHES, *Furze, St. Mary's Bay, New Romney, Kent.*

## MEDIÆVAL PAINTING IN EAST ANGLIA

SIR,—As a pendant to the articles on the Christchurch Mansion at Ipswich, the accompanying photograph of a little-known example of English 15th-century painting among the collections in the Museum may be of interest to some of your readers. It probably came from a retable in an East Anglian church and has been dated about 1400. It shows an affinity in style and treatment with the well-known retable in Norwich Cathedral, but exact comparison is precluded because the Entombment is not among the five subjects depicted in the Norwich polyptych. The backgrounds of the Norwich panels are similarly gilt with ornamental patterns in relief. The



THE ENTOMBMENT OF CHRIST FROM AN EAST ANGLIAN RETABLE, CIRCA 1400, NOW AT CHRISTCHURCH MANSION, IPSWICH

See letter: *Mediæval Painting in East Anglia*

Norwich retable is usually dated about 1400 or a little earlier.—ARTHUR OSWALD, *Dormansland, Lingfield, Surrey.*

## THE PROBLEM OF MYXOMATOSIS

SIR,—I was sorry to see such an ill-natured letter against the farmers of this country as that which you publish from J. Wentworth Day in your issue of August 26. Because he does not like the rabbits having myxomatosis he brands the farmers as cruel and lazy, and sneers at them for taking advantage of the scientific aids discovered by the great research stations.

The disease came of its own accord from the Continent, and it is surely no more cruel to kill off the rabbits by an artificial spread to-day than by a natural spread to-morrow.

The only alternative mentioned by Mr. Day which has been found in general practice to be effective and at the same time humane is gassing, but some of the worst rabbit country cannot be effectively gassed owing to rocky warrens. The land to which he refers as being worth 2s. 6d. for sheep and 16s. for rabbits is probably such. This land may well be worth 30s. for sheep after myxomatosis has passed over it.

If we get a 99.8 per cent. kill it will keep the rabbit population down



A DEAD TREE IN WESTMORLAND ON WHICH ARE GROWING A SILVER BIRCH, A MOUNTAIN ASH, A YEW AND A HOLLY

See letter: *Survival of the Fittest?*

years to come to see whether such toleration continues or if one ousts the others.—HAROLD JACKSON, 15, *Sherwood-avenue, Hull, Yorkshire.*

## HAPPY FAMILIES

SIR,—Apropos of your correspondence about suitable names, our local baker and pastrycook is P. I. Cakebread.—C. M. ROBINSON (Mrs.), *Tregillan, Goran Haven, St. Austell, Cornwall.*

SIR,—A little over twenty years ago H.M.S. *Emerald* returned from a two-year commission in the East Indies. She was a small cruiser, with relatively few officers, but during the whole of that time her gunnery officer and the gunner were called Sparks and Squibb respectively, and the chaplain's name was Kirk.—J. T. HALL (Col., Royal Marines, retd.), 43, *Higher-drive, Purley, Surrey.*

SIR,—The florist-seedsman in my native village was Mr. Grunsell, and now a local ladies' hairdresser bears the significant name of Shorten.—R. E. N. BAILY, *Breinton Court, nr. Hereford.*

SIR,—Fifty years ago my father had a butler named Bird, a stud-groom Drake and a chauffeur Gander, and my mother's maid was Wren. Just before they came the chef was Serin (canary).—IRIS H. LITTLE, *Bagley Edge, Hinksey Hill, Oxford.*

in a learned journal) an authoritative survey of the history of the animal in this island. Popular reference books suggest that either the Romans or the Normans were the introducers, with the balance of opinion in favour of the Normans. The oldest known record, referring to rabbits on Lundy Island, is preserved at Exeter and is believed to date from about 1200-1234.

It is surely remarkable that mediæval carvers, though fond of animal subjects, seem very rarely to have portrayed the rabbit—with one qualification. In Devon, and particularly on and around Dartmoor, three rabbits with three ears arranged centrally together form a motif (possibly to recall the Trinity) on roof bosses in eight or ten churches. Of secular carvings the oldest I have seen is that shown in the enclosed photograph, taken at Coningsby's Hospital, Hereford, and this is almost certainly an illustration of the rebus idea—coney: Coningsby. Would it be too much to say that rabbits were neither common nor widespread until 500 years after their introduction, and that carvings, paintings and drawings were few and far between until the 18th century?—J. D. U. WARD, *Rodhuish, Watchet, Somerset.*

## LACQUER WORK-TABLES

SIR,—I was interested to see E. S. Glenn's letter of last week about her



RABBITS ON THE COAT-OF-ARMS OF CONINGSBY'S HOSPITAL, HEREFORD

See letter: *Rabbit History*





**COLUMN TAKEN FROM OLD BLACKFRIARS BRIDGE AND NOW AT GREAT AMWELL, HERTFORDSHIRE**

*See letter: From Bridge to Garden*

for a number of years and on this basis the actual number of rabbits which will thereby suffer to-day will be far less than the sum total which would suffer during those years by wounding, spring trapping, snaring and the cruel deaths often caused by ferrets when numbers of rabbits are cornered at the end of a hole.

The disease is on my farm. I did not want it, as, with poultry for a main interest, I can lose far more money from hungry foxes than ever I have done with rabbits. I hope, however, that in any case I have the good sense to accept the inevitable without lashing out wildly at my fellow farmers, sportsmen or any other class of well-intentioned countrymen.—R. N. NICKELS, *Penhill, St. Michael's, Tenterden, Kent.*

### PRESERVING OLD BUILDINGS

SIR,—I should like to congratulate the Dartmouth Corporation and all others concerned for the restoration of the Butterwalk and its adaptation to present-day use (August 26). Here, surely, is the ideal solution to the problem of many delightful buildings in the centres of our towns which are now sadly neglected. Recently in Shrewsbury I noticed a range of half-timbered houses in deplorable condition. Surely our corporations could purchase such buildings, restore them and adapt them to maisonettes with shops or other amenities on the ground floor, as in the case of the Butterwalk. These maisonettes could be let to many people who would prefer to live in an old house of character and who cannot afford the high prices asked for such property to-day.

Here is an economical way of restoring and preserving our old buildings, improving the appearance of our towns, and assisting the rehousing of the population at the same time.—R. SHOCKLEDGE, 9, *Wilshaw-grove, Ashton-under-Lyne, Lancashire.*

### GUM FLOWERS

*From Sir Gyles Isham, Bt.*

SIR,—In your issue of August 5 Miss Bea Howe solves the problem of the origin of making wax flowers in

England, but she raises another one. What were the gum flowers mentioned in the letter quoted by Miss Howe from Lady Margaret Russell in 1688? I have a letter from Dorothy Long, wife of Aubrey's friend, Colonel James Long, to Sir Justinian Isham, dated September 5, 1650, in which she describes society at Richmond. She says of an un-named lady, who is probably Lady Dysart of Ham House, then still known by her husband's name, Lady Tollemache: "She is grown a great student, reads Dr. Donne and Sir W. Rawley—is perfect in her Amor—works exquisitely in gumworke, hath entered her selfe head of the second form in our Academy." Probably this exquisite "gumworke" is the same as the gum flowers mentioned by Lady Margaret Russell. It looks as if these gum flowers were superseded by the wax flowers introduced by Mary of Modena.

It would be interesting to know what the work was, and whether any examples have survived.—GYLES ISHAM, *Lamport Hall, Northampton.*

### FROM BRIDGE TO GARDEN

SIR,—The village of Great Amwell in Hertfordshire rarely comes in for mention as worthy of the sightseer's attention—perhaps luckily for its quiet charms. Yet a good list could be made of its points of interest.

A puzzling sight is the great column (of which I enclose a photograph) to be seen in a private garden there, dwarfing the near-by house. It is by no means out of place with the character of the village from the point of view of style, but its position gives it an irrelevance that is striking. Upon enquiry, I found that it is a portion of the old Blackfriars Bridge. When the bridge was demolished in 1868 this column, one of a number that were placed along each side of the bridge, was saved and brought to Great Amwell to be erected in the grounds of the house where Robert Mylne, designer of the bridge, spent his old age.

It is not the only Mylne relic in the village, for besides the family vault in the churchyard there is the New River, an aqueduct running from Hertford to London, which forms a beautiful and vital part of Great Amwell's lay-out.—D. A. PICKFORD, 31, *High-street, Hadleigh, Suffolk.*

### THE DECLINE OF THATCH

SIR,—In a recent issue a correspondent remarked that, compared with fifty years ago, there were fewer thatched roofs to be seen. I enclose a photograph illustrating the fate of some of them—substitution by a contemporary material. In this case it appears to be the asbestos roofing often seen

on modern Dutch barns. This cottage is in Barton-on-the-Heath, on the edge of the Cotswold country, where roofing of local stone slates is also beginning to decline. In fact, this cottage may have had a stone or a thatched roof, since both require a steep pitch.

Unlike old thatch, slates have, I believe, a market value, and it may be that some old barn roofs have been intentionally stripped and re-roofed with factory-made materials.—M. U. JONES (Mrs.), 32, *Forest-road, Moseley, Birmingham, 13.*

### LATE WICKET STAND

SIR,—I was particularly interested in Bernard Darwin's article on golfers of advanced age (August 12). His mention of the brothers M. and O. Scott reminded me that it was not only at golf that they excelled. In the year 1902 or 1903 I was a member of an Incogniti cricket side which toured in Devon. A new cricket ground was

round the wicket, until I had put on 60 or 70 runs and quashed the aspect of the game. I cannot remember what the outcome was, but someone told me afterwards that they constantly do that sort of thing—come in late in the innings and bog the tired bowling. I wonder whether Michael Scott remembers that particular match.—L. G. W. WILKINSON, *Bankdale Lodge, Moffat.*

### THE BUZZARD AS SCAVENGER

SIR,—I hope, as Mr. Hoys does in his recent article, that the buzzard, pressed for food, will become a more extensive scavenger and vermin-killer. On one side of a Westmorland fell we recently found a nest on the outer edge of which were five dead moles. I enclose a photograph. A farmer upon whose land such buzzards hunted would certainly regard them as friends.



**TWO YOUNG BUZZARDS AT THEIR NEST, ON THE EDGE OF WHICH ARE FIVE DEAD MOLES**

*See letter: The Buzzard as Scavenger*

opened at Exeter then and the first match was between us and the Devon Dimplings. They had the first knock and had lost about 7 wickets for a smallish score, and we were anticipating an early end to the innings when the brothers Scott "became associated," as the local cricket reporter put it.

Nothing our bowlers could do made any impression upon them and they proceeded to score freely all

Mr. Hoys did not mention the necessity which must also face the buzzard if the rabbit, because of myxomatosis, becomes no longer available. Buzzards have relied considerably on rabbits, especially young rabbits. The loss of the rabbit alone will necessitate a change of feeding habits.

I might mention that the two young buzzards in the photograph were later killed, not by a farmer or gamekeeper who might have believed them to be harmful to his interests, but wantonly by some boys on holiday from one of the larger cities. We found the birds, almost fully and very beautifully fledged, dead at the foot of the crag. The parent birds still wheeled overhead giving their plaintive cry.—GEOFFREY V. BERRY, 23, *Castle-road, Kendal, Westmorland.*

### THE DISAPPEARING CAR

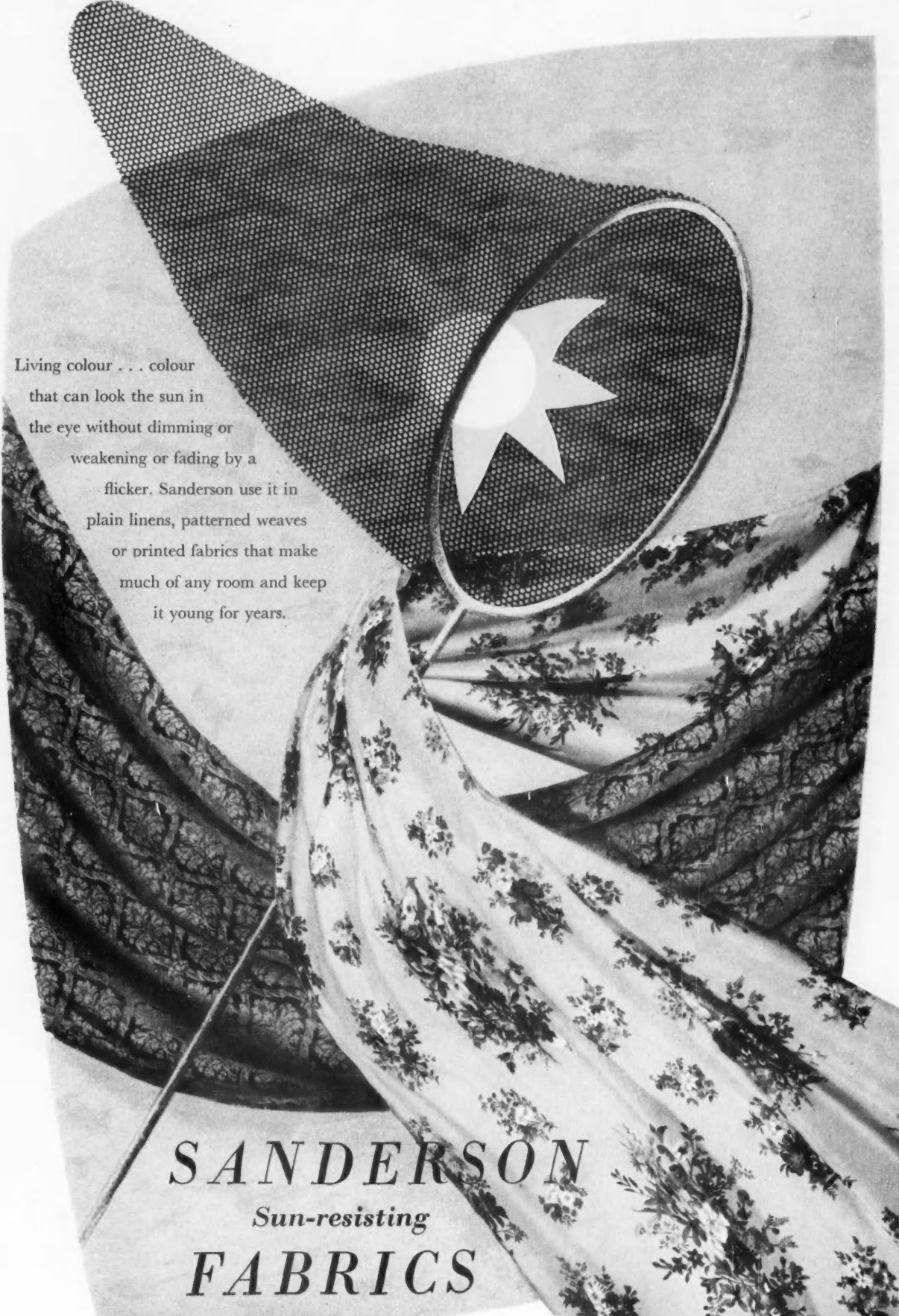
SIR,—After reading the recent correspondence about the disappearing bus, I venture to add to your experience of, in this case, a disappearing car, for I have seen this occurred, in 1940, in Scotland, but in the same circumstances fourteen years ago.

One afternoon I was driving along a road in a valley in Kumas. I was at a junction with another road, and I was walking, and I was about to turn the other road in to me. The car was there and that a



**COTTAGE WITH A NEW ROOF AT BARTON-ON-THE-HEATH, WARWICKSHIRE**

*See letter: The Decline of Thatch*



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the eye without dimming or  
weakening or fading by a  
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Gillette Industries Ltd. could wish that all their many friends would give these creams a trial and thus realise what a great development they provide.

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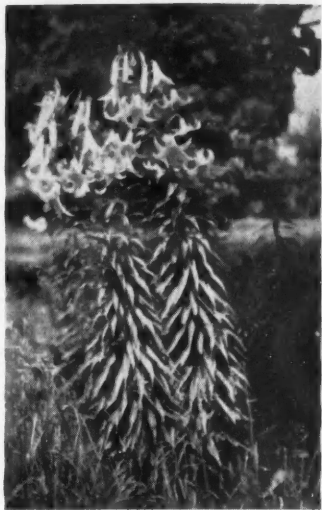
left the car and walked into the plantation above.

Thinking that I would have a look at the car, I decided to return by the other road. When, however, I reached the junction and turned into the road—a matter of two minutes or so—there was no sign of the car or of its occupants and I had heard no sound of the car's starting.—R. M. H. RODWELL, *United University Club, S.W.1.*

### MEDICINAL BYGONES

From Sir Eric Stuart Taylor, Bt.

SIR.—The dispensing chest shown in the first of the photographs from Mrs. Margaret Jones, in your issue of August 12, is particularly interesting



LILIUM MONODELPHUM IN NORFOLK

See letter: Naturalised Lilies

to me, because a smaller one, made to exactly the same pattern, and holding nine bottles, was used as a family travelling medicine chest.

I have one in my possession, which was used by the wife and small daughters of an officer in the Indian Army nearly a hundred years ago on journeys to India, which included the desert carriage drive from Port Said to Suez. It contains the same neat bottles, whose cut-glass stoppers have fortunately survived, and a delightful glass pestle and mortar in the drawer below, although the scales are missing.

Treasured relics are two senna leaves, two areca nuts and a phial labelled "essence of ginger" in the finest handwriting.—ERIC STUART TAYLOR, *Manorfield, Lynton, Hampshire.*

### RATTING PULLETS

SIR.—Apropos of your correspondence about mousing hens, a few weeks ago I was moving a small fold containing six New Hampshire pullets, and in doing so disturbed a nest of baby rats, about the size of full grown mice. Some of them ran into the pen, and I was surprised to see the pullets attacking them vigorously. In a few moments three small corpses lay on the ground. As in the case of Mrs. Morgan's hen, the pullets took no further interest in the dead rats and made no attempt to eat them.—MARGARET GRAY (Mrs.), *St. Mark's, Cape Province, South Africa.*

### UNUSUAL FONTS

SIR.—The interesting photographs of 17th-century fonts which you have published recently prompt me to send these photographs of other unusual examples.

In Blaenavon Church, Monmouthshire, is a font which is, I believe, the only one of its kind: it is of cast-iron and was given, many years ago, to the church by a local ironworks. Another unusual font is in St. Christopher's Church, Morris Green, Lancashire; it is faced

with mirrors, and, as the photograph shows, makes a remarkable and pleasing effect. I wonder if your readers know of any others like this.—J. DENTON ROBINSON, *19, Lougholm-crescent, Darlington.*

### NATURALISED LILIES

SIR.—Probably more unusual and even more beautiful than *Lilium pyrenaicum* (July 22) is *L. monodelphum*, of which I have a colony here, growing and increasing, without aid, attention or encouragement on my part, in the roughest of rough grass. This grand lily from the Russian Caucasus is as beautiful as it is rare in English gardens, but its glossy pale yellow flowers, ten to twelve on a stem, rising to five feet out of the jungle, are a joy to behold. *Lilium pyrenaicum* also grows here, but does not increase, whereas *monodelphum*, thirty yards away, reproduces itself from seed.—DOUGLAS CARRUTHERS, *Elder Farm, Grimston, King's Lynn, Norfolk.*

SIR.—A few miles from here, in east Gloucestershire, is another lily given by Dr. Druce in *Comital Flora* and described in his *British Plant List* (Edition 2) as "denizen," whereas *L. pyrenaicum* is only "naturalised alien." This is *L. martagon*, given as "native possibly." It is found among native vegetation in two plantations, one by a roadside, where it has invaded the verge.

I have known it for twenty years, but have been unable to find record of its introduction. Druce must have known this locality, since he includes east Gloucestershire, though he says "often planted." It also grows near Box Hill, Surrey, where I believe it had to be protected from extermination.—D. M. HEATH, *Little Compton Vicarage, Moreton-in-Marsh, Gloucestershire.*

### RED SQUIRREL WITH A WHITE TAIL

SIR.—I have lived here for thirty years, and there are about a dozen brown squirrels in the policies every year; recently one ran down the bank, close to the house, across the lawn and up a conifer, but I did not see it again. It was the ordinary size, but with a pure white tail. I have never seen the like before, and should be glad to know if this is a freak

or of any explanation.

—CHARLES L. MACLEAN (Capt., R.N.), *Ballechin, Ballinluig, Perthshire.*

[It is good to hear of a place where the red squirrel continues to hold its own. In all too many southern localities it has been replaced by the grey squirrel. The red squirrel of Great Britain and Ireland is regarded as a sub-species of *Sciurus vulgaris* which ranges across Europe, east into Asia, and has been given the title of *S. v. leucurus*. One of its characteristics is its tendency to fade, in particular as regards the fur of its tail, which may become so bleached as to appear almost white; hence our red squirrel is known as the light-tailed red squirrel. The specimen seen by Captain Maclean was no freak, but an extreme example of this bleaching.—ED.]

### FIRST THROUGH THE LOCK

SIR.—Your readers may be interested to see the enclosed photograph of an iron post beside the Oxford canal. Distance

posts are scarcely needed on the waterways of to-day, but when canals carried much traffic they decided which of two approaching boats should enter a lock first. First boat to reach the post—set in the towing-path about thirty yards from a lock gate—won the lock. This particular post may be an 18th-century one, for Brindley was engineer of the Oxford canal and this section, I believe, escaped Telford's "modernisation."—MIDLANDER, *Birmingham.*

### CATS BRINGING IN SHREWS

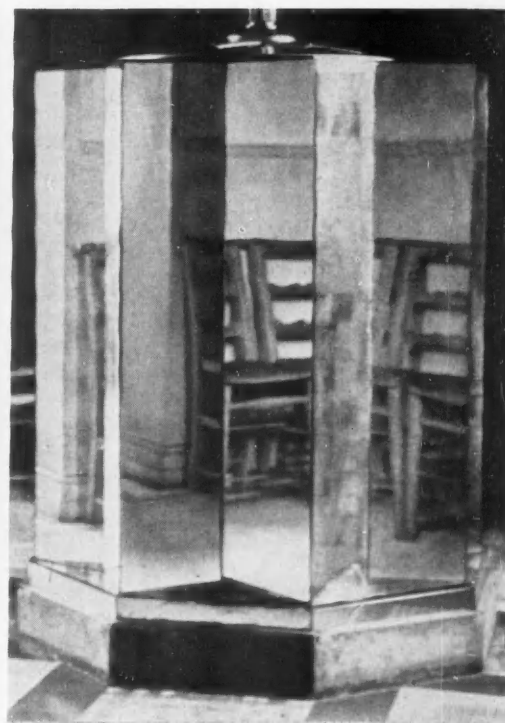
SIR.—The contention of Ian Niall (July 8) that cats do not bring in shrews recalls to mind a personal experience. Returning to Widmerpool, Nottinghamshire, after a day's fishing, I reached the cross roads, one corner of which had an L-shaped



A DISTANCE POST ON THE OXFORD CANAL NEAR CROPREDY

See letter: First Through the Lock

spinney as a wind break. Out of this spinney came a cat emitting plaintive meows. It rubbed up against my legs, then went off a yard or so. After looking back it let out another small call, and proceeded another yard. This was repeated until I understood that I was expected to follow. This I did and was led into the spinney. There, with evident pride, I was shown a heap of shrews, some six inches high and approximately a foot across. Off went the cat into the corn-field inside the spinney, returning immediately with a shrew. This was repeated again and again, each shrew being placed on top of the heap. The process was still going on when I left. I have known voles to be in excess in some years, but never shrews, and had I not witnessed this occurrence should have been inclined to doubt it.—E. A. C. HUSBANDS, *16, Bridgegate, Retford, Nottinghamshire.*



A CAST-IRON FONT AT BLAENAVON CHURCH, MONMOUTHSHIRE, AND A FONT OF MIRRORS AT MORRIS GREEN, LANCASHIRE

See letter: Unusual Fonts



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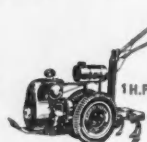
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## MOTORING NOTES

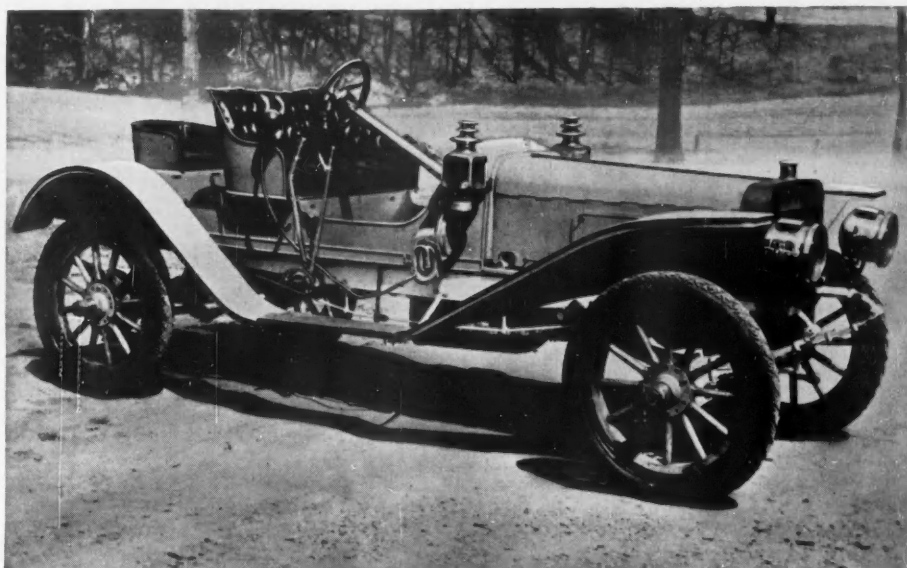
## VETERANS ON PARADE

By J. EASON GIBSON

THERE have always been enthusiasts, particularly in Britain, who, tired of the sameness of the modern car, gain their pleasure by tracing and restoring to original condition cars truly representative of the Edwardian era, in which motoring was still much of an adventure. In recent years this reminiscent admiration of early cars has spread to North America, and it is no surprise to learn that an increasing number of motorists in the United States are becoming as fanatically devoted to their hobby as are their counterparts here. The Anglo-American Vintage Car Rally, which started last Saturday from Edinburgh Castle, has been organised by the British Travel and Holidays Association and the Vintage Sports Car Club, and for the first time a team of American cars and drivers has crossed the Atlantic to compete against a representative team of British cars.

The collection of interesting old cars becomes so absorbing to its addicts that they resemble those who devote their lives to collecting stamps, snuff-boxes, or old clocks. Two of the entrants from the United States confine their enthusiasm to certain makes; one has twenty examples of Ford cars, ranging from 1903 to 1915, while the other has twenty Packards, representing all sizes and body-styles from 1906 to 1936. Although the cars used by the British team are representative of the great names in the British industry most of the cars from across the Atlantic are unknown to most British motorists. Among the British cars are Rolls-Royce, Sunbeam, Lanchester, Bentley, Vauxhall and Wolseley-Siddeley, while the American team—apart from a Ford—includes such unusual makes as Lozier, Kissel, Simplex and Mercer, none of which is in production at present.

Perhaps two of the most interesting cars are the Ford and the Stanley Steamer. The Ford is a model K of 1906—ten years before the introduction of the Model T, which was the first attempt to put motoring within the reach of the masses—and it is noteworthy for the modernity of certain of its features of design. The engine is of 40-horse-power and 6 cylinders; each cylinder is cast separately, and the bore and stroke lead modern practice in being equal. This—as I have many times explained—gives a lower piston-speed and therefore a theoretically higher cruising speed. The Model K was claimed to be the first production car capable of reaching and maintaining a speed of 60 m.p.h. The transmission is by a planetary two-speed gearbox, very similar to that



THE MODEL K FORD SPEEDSTER OF 1906, CLAIMED TO BE THE FIRST PRODUCTION CAR CAPABLE OF MAINTAINING A SPEED OF 60 M.P.H.

which was subsequently used on the Model T.

The Stanley Steamer, with the model-name of the Gentleman's Speedy Roadster, is of great interest, as steam-cars resisted the attack of the petrol engine much longer in the U.S. than in Europe. The number of serviceable steam-cars in this country could probably be counted on the fingers, and few people have ever seen one in action. In America steam-cars were built by Doble, Stanley and White, and the Doble factory did not cease production until 1932, while the Stanley factory was building cars—admittedly few—until the start of the last war.

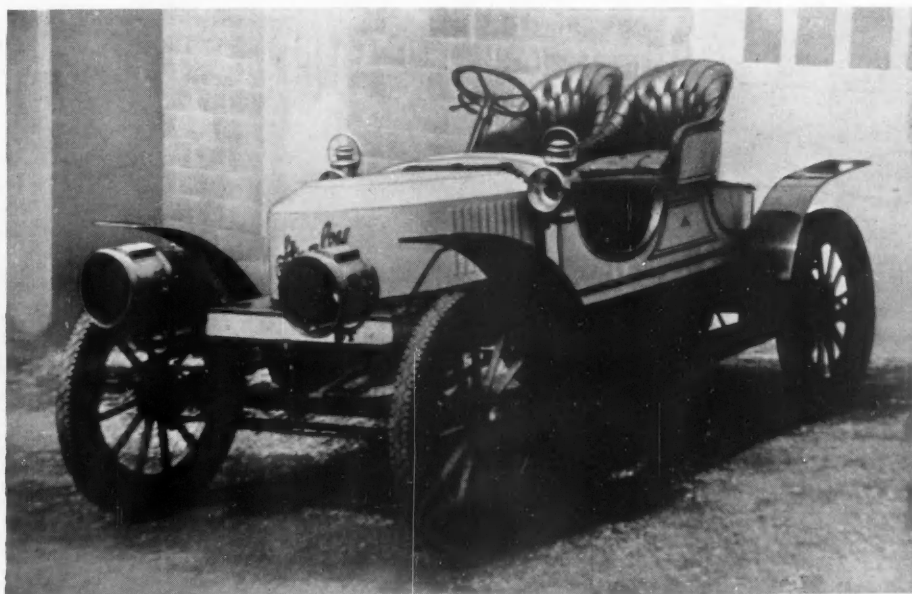
It was a Stanley steam-car, not differing greatly from that competing in the Rally, which in 1906 succeeded in breaking the world's speed record at 121.52 m.p.h. At that time the best that could be achieved by the petrol-driven car was the 109.65 m.p.h. of the 200-h.p. Darracq from France. On the competing Stanley a vertical multi-tube boiler is fitted beneath the bonnet, and this is fired by a vaporising burner, while the two-cylinder simple expansion steam-engine is fitted horizontally in unit with the rear axle.

It is certain that older motorists in this

country, unexpectedly seeing the Rally in progress, will be reminded of the famous 1,000-miles trial organised in 1900 by the R.A.C., when it was forced on the attention of the public that the motor-car was a practical means of transport and not just an expensive toy. During the run from Liverpool to the starting-point at Edinburgh the competitors from the United States covered a portion of the original route of the 1900 trial, and during the Rally itself competitors will be on the same route as their predecessors when travelling down the Great North Road. Many readers will, I feel sure, like to see these magnificent old cars during what is left of the Rally, as they journey towards the finishing point at Goodwood.

To-day, Thursday, they will be leaving Leamington Spa at 10 a.m., and arriving at Stratford-upon-Avon, where they will be parked from 12.30 until 3. From there they will drive to Prescott Hill, near Cheltenham, which they should reach at 4, before the night's halt at Cheltenham, which they will enter in procession. To-morrow the competitors will start again at 10 a.m., and by way of Savekake Forest, Andover and Winchester (where they will be parked from 3.15 until 4.45) drive to Chichester, which they should reach at 6.15. On Saturday the cars have only to be driven to Goodwood Circuit for a series of final tests and a *Concours d'Elégance*. The general public can gain admission to these final tests at a nominal charge, and those close to Cheltenham may easily see the tests to be held on Prescott Hill to-day.

Whereas the competitors in the R.A.C. trial of 1900 were faced with such hazards as straying livestock, dust and bad road surfaces—not to mention the hostility of the police—the competitors in this rally 54 years later will find that the greatest difficulty is the density of the traffic. On some of the earlier cars the brakes may be far from perfect, and drivers from across the Atlantic are, in some instances, unfamiliar with British motoring conditions. So motorists encountering the cavalcade should give it ample room and not balk it in any way. Both teams are limited to 10 cars: the American team was selected from an initial entry of 80 cars—an indication of the enthusiasm existing—while the British team was selected primarily to represent as well as possible the most famous names in British automobile engineering. Readers fortunate enough to see the Rally during its final stages will probably agree that the condition in which these individual cars are kept is an example to both the owners and the mechanics of modern utilitarian cars.



THE AMERICAN STANLEY STEAMER (THE GENTLEMAN'S SPEEDY ROADSTER) OF 1906. The vertical boiler is beneath the bonnet, and the two-cylinder steam-engine is carried horizontally beneath the seats and is integral with the rear axle



# 800 YEARS OF EXETER GUILDHALL

By GORDON NARES

SOME twelve years ago the hub of Exeter was devastated by the Luftwaffe, but the bombs which claimed several churches and delightful Georgian terraces among their spoils fortunately spared the city's two outstanding buildings, the Cathedral and the Guildhall.

Most visitors to Exeter will be familiar with the Guildhall, for its arcaded frontispiece stands prominently in the High-street, encroaching imperiously over the pavement to the very edge of the road (Fig. 1). The structure and traditions of the building, however, are far older than this Elizabethan façade with its unorthodox classical detail suggests, for the earliest record of a Guildhall on the present site is to be found in a deed of 1160—nearly 800 years ago. Nothing of the original hall survives, except perhaps in the foundations and the spines of the walls, for it was rebuilt in its existing form in 1330. By 1466 the hall was "very ruynose and ye great decay," and from the consequent reconstruction dates the handsome timber roof (Figs. 2 and 3). In 1484 "the forepart of the Guyldhall was of new buylded by the Citie," but this façade stood for only about a century, as it was demolished and replaced by the existing three-arched arcade with rooms above it during Queen Elizabeth I's reign. Since then the building has hardly been altered.

The Guildhall is entered through the middle of the arcade by way of a massive carved oak door (Fig. 4)—provided about 1592 at a cost of £4 10s.—which gives into the south end of the hall beneath the gallery (Fig. 2). The approach to the doorway is narrow, low and dark, in direct contrast to the hall itself, which is wide, high and light. Once one's eyes have become accustomed to the sudden brightness they are promptly attracted to the soaring collar-braced roof, which is known to have cost £130 when it was built about 1470, during the Wars



1.—THE ELIZABETHAN FACADE OF EXETER GUILDHALL



2 and 3.—THE INTERIOR OF THE HALL: LOOKING SOUTH, TOWARDS THE GALLERY AND ENTRANCE DOORWAY, AND (right) LOOKING NORTH FROM A CORNER OF THE GALLERY

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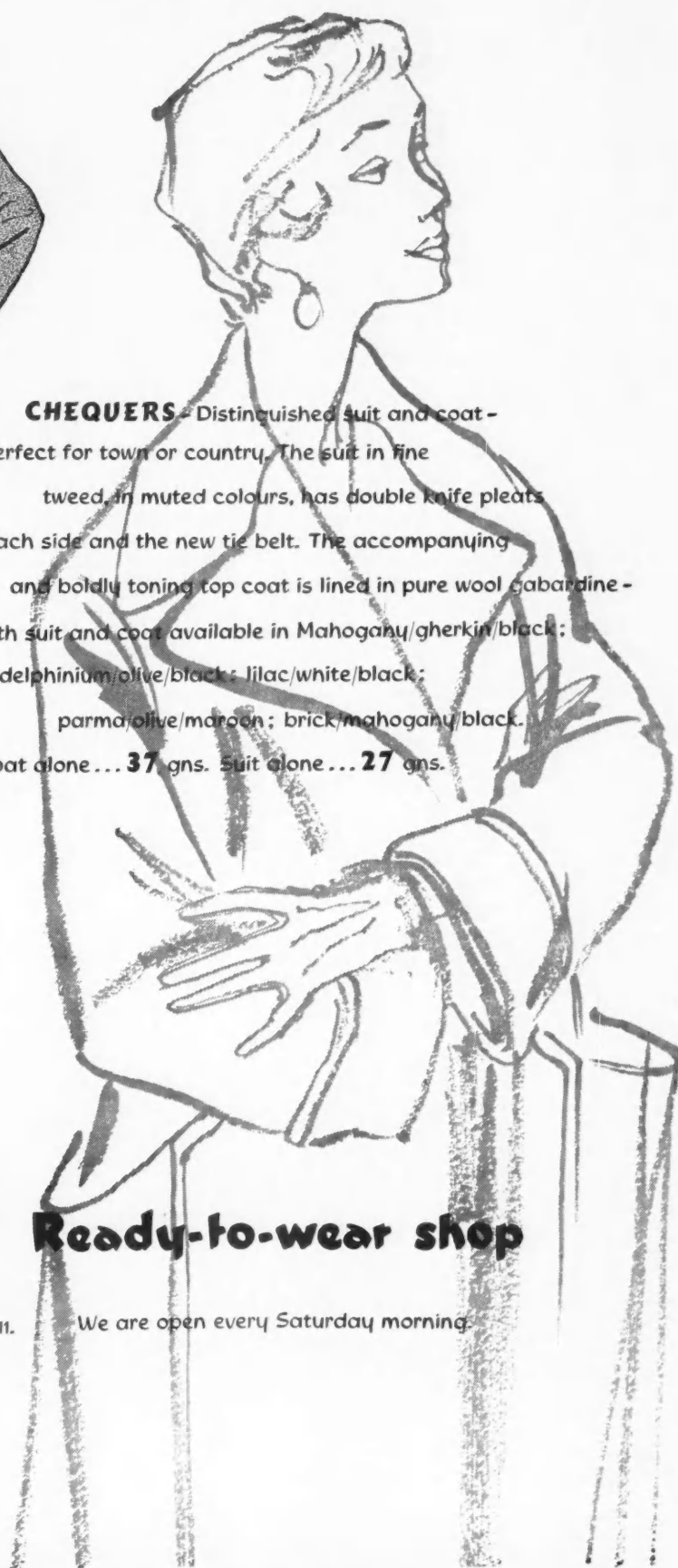
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of the Roses. It is said that Warwick the Kingmaker's army was quartered in Exeter at the time of the rebuilding and that out of deference to the Earl the corbels at the feet of the roof-trusses were carved with his bear and ragged staff emblem.

Beneath this fine timber canopy are displayed many relics of Exeter's history and traditions. From the ceiling itself depend numerous flags, including the tattered ensign flown by H.M.S. *Exeter* in her victorious engagement with the *Graf Spee*. Round the walls hang a number of full-length portraits, among them several by the Devonian artist Thomas Hudson, master of the Devon-born "Plympton prodigy"—Sir Joshua Reynolds. Outstanding among the collection are portraits of Princess Henrietta, sister of Charles II, and General Monck, 1st Duke of Albemarle, both by Lely (right of Fig. 3). Princess Henrietta—later Duchess of Orleans, but known to posterity as Minette—was born in Exeter, and she was only an infant when the city was besieged by Cromwellian troops under the command of General Fairfax in 1645. The garrison was forced to capitulate, but one of the terms of their surrender was that the Princess should be allowed a safe-conduct to the Continent. After the Restoration Charles II presented this portrait of his sister to the city in gratitude. General Monck, who did more than any other single person to effect the return of the King, was himself a Devon man, and he was High Steward of Exeter in 1662: hence his portrait in the Guildhall.

Below the row of portraits the walls of the hall are panelled. A minute of the City Council for 1594 records that "they agree that the Seelinge apointed by contribucon of the Corporacons and Commons for the Guilhald shalbe sett upp." The panelling is of oak with arcading punctuated by fluted columns. Above the arches are carved the coats-of-arms of numerous mayors, officials and benefactors, and of those trade guilds and companies which evidently contributed towards the cost of the "Seelinge." The most important of the companies here commemorated is the Merchant Venturers, whose

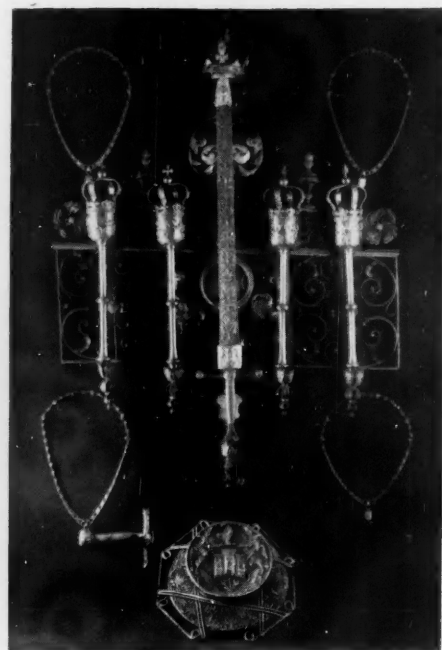


4.—THE CARVED OAK ENTRANCE DOOR.

charter—granting them a monopoly of trade with the western hemisphere—was granted by Queen Elizabeth I in 1559. The company used to hold their meetings in what is now the Mayor's Parlour until 1667, by which time its power was considerably reduced and the Council withdrew permission.

The Mayor's Parlour above the arcade is reached from the hall through a doorway to the left of the main entrance under the gallery, whence there is a staircase to the upper floors. Hanging on this staircase is a large equestrian portrait of the Duke of Wellington by James Northcote, who wrote a biography of his friend Reynolds and was likewise Devon-born. The story goes that the portrait was originally of Napoleon on his grey charger Marengo, but that it was in Paris at the time of the return of the Bourbons, whereupon the head of Napoleon was painted out and that of Wellington substituted.

After the mediæval reconstruction of the Guildhall the space now occupied by the Mayor's Parlour (Fig. 6) was used as the chapel, and subsequently for a short time as a prison. In 1676, after a visit to the Guildhall by the 2nd

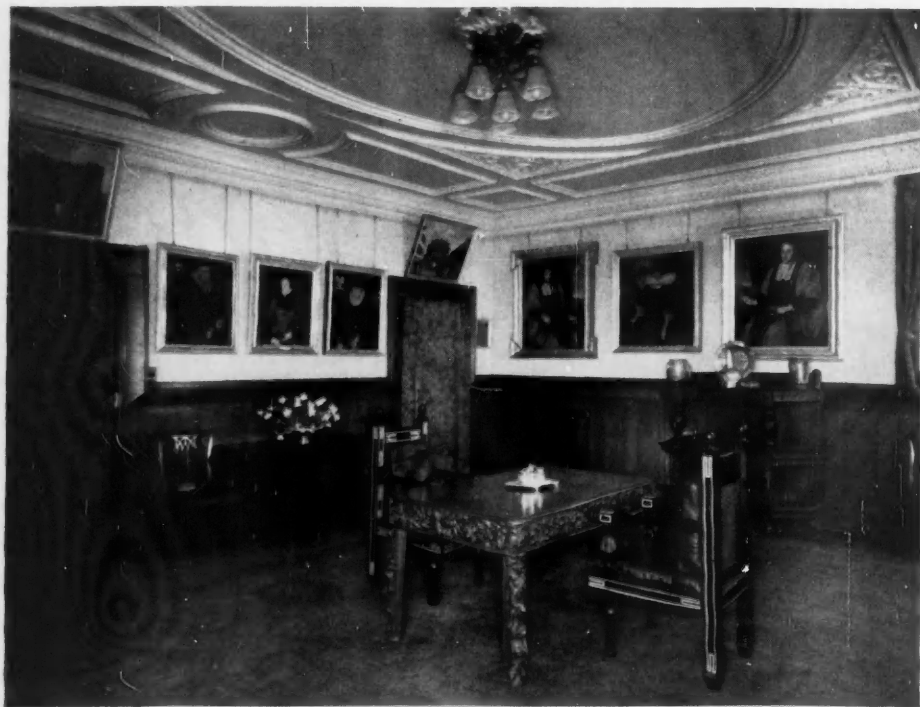


(Right) 5.—THE CITY REGALIA

Duke of Albemarle, elder son of General Monck and Lord Lieutenant of Devon, the Council decided that as there was no "place for the reception of any person of honour at the Guildhall for any public affair a Committee be appointed to consider how the forechamber in the Guildhall may be made fitting for such a service." In the closing years of Queen Victoria's reign it became necessary to restore the façade of the Guildhall, and much of the present decoration of the Mayor's Parlour dates from that period. The most interesting features of the room are the ample windows, commanding views along the High-street, and the series of small paintings which crowd the remainder of the wall space. Among them are views attributed to Francis Hayman of the East Gate, seen from inside and outside the city, which hang above the two doors. To the left of the right-hand door is a portrait of John Hooker, a leading citizen in the second half of the 16th century and historian of Exeter, and in the middle of the west wall (right of Fig. 6) is an enchanting portrait of Mrs. Elizabeth Floy, who bequeathed a number of pieces of silver "to be used by the Mayors of the City successively for ever" at her death in 1673.

Mention of silver recalls the notable collection of civic regalia preserved in the Guildhall, the outstanding items of which can be seen in Fig. 5. In 1497 Henry VII conferred on the city the dignity of a sword and cap of maintenance: there are in fact two swords, both with blades of the Tudor period—one sometimes known as the Sword of Justice and the other the Sword of Mourning, with a crape scabbard. Hooker records that in 1524 the Sword of Justice was used in earnest, for "The Mayor was bringing a woman of debauched habits to ward . . . when he was set upon by her lovers with the intention of obtaining her release. The sword-bearer was enforced to draw his sword in the Mayor's defence and the lovers were routed." The other principal items are the four waits' chains, three of which appear to be identifiable with those recorded to have been made in 1476; the four maces, made by George Wickes in 1730, but given new crowns in 1766; and the Mayor's gold chain, designed by William Burgess and presented to the city in 1874.

In an article of this brief length—for the preparation of which I am much indebted to H. Lloyd Parry's *Exeter Guildhall* (1936)—one can only hint at the interest of the building and the manifold activities that it has witnessed and continues to witness, but enough has perhaps been said to show that Exeter Guildhall, which claims to be the oldest municipal building in England, is a worthy setting for the civic ceremonies of a great city.



6.—THE MAYOR'S PARLOUR, ABOVE THE ARCADE

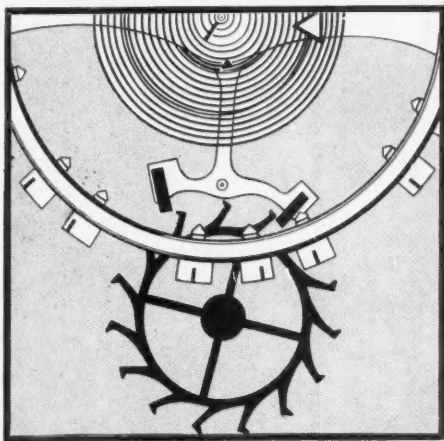
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## A CAUSERIE ON BRIDGE

## SCIENCE FICTION

By M. HARRISON-GRAY

IT is only natural that players should brood over a bad result on the rare occasions when their hand justified a game force, and I get an abnormal number of queries on the subject of Two Club bids and responses thereto. The best treatment is often far from obvious. What should one say on the following, for instance, after partner has opened with Two Clubs?

♠ K Q 7 ♥ J 3 ♦ Q 10 8 2 ♣ K 10 6 5

The hand was submitted by some Cheshire enthusiasts, with these comments: "Two Diamonds undercalls the value of the hand. Two No-Trumps also is really too weak a reply. Three Clubs has been suggested; alternatively, Three No-Trumps." There are points in common with one of last week's examples:

♠ J 5 4 3 ♥ A J ♦ K J 4 ♣ K 7 6 4

Over his partner's Two Clubs, an American expert bid Three Clubs, followed by Four No-Trumps over partner's Three Spades, thus putting paid to any hope of reaching a grand slam; over Five Hearts, he had to close down in Six Spades. The Two Club bidder was reduced to "slave" status; all he was allowed to show was (a) a big hand, (b) a Spade suit, (c) two Aces. Two all-important features, a five-card Diamond suit that required fillers and a void in Clubs, remained a dark secret.

The take-off point for this whoosh into outer space was the response of Three Clubs. With more than 8 points the player-writer concerned will not tolerate an honest mark-time bid of Two No-Trumps, and it sounds as though a copy of Samuel M. Stayman's *Expert Bidding* has reached the sunny north.

Also quoted last week was one of Stayman's examples (the missing card is presumably another "x"):

♠ K J x ♥ K x x ♦ Q x x ♣ Q J x

On this 12-points hand he recommends, rightly in my opinion, a bid of Two Diamonds, since it lacks one of the regulation high-card combinations for a positive response. Hands like this bring out the full beauty of the Two Clubs as opposed to the Forcing Two. Unless the opener has a gigantic No-Trumper, his hand must necessarily be freakish; it may well be solidified by a quick-trick-and-a-half, but not by a nebulous assortment of Queens and Knives. Playing the Two Clubs, a negative reply on this hand should leave you with plenty of time to catch up.

But Stayman's idea of catching up is another leap into the stratosphere (American science fiction is not restricted to the comics). "You will next jump to Four No-Trumps"! A sequence leading up to a grand slam does not lend itself to assault by space-bids and space-suits; even the best space-ships are going to need a stop or two for refuelling.

What, then, is the best response on the hand in question? Here it is again:

♠ K Q 7 ♥ J 3 ♦ Q 10 8 2 ♣ K 10 6 5

Eleven points, not counting the Tens—obviously worth a positive reply. First, let us put the last nail in the coffin of the Stayman theory that you must bid Three No-Trumps on a hand too good for Two No-Trumps. If you had to bid the full value of the above hand at your first turn, you would have to toss up between Five and Six No-Trumps; you can treat a mere Three No-Trumps, if you like, as an unofficial force showing unlimited values—but Two No-Trumps does precisely the same work and saves a round of bidding!

The idea that struck me was so heterodox that I sought outside opinions. The result was a unanimous vote for a negative Two Diamonds! The reader will begin to see daylight if he considers the types of hand likely to be held by the Two Club bidder.

First, the balanced type (4-3-3-3, 4-4-3-2 or 5-3-3-2) which calls for a No-Trump rebid. On the popular Acol principle, Two No-Trumps over Two Diamonds shows 23-24 points and can be passed if the responder's hand is hopeless, the only case where the bidding can die short of game. With his actual hand, responder knows that the combined count is 34-35, enough for a cast-iron Six No-Trumps.

As the Two No-Trump rebid is not forcing, opener will bid Three No-Trumps over Two Diamonds on a "very good" 25 points or better, in which case responder can bid Seven. (Stayman has borrowed these No-Trump rebids, with due acknowledgment to the Acol pioneers—English "originators," please copy.) It could be, of course, that a slam is safer in a four-four minor suit fit; the possibility is covered by using an extension of the One No-Trump—Two Clubs convention.

The opener's hand is not given, but I am not surprised to learn that "with a Three No-Trump response the grand slam was missed," for one can picture innumerable two-suited or three-suited hands which need every inch of bidding space for their development—this, for example:

♠ A ♥ A K 8 7 5 2 ♦ K J 9 5 ♣ A Q

What is the opener supposed to do over a response of Three No-Trumps? Six Hearts looks reasonable, but is bound to go down. If he tries something like Five Hearts, the responder must correct his understatement by going to Six No-Trumps, which is not a good bet. However it goes, it is long odds against the partnership landing up in Six Diamonds. We can try out various sequences after a more rational response of Two No-Trumps or Three Clubs, but only to come up against some similar snag.

Now suppose that the bidding starts with Two Clubs—Two Diamonds—Two Hearts. This establishes a forcing-to-game situation, so responder has no need to bid more than Two No-Trumps for the moment; opener bids Three Diamonds, which responder raises gently to Four. Opener goes back to Four Hearts, suggesting the discrepancy between the two suits, and responder emerges with a cue bid of Four Spades. And now the opener sits up and takes notice.

The first three responses were consistent with a near-Yarborough—but now comes a slam

try! It costs nothing for opener to bid Five Clubs, and the reply to this is Six Clubs, an unmistakable try for a grand slam! By this time the opener cannot fail to convert to Seven Diamonds if his hand is something like this:

♠ A 3 ♥ A K 10 7 5 ♦ A K J 7 ♣ A 4

Although my correspondent's hand provides material for a score of causeries, this one hypothetical example must suffice to illustrate the importance of leaving the bidding lanes open. Note that the "false" negative Two Diamonds is the cheapest bid over Two Clubs; contrast with the obstructive Two No-Trumps denial over a Forcing Two or Acol-type Two-bid.

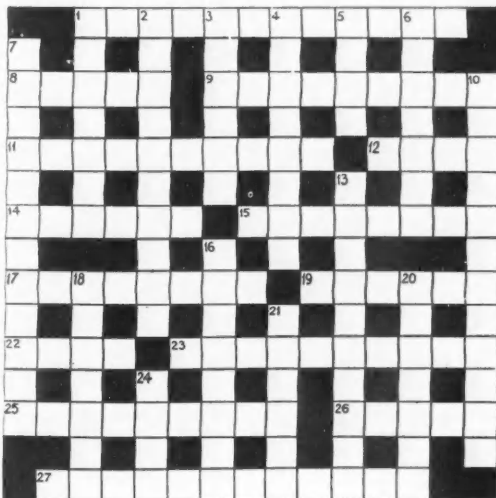
I will merely hint at some further objections to a positive response on this particular hand. In a recent pairs contest, some players elected to respond to a Two Club call with a bid of Three Clubs on K 9 8 5. The opener had five good Spades, four good Hearts, a void in Diamonds and A Q J 7 in Clubs; having shown his "shape," he shocked the responder by leaping to Seven Clubs. This call might have been based on A Q x or A J x only in Clubs, leaving a choice of final grand slam contracts to the responder; the latter, like others before him, was scared stiff of his declared "suit," and a retreat to Seven No-Trumps was not a success.

Another possible snag is a void in the Two Club hand. Should it be in Diamonds, the wastage is insignificant, and responder's black suit honours will play their full part; but a void in Spades is a different story, for the responder's King-Queen become waste paper.

An occasional constructive negative response permits economical rebids by the opener, the responder marking time until he is sure of the best denomination, at which point he comes out in his true colours—not with some Olympic high jump, but with a series of low-level cue bids. "Ah! Spring in the air!" said one gentleman of a certain persuasion. "Vat for?" said the other. "Can't I walk?"

## CROSSWORD No. 1283

COUNTRY LIFE books to the value of 3 guineas will be awarded for the first correct solution opened. Solutions (in a closed envelope) must reach "Crossword No. 1283, COUNTRY LIFE, 2-10, Tavistock-street, Covent Garden, London, W.C.2," not later than the first post on the morning of Wednesday, September 15, 1954.



Name.....

(MR., MRS., ETC.)

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**SOLUTION TO No. 1282.** The winner of this Crossword, the clues of which appeared in the issue of September 2, will be announced next week.

ACROSS.—1, Cutpurse; 5, Amused; 9 and 10, Venetian blinds; 11, Railroad; 13, Rising; 14 and 21, Button; 16, League; 19, Caterer; 20, Ransom; 26 and 27, Powder magazine; 28, Elated; 29, Brindisi; 30, Splits; 31, Swindles. DOWN.—1, Cavern; 2, Tennis; 3, Upturn; 4, Scarab; 6, Milliner; 7, Sinkings; 8, Disagree; 12, Dukedom; 15 and 16, Hamlet; 17, Trappers; 18, Snowfall; 19, Coherent; 22, Narrow; 23, Cannon; 24, Final; 25, Remiss.

## ACROSS

1. Terribly underfed lass (12)
8. Where the motorist has lost his head (5)
9. In the train (9)
11. An act that is brought to an end with ease (5, 5)
12. Ties in position (4)
14. "He sighed, and cast a — eye."  
—Dryden (6)
- 15 and 24 down. Back home for the Cockney (6, 2, 4)
17. Papel, according to type (5, 3)
19. Hardly the dish for a cold collation (6)
22. With which the golfer should tackle the rough? (4)
23. Part is limp, and the whole can be made hot by arrangement (6, 4)
25. Outcome of an anagram (9)
26. It appears in the contents of *Hunt Illustrated* (5)
27. She clips her words as well as her letters (12)

## DOWN

1. Faith unfaithful might be its cause (7)
2. N.U.R. red tape in transport (10)
3. To whom resourceless reference may be advised (6)
4. Not experienced (8)
5. Plus four (4)
6. One place to observe class distinction (7)
7. Portia's nerve (anagr.) (12)
10. Scott's geographical perch? (3, 5, 4)
13. How a loan can be arranged? (3, 2, 5)
16. "But owing, I'm much disposed to fear, 'To his terrible taste for —"  
—Gilbert (8)
18. A head, especially in Scotland (7)
20. He starts with a plan (7)
21. Mire churned up in the beginning of a car park (6)
24. See 15 across.

NOTE.—This Competition does not apply to the United States.

The winner of Crossword No. 1281 is

Mrs. Christie,

Juniper Hill,

Godalming,

Surrey.





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## THE ESTATE MARKET

## BUYING A VICARAGE

FIFTY years ago a parson's stipend allowed him to live in some comfort, and, occasionally, in style. To-day the village clergyman is by common consent among the worse-paid members of the community, and few of them can afford to live in the large, rambling type of vicarage that was put up in hundreds during Victoria's reign. The result is that more and more country vicarages are finding their way on to the market, and, since more often than not they are soundly constructed, are situated in or on the edge of a village, and are offered comparatively cheaply, they are by no means hopeless from an estate agent's point of view.

## A SIX-MONTH DELAY

BUT buying a house from the Church Commissioners is apt, according to a reader, to be an unhappy experience, full of abnormal snags and difficulties. For instance, he tells of buying a house that was advertised for sale, with vacant possession, in June of last year, but of which he was unable to get possession until January 1 of this year owing to the failure of the other side to complete the sale. "Vacant possession," he comments, "seems to have a completely different meaning in the eyes of the Church Commissioners," who, he complains, obtained a vacant possession price when, in fact, possession was not given within six months of the date of purchase.

## HEAVY INCREASE IN RATES

ANOTHER criticism of the vendors by the correspondent is that some weeks after the contract had been signed the vicar put a notice on the church door to the effect that any parishioners who objected to the sale had three weeks in which to do so. "I had always understood," says the writer, "that the signing of a contract was legally binding, and in this case it would appear that the house was put up for sale without the permission of all the parties legally entitled to a say in the matter." And then, to end his catalogue of complaints, he points out that the rateable value of a Church property is apparently artificially lowered by restrictions imposed by the Pluralities Act of 1838, and that the immediate consequences of a property passing out of the hands of the Church Commissioners seems to be a heavy increase in its rateable value, so that a figure given for the rateable value of a Church property would appear to be both artificial and misleading.

## WRONG TARGET?

SINCE the criticism was directed against the Church Commissioners, it seemed only reasonable to find out what they had to say, and, for the guidance of those who may be contemplating buying a parsonage or vicarage, and who have not previously had dealings with the Church Commissioners over property matters, I reproduce their reply:

"It is difficult to deal fully with the circumstances," writes their Estates Secretary, "since one does not know the actual house to which he [the reader] refers, but I think it is clear his guns are aimed at the wrong target. His letter appears to refer to a parsonage house, which, at the time of sale, belonged to a benefice, and not to a 'surplus' parsonage house vested in the Commissioners for sale. The incumbent of the benefice, and not the Commissioners, is the vendor of the legal house of residence and he would offer the property for sale. If he were wise, no doubt before doing so he would satisfy himself that the consents of the Bishop, the Diocesan Dilapidations Board and the Commissioners had been given to the sale, and that the Parochial Church

Council and patron, who have a right of objection, would not wish to object. It seems that the incumbent in question did not do this, assuming your correspondent has stated the facts correctly. It is possible that the contract was conditional upon the necessary consents being obtained. But that is no concern of the Commissioners, who, in the case of a sale by private treaty, would not be likely to see the contract.

"On the question of vacant possession, it is the incumbent who vacates the house and the date would be a matter of agreement between vendor and purchaser, with, no doubt, suitable penalties if possession was not given on the agreed date.

"The writer has a point about the rateable value of parsonage houses, which in some cases is below the rateable value of similar houses for obvious reasons."

It will be seen that the Commissioners' reply is largely a disclaimer and one does not doubt that the principles enumerated in it are correct. But one thing does strike me on reading the two letters, and that is that it is surely reasonable to assume that the reader, having signed the contract, would know from whom he was buying the house.

## OAKHANGER ESTATE SOLD

TO-DAY Messrs. John D. Wood and Co. and Messrs. Thimbleby and Shorland were to have auctioned Oakhanger, the late Lord Lyle's Berkshire estate, which covers 572 acres on the Downs between Newbury and Hungerford, but as it happened no auction was necessary as the property was sold privately to a buyer who wishes to remain anonymous. Oakhanger is made up for the most part of a corn-growing farm with storage for an entire season's crops, a farm-house and six cottages, but it includes also a modernised country house and four additional cottages.

A property of almost identical size to Oakhanger that has changed hands recently consists of 575 acres of the outlying portions of the Okehurst estate, near Billingshurst, Sussex. The sale was conducted partly by auction and partly by private treaty by Messrs. Lofts and Warner and Messrs. Henry Smith and Sons, who together have also disposed of Upper Woodhouse, a farm of 174 acres situated in the same district.

Two small properties sold by Messrs. Jackson-Stops and Staff, of London, are Shenfield Mill, a Georgian house standing in 25 acres at Theale, Berkshire, with trout-fishing in the Kennet, and Pressmore, a property of about 20 acres near Chesham, Buckinghamshire.

## SCENE OF A CONSPIRACY

AN auction arranged for next month by Messrs. Lofts and Warner, who on this occasion will be acting with Messrs. Strutt and Parker, concerns Wickhurst Manor, which stands 400 ft. above sea-level on the Sevenoaks Weald, Kent. The house was built in 1554 and was at one time the property of Sir Harry Isley, who played a leading part in the rebellion instigated by his friend, Sir Thomas Wyatt, against Queen Mary. Indeed, the leading lights of the unsuccessful conspiracy—both Sir Harry and Sir Thomas lost their heads as result of it—are believed to have met on several occasions at Wickhurst. A farm of 120 acres goes with the house.

Another country house entrusted to Messrs. Lofts and Warner is Grove Place, near Romsey, Hampshire, which is reputed to have been built in 1505 as a hunting lodge for Queen Elizabeth I. The house is for sale with a farm of 110 acres, 75 acres of which are offered with possession.

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## FARMING NOTES

## THE DECREASE IN MANPOWER

A GOOD deal has already been said about the fall in the numbers of those employed on the land. Provisional figures for the last June 4 returns indicate that the number of workers has decreased in all categories except that of boys under 18. Total regular male workers have decreased by 10,000 in England and Wales. Some of the comments I have read attribute this to the relatively lower wages that agriculture pays as against industry. Those who argue in this fashion generally base their figures on the minimum wage (which as we all know is only the minimum) and ignore such obvious advantages as low rents, etc. On the other hand, there are those who argue that it can be attributed to wages being too high and declare that if they were raised substantially it would result in still more men leaving the land, as farmers could not afford to pay them. Again there are those who argue that this drift from the land is the result of the demand for amenities that are enjoyed by the town workers, but are not available in rural areas. There is a good deal of substance in this last argument, though how the difficulties involved in supplying these amenities are to be overcome I just cannot see. But is any explanation of the decrease in agricultural workers necessary? The acreage of cropped land has decreased by 429,000 acres, and the area of permanent grass and ley has correspondingly increased. It is generally assumed that ploughed land requires about four times as much labour as grass. On this basis the decrease in labour is about what could be expected.

## Value of Beans

IT is ironical in a year when winter beans promise to be a much better crop than we have had for some years that so many fields were destroyed by the severe frost last winter and had to be ploughed up. There is very little chocolate spot about and black fly has not been much in evidence; moreover the plants have podded well and good yields seem likely. What a pity it is that beans are such a chancy crop to grow, for they have so many valuable characteristics. To start with I know of no better preparation for wheat on strong land than a good, clean, well grown crop of beans. Then, too, it is possible to harvest them when the weather is too bad to touch any other crop. True if they are wet when they are carried they must be left in the stack for some months to dry, but that is really no detriment. In my young days all the best farmers left their beans at least 12 months in the stack before they thrashed them, and the beans were a better feed as a result. As rats and mice don't seem to trouble them much there is very little loss. As I rely a good deal on my beans to provide me with a substantial proportion of my dairy cows production ration during the winter I am very concerned about my own bean crop this year. I have a 17-acre field which was cut rather badly by frost, so much so that I didn't think it was good enough to leave. I therefore oversowed it with spring oats. The oats came well, in fact too well, and many more of the bean plants survived than I had anticipated. The result is a terrific mass of stuff far more than there should be. Now the weather has knocked the oats flat and I have the job of harvesting the mixed crop.

## Husk Preventives

IN view of all the wet weather I have had I shall be surprised if husk is not extra troublesome this season, though I have not heard of much about yet. From now on is the

time to watch out for it, though, as in the case of most other complaints, prevention is better than cure. The best preventive measures are to keep young cattle thriving by feeding them some concentrates (crushed oats and dried sugar-beet pulp do well), by changing them to fresh, clean pasture at frequent intervals, and by dosing them with phenothiazene every four or five weeks. Where buildings are conveniently situated they can be brought in at night with advantage. Not all these things are practicable and all of them add to the expense of rearing young cattle, but, though troublesome and expensive, these precautions are better than risking an outbreak of the complaint which may not only mean the loss of one or two of the animals, but will certainly mean that any which are infected will fail to thrive until they have shaken off the complaint, which may take weeks. It is sometimes maintained that the young animals are far less likely to become infected on a new ley than on an old pasture. That has not been my experience, possibly because, leys being more productive, the rate of stocking has to be correspondingly increased, which in turn increases the amount of infection.

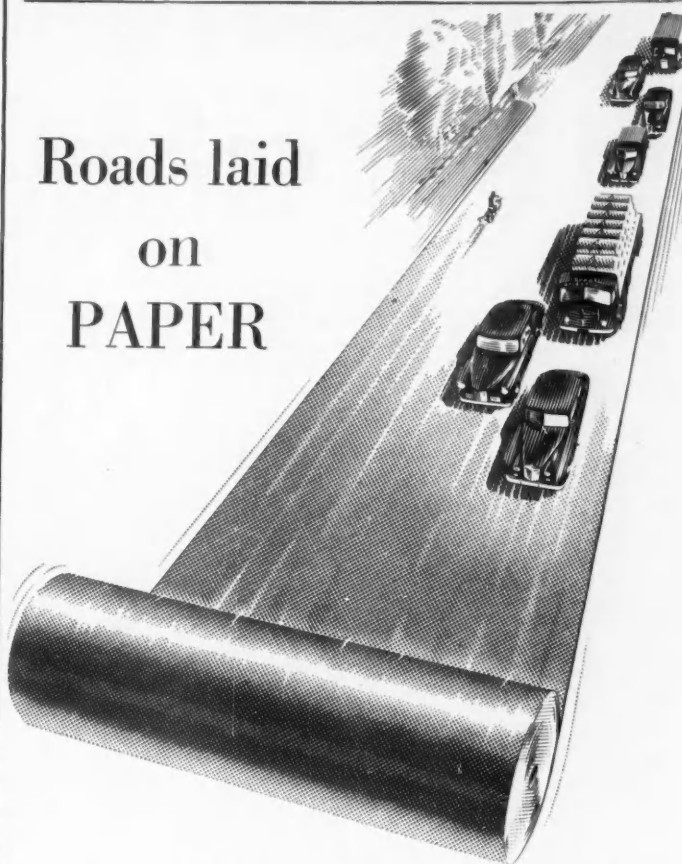
## Barley Seed Rates

THE less you sow the more will you reap" does not sound a very good maxim; nor, in fact, is it true. But I am bound to say that from what I have seen recently it does appear that those who have used the lowest seed rates with the new Procter barley are going to reap the biggest crops. Barley is as a rule sown at the rate of from two to three bushels per acre, depending on circumstances. But where normal seed rates have been used with Procter the crop is inclined to be too thick, and much of it has lodged in consequence. There is no doubt that this is a remarkable variety to tiller, and if a good sample of seed is sown in good time in a good seed bed 1½ bushels per acre seems ample, and in fact last year I believe some excellent yields were obtained with seedings at a rate which was even lower. Much is expected of this variety. Bred at Cambridge, it has the merit of being both a heavy cropper and a quality barley. So far much of what has been grown has been wanted for seed, but this year the acreage sown must be large and there should be enough for the maltsters to give it a trial on a considerable scale.

## Pea Crop Failures

PEAS for drying have been a most disappointing crop this year, disappointing because in July they promised to be exceptionally good. Those crops which are still on the ground can now hardly be saved and those which have been cut have suffered badly through shelling and sprouting. Even those which have been tripoded have not escaped damage. This is most unusual, for once peas are on tripods they are generally considered to be safe however long they are left there. In some areas the pea crop has become an important one and large acreages are grown. With special machinery available harvesting does not now present the problem it used to. Moreover, the crop can be sprayed against weeds, though admittedly this requires care. With these two difficulties removed peas become an attractive crop. They are an excellent preparation for wheat or potatoes, and they come to harvest before most of the corn crops. This gives a couple of months during which the pea ground can be broken up and cleaned.

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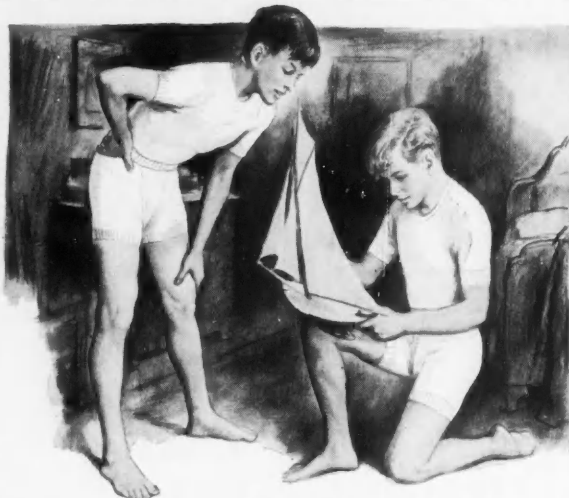
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## NEW BOOKS

## SUICIDE OF A NATION

Reviews by HOWARD SPRING

JOHN A. O'BRIEN is a Roman Catholic priest whose work lies in America. *The Vanishing Irish* (W. H. Allen, 12s. 6d.) is a book to which he contributes some chapters, but which is mainly written by other people. Some of these people live in America, some in Ireland, some in England. Some are priests, some are laymen. Among them are townsmen, countrymen, writers, teachers. Some are men, some women. Most are Catholic; one is a Protestant. The editor, then, has cast his net wide. There is disagreement here and there among the authors as to the causes

emigration, as more than one of these writers point out, is the "hæmophilia" of Ireland. It is unchecked since Eire became self-governing, especially if you count as emigration that movement from the land to top-heavy Dublin which some here find as bad a sign as any.

Then sex-antagonism. The book gives a jar to those who have thought of the Irishman as a gay lover, a cheerful soul having a way with the girls, ready to kiss the ground trodden by Eileen alanna. This is ground on which an outsider would be wise not to tread, so let the words come from

**THE VANISHING IRISH.** Edited by John A. O'Brien  
(W. H. Allen, 12s. 6d.)

**NOTHING IS QUITE ENOUGH.** By Gary MacEoin  
(Hodder and Stoughton, 12s. 6d.)

and the hopes of a cure; but that the disease exists all agree. The Irish are a vanishing race. The statistics seem convincing. It is Father O'Brien's opinion that "if the past century's rate of decline continues for another century, the Irish will virtually disappear as a nation and will be found only as an enervated remnant in a land occupied by foreigners."

A side-line of this enquiry is that the disappearing trick is being performed by the Irish who have emigrated from the homeland. "Why," asks Father O'Brien, "do the Irish in the United States, Canada, Great Britain and Australia tend to persist in a non-marrying tradition where not a shred of economic justification exists for such a race-suicidal practice?" But mainly here we are concerned with Ireland.

Out of the mass of evidence, observation and speculation presented, it is possible to disentangle five main reasons advanced for the present state of affairs, and that state, briefly, is that fewer people marry in Ireland than anywhere else of which we have record, and those who marry, marry later—much later—than elsewhere. The reasons can be summarised as: the famine of a hundred years ago; sex antagonism; the dog-in-the-manger attitude of old Irish men and women; the effect of the Church's teaching; Ireland's economic poverty.

## TRAUMA FROM THE PAST

The famine theory, which Father O'Brien holds to be "more fanciful than true," is that that appalling disaster has left a permanent "trauma" in the Irish soul, a racial memory amounting to racial despair; and that the knowledge of what can happen to one's family causes Irishmen, perhaps sub-consciously, to start back in horror from the thought of creating beings who may endure the like. Linked with this theory is an unquestioned fact. It was the famine which enormously accentuated, if it did not create, the Irish tendency to emigrate; and emigration, as one writer says, pulls as well as pushes. Where large numbers of a family or clan are overseas, the tendency, especially when home conditions are unattractive, is to join them; and

one of these writers, Mr. Arland Ussher. He is saying what others say in this book. An Irishman's weaknesses "are not very amiable ones, and a warm heart for the colleens is certainly nowhere in the list." "I have almost never heard an Irishman pay a compliment to a woman. So unused, indeed, are the women to such graceful forms of address that they would probably in most cases reply with a rebuff, fancying an intended assault upon their virtue." "All is not well in the relations between the Irishwoman and the Irishman. . . . By some baneful perversity, these two do not face the problem of civilisation as partners. Rather they are apt to see in each other and in their natural mutual attraction the destiny that holds them back, the curse of Adam and Eve. Irishmen and women regard sex instinctively as they regard mud—that mud which symbolises to them their ancestral thralldom to the land." Father O'Brien, dealing with this side of the matter, which seems to be generally accepted, speaks of a priest who suggested an heroic cure by shock tactics—the "importation" by the Government of "5,000 men—Italians, Lithuanians, Bohemians, Germans and Poles—who would marry young Irish girls and set an example for the marriage-shy bachelors of Eire." I was a bit sad to see this rather pointed omission of the English, who have been so indoctrinated to the beauty and charm of Irish womanhood by Mr. Talbot O'Farrell that they would, I am sure, have been willing to rush by hundreds into this deadly imminent breach.

## "COFFIN-DODGERS"

Then there are the old people. Almost without exception, these writers look upon them as unholy horrors, "coffin-dodgers" one of them calls them, the old man hanging on to his land so that his son is usually more than middle-aged before he can reach that economic security without which, it seems, an Irishman cannot face marriage, the old woman hanging on to her family, especially her sons, for whom no girl is good enough. A son in the priesthood, a daughter in a nunnery, and the rest growing grey on the hearth appears, on this evidence,

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## REVIEWS by HOWARD SPRING—continued

the Irish mother's ideal. The situation is, in truth, so serious that Mr. de Valera has suggested the building of a dower house on every farm so that old people can move to a place where they won't atrophy the energies of the family. Mr. Sean O'Faolain says: "Old Irishmen never die, they just fade away at ages of such fantastic antiquity that their offspring are by then too old to start fruitful lives of their own."

Some of the stories told of the Irish mothers' attitude to the girls who have detached sons from them are heartbreaking in their obscene obsession with "purity." Here is one from Miriam Rooney, writing of an Irish family in America. A girl had prepared a nursery and, overflowing with happiness, showed it to her mother-in-law. "We just had to have a nursery," she exclaimed. "Jack and I can hardly wait until we have it filled." The mother-in-law's "shocked reply" was: "You dirty thing!"

## SHADOW OF THE PRIEST

And this brings us to the teaching of the Church, or at any rate to that of many of its Irish priests. "Time and again in my youth," writes Mr. Bryan MacMahon, "I have heard it thundered from country pulpits: 'It is a mortal sin to be in a lonely place with a girl.'" It seems, too, that "company keeping" is frowned on by priests and mothers. Here is some more from Mr. MacMahon, himself a Catholic, and other writers echo the theme. "How clearly I recall a band of laughing boys and girls on a fine Sunday afternoon dancing 'sets' on the floor of a ball alley by the sea. Suddenly the cry of 'The priest!' is heard. The dancers scatter in terror; the lame fiddler lobs brokenly after the others." "I once saw a parish priest at dusk wearing a postman's cap so as to steal up on company keepers. The most colourful pattern in the Western world—canoe racing, jumping, swimming—was smashed by a pastor's edict." "It seems true to say that this emphasis on the sins of the flesh, thundered out at mission after mission, has rendered the Irish people among the most chaste in the world. But . . . this chastity has projected itself beyond what is right and in many instances has ended by warping virtues into vice. Many a young Irish bride has suffered mental agonies in being unable to make the mental adjustments necessitated by the marriage state."

Father O'Brien sums up the whole story—a sorry story in the main, but you will find a few bright hints—with some prose that is, to me, more sonorous than convincing. "She will once again become a great, populous nation, fruitful in all good works. She will take her rightful place as a beacon light guiding the feet of the nations along the paths of peace, justice and freedom, and her numerous children in all lands will rise up to call her blessed." And so forth. It has a soap-box ring. I find little in this book to justify it.

## MONASTERY RIGOURS

By an odd chance, immediately before reading this book I had read *Nothing is Quite Enough*, by Gary MacEoin (Hodder and Stoughton, 12s. 6d.). Mr. MacEoin attended a Catholic school in Ireland, then entered a monastery to be trained as a priest. He passed through his novice year, then entered a "house of studies," where more years went by, till the time came when his set of men were due to be ordained. Then he was

told that it had been decided that he was not fit for ordination. He made every appeal, even to Rome, but the judgment stood and no reason for it was vouchsafed. Now he is in "the world," looking vainly for "some of the spectacular villainy" he had been led to expect there.

I finished the book with a deep feeling of sadness, and with the question in my mind: "What on earth sort of priest can be produced by such methods?" *The Vanishing Irish* helped me to part of the answer. Here are these boys in their 'teens committed to a "novice-master." "His impulses were inhumanly in hand. Undoubtedly he was a spiritual man, but rather than the warm generous spirituality of St. Francis it was a cold intellectual version which came near postulating that everything human was wicked and to be suppressed." If a priest's human touch consists in the suppression of humanity, where are you?

## THE MANY-TAILED WHIP

"Twice a week came a communal self-scourging before bed. Assembled in a long corridor, spaced at arm's length and in total darkness, we recited introductory prayers while unrobing sufficiently to apply a many-tailed whip to the bare flesh." Then, for penance, there were "ingenious little instruments made up of wire spikes forming a belt about two inches wide, and long enough to go round the forearm, upper leg, or waist. . . . The spikes were sharp enough, and every movement sank a dozen or two into the shrinking flesh." Once the boys had moved on to the house of studies, the recreation period included book-binding and "the plaiting of many-tailed whips we called disciplines, and the wearing of cilices, the flexible, tooth-studded wire bands used as instruments of self-punishment." Instead of monitors there were *zelators*, with the right to bob unannounced into anybody's room. You might, in "the world," call them spies.

In the street, these "budding monklets," as the author calls them, must look no one in the face. Among themselves never must a personal friendship develop or a letter, written or received, go unread.

## "THE WORLD" DISCOVERED

Is it any wonder that, when this young man got out into "the world," he discovered that the picture of the world that had been presented to him was "simplified to the specifications for an advertising poster . . . all within the monastery white, all outside black"? He found that "if some people were spectacularly wicked, they hid it quite successfully. That some were spectacularly good was more evident." It seems a pity that he had to put behind himself a great deal that he had learned in order to reach the conclusion that "the world" has many gradations of colour, that you may safely look your fellows in the face, and discover that "they've got something. It takes people, an awful lot of people like that, to keep the world going."

Why do animals' eyes shine in the dark? How fast can birds fly? Why do houseflies bite more in muggy weather? Do fish drink? These and a host of other knotty problems of natural history are answered in *This Fascinating Animal World*, by Alan Devoe (Arthur Barker, 12s. 6d.), a book calculated to appeal to enquiring minds of all ages.



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# AUTUMN FASHIONS



Brown leather undersleeves and piping decorate a tweed suit designed by Creed in mottled browns with golden tones (Debenham and Freebody)

THE London stores are showing their collections earlier than usual, so that mothers can come before the rush of getting their children off to school and bring their teenage daughters along with them. The bad weather, too, is responsible for early buying of autumn wardrobes. Millinery and tweeds look exceptionally attractive this season, for the incursion of several of the Mayfair couturiers into the ranks of designers of day clothes for the stores has added a flourish. Brilliant kingfisher blues join the navys, royal and pastel shades for twinsets and sweaters. Shades of olive green have been added for the burnished tweed mixtures, as well as several yellows. The Italian influence is very evident in the departments for casual clothes and separates. These departments look exceedingly lively when crammed with thick high-necked sweaters in brilliant colours and with low-necked fine ones, often sparkling with jewels. To go with them are quilted circular skirts in velvet, fine cloth and taffeta, as well as wide skirts in thick fleecy brushed woollens that have fringed matching stoles.

Cocktail clothes are intensely feminine. The wide skirts composed of deep gauged bands which have been so popular this summer among the organzas have been repeated in paper-weight



Supple tweed in dark grey mixed with oyster is used for this dress, designed by Mattli, with a fly fastening and gently gored skirt. Black braid pipes collar, sleeves and pocket flaps, and the dress is lined with taffeta (Marshall and Snelgrove)

Photographs by COUNTRY LIFE Studio



Pigskin handbag with chained purse and long umbrellas, one with a pigskin crook and the other with a bamboo handle and a check silk cover (Army and Navy Stores)



(Right) Flat-heeled shoes with moccasin fronts in grained tan calf and dark brown suede

taffetas, black, steel grey, or black shot with kingfisher blue, cherry or jade green. Among the dresses with circular skirts are some attractive ones in filmy black lace laid over a pale shade, lilac, pale pink or blue. Sheath dresses look chic in one of the matt quilted silks sewn with a pearl or sequin at intervals. For grander parties there are short evening dresses, very full skirted, in pale brocades, or in lace laid over taffeta.

Marshall and Snelgrove's boutique of ready-to-wear clothes designed by Mattli is their latest acquisition. The clothes at prices ranging from £20 to about £35 are intrinsically simple, but all have some small detail that gives them the touch of the couturier. A lightweight tweed dress in tones of grey is entirely lined with taffeta so that the skirt keeps the shape and moves beautifully; the finishing touches are all done by hand. A





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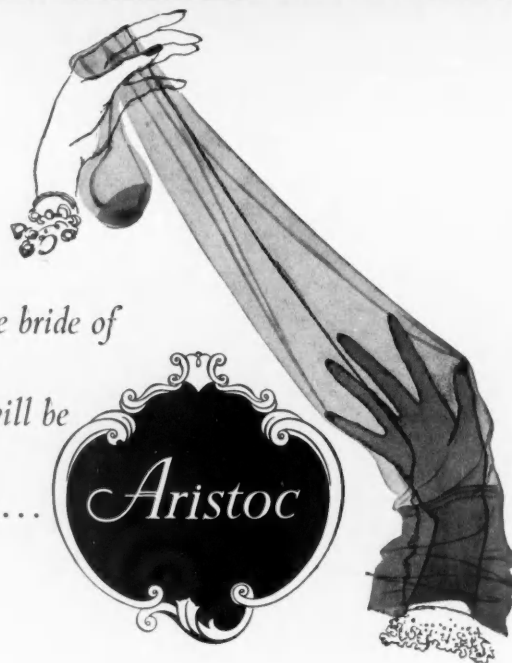
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tweed suit is nicked on the basque under the arms with more nicks on the end of the sleeve. This suit has the narrow shoulders, narrow skirt and soft armholes of this season's silhouette.

In the shoe department at Marshall and Snelgrove are designs for the country by Ferragamo and made in this country. The lightness of the shoes strikes one. Leather heels are square and lowish and the vamps are beautifully made, and though the shoes are sturdy they never look clumsy. The moccasin front is proving popular on both the laced shoe and the slippers that are cut down either side. Light yellowish tones of tan and also a dark purplish mahogany brown are being shown.

Among many charming cocktail separates are some black taffeta skirts with a coloured design made of tiny multi-coloured feathers, the whole veiled with black marquisette. These skirts are gored so that the waist looks small. Incidentally, nearly all the skirts are now having the elastic waistband which is so comfortable as well as gripping and has just that extra give over the ordinary petersham that is an advantage. White satin bodices closely fitted have a necklace of beads embroidered below an oval or heart-shaped décolletage and taking the same shape.

**T**WEED suits at Debenham and Freebody's favour mixtures of strong colours with, usually, brown for a background; gold and crimson with nut brown and dark green with coral or a dark brown both look well when made up as gay little suits in tweeds of particularly pliable texture. They are sold for 13 guineas. Jackets are short and moulded, shoulders soft and sloping, collars and revers small and skirts narrow. Also in this collection of suits are models designed by Charles Creed. One in a golden speckled mixture with several browns has leather undersleeves; another in mixed greys has a cardigan jacket. A smooth cloth suit in either black or mahogany brown with collar, broad revers and pockets of shaded Persian lamb at 29 guineas is another good buying proposition.

Cocktail dresses in the Gainsborough Room come in lace in jewel colours and in brocades in opalescent shades. Skirts are full and bodices fitted. There is a distinguished dress in bottle-green organza over peacock blue with a wide ankle-length skirt that is charming. Trails of flowers in moonstones and green rhinestones are embroidered over the bodice and hipline, and this dress is modestly priced at 22½ guineas. A group of dinner dresses in ring velvet in jewel colours with short or long sleeves and draped bodices feature the fluid gored type of skirt.

In the Budget Shop for £10 is a long-skirted evening dress in the particular kind of organza called crystal that has a brilliant shining surface and is one of the novelties for the winter. This dress has a fichu



The sheath silhouette shown as a cocktail dress in a black quilted silk with a gold dot and deep pockets. The dress buttons at the back (Harvey Nichols)



(Left) Velvet tam in rose pink worn on the back of the head and pulled down to one side (Debenham and Freebody)



A cocktail dress in shot taffeta, sapphire with black, has fans of knife pleats either side of the wide skirt. The long, clinging sleeves and high-cut bodice are intended for cold days (Liberty)

top and a full bouffant skirt. For a girl there is a practical dress in white nylon organza over white taffeta that can be washed.

Harrods show a series of clothes especially designed for them by Isobel Parker—decorative designs for wearing after ski-ing and for evenings at home, or dashing tweeds for wearing in the country. Her combination of lacquer red with a muted olive green is lovely, and she shows it for quilted skirts in velvet with either a jacket or blouse of the olive green finished by a flowered peasant braid incorporating both colours. This skirt is faced on the inside of the hem with olive green bound with braid and has a heart-shaped pocket of the quilted velvet set inside. It is circular and very wide and would be invaluable for a cold country week-end dinner party. A fleecy woollen skirt, light as a mohair shawl, in a grey line-checked with gold and white has a single huge pocket and hem bound with a narrow band of grey hand-knitting and the thick high-necked sweater in grey is knitted across from wrist to wrist and has a turnback collar up to the ears. A purple jacket for after-ski-ing has a wide white hand-knitted cape collar that folds down over the shoulders to cover the chest and the arms to the elbows and that can also be pulled up as a hood. Undersleeves are also white and hand-knitted with a ribbed band to grip the wrists and the jacket would look gay in the country at home, although it is designed for after-ski-ing.

Pringle have added a new series of bouclé wool suits to their jerseys knitted in checks and in neat patterns that look like a tweed. The warm close-fitting jackets in broad ribs or a compact basket pattern fasten down the front from the turndown collars to the ribbed waistbands with small fancy buttons. Sleeves are three-quarter length with cuffs that can be turned up or down and skirts entirely ribbed with elasticised waistbands. Colours are muted, olive green and a nut brown being among the best-selling ones. For evening, Pringle are showing the finest of cashmere sweaters with pearl embroidery on the collars and narrow cuffs, or outlining a low-cut neckline. These evening sweaters are usually black, though the jewel shades look smart also. Printed woollen suitings bring a new look to the ranges of suits intended for town or formal country luncheons.

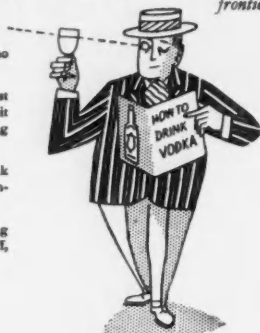
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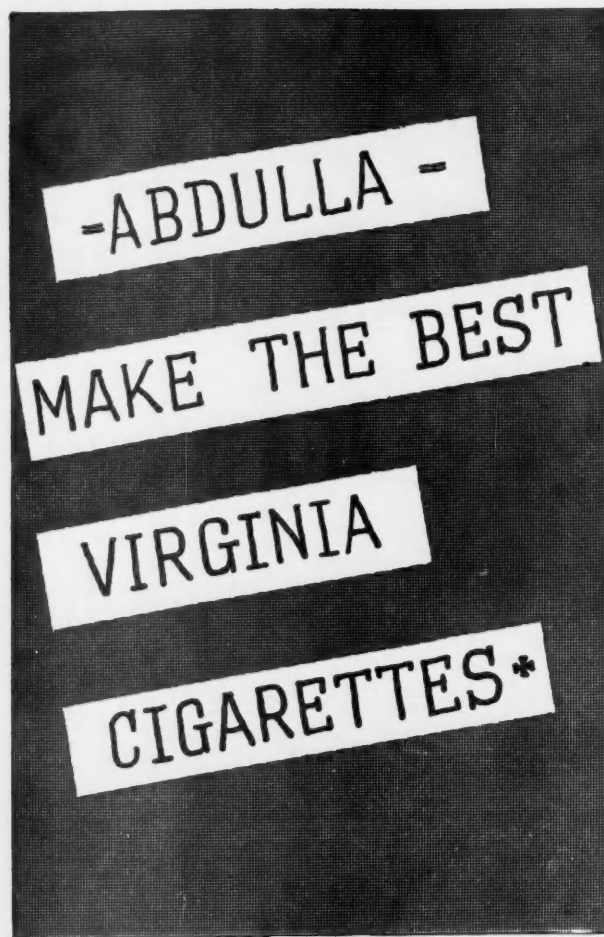


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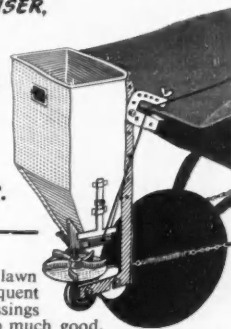
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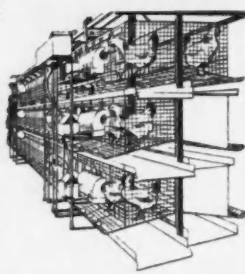


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**A MODERATE** and discriminating monthly journal devoted to psychic research and survival. Subscription: 12 months, 19/6; 6 months 9/9 including postage.—"LIGHT", 16, Queensberry Place, S.W.7. Telephone: KENSington 3292.

**AGAIN** available. The "P. J." ENCLOSURE (Pat. Nos. 597,701 and 641,637). Ideal for use as a fruit case, aviary, etc. Easily erected and moved. Write for descriptive leaflet.—P. J. EDMONDSON, Itchen Abbas, nr. Winchester

**APPLETON'S** Delicious hand-raised Pork Pies. Famous for over 80 years.—F. APPLETON AND SONS, Pork Butchers, Market Place, Ripon, Yorks.

**BULLDOZERS, Excavators, Rollers, Cranes** and Tractors for sale or for hire, contract ploughing, etc., long or short periods.—SOUTHWELL MOTOR COMPANY, 21, King Street, Southwell, Notts. Tel. Southwell 8125.

**CARPETS DYED OR CLEANED** at home or in our works. Town or country. Estimates with pleasure.—FLEET CLEANING SERVICES, 126, Kentish Town Road, N.W.1. GULLiver 3851.

**EN-TOUT-CAS.** Largest makers in Great Britain of Hard Lawn Tennis Courts, Sports Grounds, Squash Courts, Butts, Cricket Pitches, etc. Suppliers of all kinds of Sports Ground equipment and accessories. Send for Booklet, Price Lists, etc.—Address: Syston, Leicester, London Office: HARRODS (Sports Dept.). Tel.: Syston 86163, and London: SLOane 8117-8.

**GENEALOGIST** and Record Searcher undertakes genealogical research. Armorial bearings verified and applied for.—A. W. D. MITTON, The Dungeon, 289, Earls Court Road, London, S.W.5. Tel. FRObisher 3138.

**HANDBAG REPAIRS,** alterations, re-linings, frames, etc. Post or call for estimate.—REMAKE HANDBAG CO., Dept. "C", 183a, Brompton Rd. (corner Beauchamp Place), three turnings from Harrods.

**HUMUL.** The Finest Organic Turf Dressing Available for Putting Greens, Bowling Greens. All Sports Turf, Lawns, etc. Recommended by leading turf specialists. Trues up green, stimulates fibrous growth, retains moisture and soluble plant food. Prices: 1-4 cwt. 27/6 per cwt., 5-9 cwt. 24/- per cwt., 10 cwt. 20/- per cwt., free bags, carriage paid home in England and Wales only. Cheaper prices for larger quantities. Write to Sole Manufacturers for further particulars.—THE ECLIPSE PEAT CO. LTD., Ashcott, nr. Bridgwater, Somerset.

**INSURE YOUR DOG!** Sporting, show, breeding, working or pet. Full cover includes death from any cause. Veterinary expenses and £10,000 Third Party Indemnity. Reasonable premiums. State breed and value for free brochure.—CANINE INSURANCE ASSOCIATION, 61, Gracechurch Street, E.C.3.

## MISCELLANEOUS—contd.

**MINIATURES** exquisitely painted from any photographs, 5 gns.—VALERIE SERRES, 79a, Marine Parade, Brighton. (Est. 1780.)

**MOTHS.** Use Rowland Ward's famous "Insect Death" powder, from 166, Piccadilly, W.1. Price 4/-, Post Free U.K.

**NYLONS** invisibly repaired. One stocking 1/6; additional, 1/3 each.—Send with F.O.—GLENHOSE, 73 (U), Edward Street, Brighton.

**OLD JEWELLERY, GOLD and SILVER** required. Best prices offered without obligation. Registered post or personal call.—HARRODS: LTD., London, S.W.1. SLOane 1234.

**REVERSIONS and LIFE POLICIES.** Sales or advances arranged.—H. E. FOSTER AND CRANFIELD, 6, Poultry, E.C.2. Tel.: CITY 1451.

**ROWLAND WARD'S** Second-hand Book Catalogue No. 9A (Big Game) and C2 (Ornithology and General Natural History) free on application to 166-7, Piccadilly, W.1.

**WROUGHT IRON** Entrance and Garden Gates by Suffolk craftsmen, hand-made to any special size. Railings, fire-screens, designs and prices from S. C. PEARCE & SONS, LTD., Bredfield, Woodbridge, Suffolk. Tel. Woodbridge 514. Est. 30 years.

## MEMORIALS

**COMMEMORATIVE TABLETS** with Regimental and family crests finely carved. Stained glass windows and heraldic panels of rich colouring. Artist designs submitted.—G. MAILE & SON, LTD., Studios—387, Euston Road, London, N.W.1.

## EDUCATIONAL

**ADVICE** free to parents seeking Boarding Schools and good summer holiday accommodation for children.—Write, stating district, fees, age, date of entry, etc.—BURROWS' SCHOLASTIC BUREAU, 3, Imperial House, Cheltenham. Publishers of "Schools of England," etc., post free 7/-.

**DAVIES, LAING & DICK, 7, Holland Park, W.1.** Individual tuition for examination. Services. College Entrance Scholarships, 1st M.B., General Certificate at all levels.—Tel.: PAR. 7437.

**GENERAL CERTIFICATE OF EDUCATION.** The Rapid Results College (Est. 1928) provides up-to-date tuition for G.C.E., University degree and professional examinations (Accountancy, Secretarialship, Law, Civil Service, Local Govt., Banking, etc.). NO PASS—NO FEE Guarantee.—For FREE 100-page Book write to-day to The Principal, THE RAPID RESULTS COLLEGE, Dept. C.L., Tution House, London, S.W.19 (or call at 235, Grand Bldgs, Trafalgar Sq., W.C.2. Open Saturday mornings. WHITEhall 8877.

**PAINT YOUR OWN PICTURES** in oils. Learn with HAYWARD VEAL, best selling artist and famous art teacher. Lively, unconventional eight-lesson postal course instructs and guides you quickly, constructively, to professional skill. Enrolments are limited to ensure personal tuition by Hayward Veal himself—so apply now for details to PRINCIPAL, Pitman College of Art, 256, Pitman House, Godalming, Surrey.

**PARENTS** seeking Schools should consult Miss Perkins of The Fellowship of Independent Schools. No school recommended which is not inspected annually.—Write for appointment to SECRETARY, 5, New Quebec Street, London, W.1.

**SHORT STORY WRITING.** Send 2d. for "Stories that Sell To-day" (a special bulletin and prospectus of world-famous course.—REGENT INSTITUTE (1954), Palace Gate, London, W.8.

**STAFFORD HOUSE TUTORIAL COLLEGE.** Principal: H. L. ALLSOP, O.B.E., T.D., M.A. (Cantab). Resident and non-resident. Individual and group tuition for University Entrance, General Certificate, etc.—10, Phillimore Gardens, Kensington, W.8. Tel.: WES. 5799.

**THE EASTBOURNE SCHOOL OF DOMESTIC ECONOMY, LTD.** The Autumn Term commences September 29, 1954. All subjects of Domestic Economy taught. Day and resident pupils. Certificate granted.—PRINCIPAL: MISS RANDALL, 1st Class Diploma, Edinburgh College of Domestic Science.

**THE QUEEN'S SECRETARIAL COLLEGE.** 20-22, Queensberry Place, London, S.W.7, for students of education and culture.

## LIVESTOCK

**BEAUTIFUL STANDARD POODLE PUPPIES** for sale at moderate prices to country homes; blacks, whites and silvers. Also a few Sealyham puppies.—Apply: THE HON. MRS. IONIDES, Vulcan Kennels, Uckfield, Sussex (Buxted 3205).

**PEDIGREE S.P. Siamese Queen Kittens,** 4 gns. —SPURRELL, Thurington, Old Hall, Roughton, Norwich (Matlask 245).

**SCOTTISH SHEEP** and Cattle from a famous producing district. Aberdeen-Angus, Short-horn, Highland and Ayrshire Cattle; Cheviot, Leicester-Cheviot and all kinds of breeding and feeding sheep. Seed Oats and Seed Potatoes sent direct to any part of England by the HIGHLAND PRODUCE COMPANY, Strathpeffer, Ross-shire.

**SIAMESE KITTENS, S.P.** deep blue eyes, strong, healthy, country bred, house trained, pedigree, 5-8 gns.—DR. GOUGH, Cranbrook 2171, Kent.

**STANDARD Poodle Puppies** by Champion Tigiane Agnini of Nashend. Up to show standard. Ready for sale.—MRS. FRENCH, Three Ways, Bourne End, Bucks. (Tel.: Bourne End 1002).

**WIRE HAIR DACHSHUNDS,** the countryman's dog; hardy, affectionate, sporting. Standards and miniatures. Various colours.—TANGLEWOOD, Long Cross, Surrey. Tel. 337.

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## MOTOR CARS AND VEHICLES FOR SALE AND WANTED

**JACK OLDING & CO. (MOTORS) LTD.**  
Official Rolls-Royce and Bentley Retailers offer from their selection of used cars:—  
Bentley 1954 4½-litre standard saloon. Tudor grey. Automatic gearbox. 6,300 miles. £4,350.  
Bentley 1953 4½-litre standard saloon. Velvet green. Automatic gearbox. 6,500 miles. One owner. £4,250.  
Bentley 1953 4½-litre large boot standard saloon. Velvet green/light green with grey hide. 20,300 miles. One owner. £3,650.  
Bentley 1953 4½-litre large boot standard saloon. Black top with metallic pale fawn lower panels and beige leather. 24,000 miles. One owner. £3,650.  
Bentley 1952 4½-litre large boot standard saloon. Tudor grey/grey hide. 22,000 miles. £3,350.  
New Armstrong-Siddeley "Sapphire." Mark VII Jaguar with overdrive, Daimler "Conquest," M.G. "T.F." 2-seater, and Austin Healey 2-seater for IMMEDIATE DELIVERY.  
Audley House, North Audley Street, London, W.1. MAYfair 5242.

**ROWLAND SMITH'S.** The Car Buyers. All makes wanted for cash. Open 9-7 weekdays and Saturdays.—Hamstead High St. (Hamstead Tube), N.W.3. HAM. 6041.

**WE** can have a new car, taxed and insured, ready for use on your arrival in England. Authorised dealers for HUMBER, HILLMAN and SUNBEAM-TALBOT. Also any other make supplied.—R. S. MEAD (SALES) LTD., Maidenhead, Berkshire. Tel. Maidenhead 3431-2.

**1951 BENTLEY 4½** standard steel saloon. Sage green/beige leather. Radio. Heater. Bentley history. One owner. £2,495.—ODEON MOTORS LTD., Barnet 1144.

### CAR HIRE SERVICE

**CARWAYS OF LONDON.**  
Chauffeur-driven and Drive-Yourself. Latest cars, 24-hr. service.  
31, Norfolk Place, W.2. AMB. 2464.

**HIRE** an elegant chauffeur-driven limousine, as private as your own. Armstrong-Siddeley limousines or Jaguar Mark VII saloons available 24 hours every day at economical cost. You may have need of this service at short notice, so open a charge account now.—VICTOR BRITAIN, LTD., 12a, Berkeley St., London, W.1. GROsvenor 4861.

### GARDENING

**CHINESE GEESSE** will live on grass. If you have a lawn, paddock or orchard, these birds will keep the lawn mown and supply meat and eggs for the table. Send 1/- for illustrated booklet and full particulars.—C. F. PERRY, The Orchard House, North Perrott, Crewkerne, Somerset.

**GARDENS** designed and constructed, altered or renovated by expert staff in any locality. Shrubs and plants from own extensive nurseries.—JOHN WATERER, SONS & CRISP, LTD., Landscape Department, The Floral Mile, Twyford, Berks. Tel.: Wargrave 224-205.

## classified announcements

CONTINUED FROM PREVIOUS PAGE

### GARDENING—contd.

**GARDEN DESIGN AND CONSTRUCTION.**  
Plans and surveys prepared for all kinds of garden designs and construction. R.H.S. awards include 20 gold medals, the Lawrence Memorial medal and the Sherwood Cup.—Write for particulars to GEORGE WHITELEGG, The Nurseries, Knockholt, Knockholt 2187.

**HALVE YOUR LAWN WORK** by using our invisible grass barrier made of slightly corrugated galvanised steel in sections 2½ in. long by 4 in. deep. Drives down level with forked soil. Edges lawns permanently. Prevents grass from spreading. Install it round flower beds, shrubs, borders, 16 sections (38 ft.) £1, carriage paid.—A. RAVEN & CO., 10, Back Derby Street, Bolton, Lancs.

**OLD VILLAGE PINKS.** Hardy Perennials, double mixed colours, 12, 26; 50, 75. Wall-flower plants, red, gold or mixed, 50, 3/-; 100 5/-; Brompton Stocks, mixed colours, 25, 26. Russell Mixed Lupins 25, 26. Dianthus (double Indian pinks), mixed, 25, 26. Packed in moss, carriage paid.—NEW HALL NURSERIES, Hockley, Essex.

**QUALITY BULBS**—see our advertisement on page 843.—B. P. HICKS & SONS.

**STIMS** Cement Guernsey Porous Pots. Sizes, 10 in., 8½ in., 8 in., 6½ in., 5 in. Works, 18-20, Beatrice Road, Bermondsey, London, S.E.

**VEGETABLE and Flower Seeds** of quality. Our Catalogue is helpful and interesting. Free on request.—W. J. UNWIN, LTD., Seedsmen, Histon, Cambs.

**WALLFLOWER** Seedlings, mixed colours, 10/- per 150. Strawberry Runners, Royal Sovereign off certified maidens, 10/- per 50. Primula Obconica, giant flowering, mixed colours, strong plants ready for potting, 10/- per doz. Post free, c.w.o.—LOMAX, Denshams, Chagford, Devon.

**WINTER-WARMER** Heater for Greenhouses up to 10 ft. by 8 ft. Two 1 in. wicks, flameless, burns 40 hours 3 pints; carr. pd. passenger train, crate free. 30/-. Send for leaflet of others.—BEST (Dept. C.L.), 125, Staines Road, Hounslow, Middx.

### WANTED

**BOOKS BOUGHT.** Foyle's pay highest prices for books—from a single volume to a complete library.—W. & G. FOYLE, LTD., 119-125, Charing Cross Road, W.C.2 (GERard 5660).

**CHESTS OF DRAWERS** with brass corners and made in two halves urgently required. Up to £10 paid according to condition. Please send full particulars.—A. FLEMING (SOUTHSEA) LTD., Clock Tower, Castle Road, Portsmouth.

**ELECTRIC LIGHT** Generating Plant required. Complete with accumulators. Any condition. And slow-speed Diesel or paraffin engines wanted urgently.—R. S. & E. (SURREYTON), LTD., Surbiton, Surrey (Tel. ELMbridge 6521).

### WANTED—contd.

**GOING ON the Mains?** We pay good prices for redundant lighting plants, batteries, Diesel engines, etc.—PLANT AND CONTRACTORS MACHINERY, LTD., 42, The Broadway, W.5. EALING 0376.

**MANN & SHACKLETON** pay good prices for Linen, Tablecloths, Bedspreads, Curtains, etc. Silver and Plated Articles, Jewellery of every description; also Ladies' Gentlemen's and Children's discarded or misfit garments and Furs. Offers or cheque by return for consignment sent.—Fern House, Norbiton, Surrey.

**WANTED.** All types of antique and modern military firearms for resale.—AUTOMOTIVE SUPPLIES, INC., 595, West Church Street, Newark, Ohio, United States of America.

**WANTED.** Hunting Kit, both pink and black. Please send, write or telephone.—G. DOWNING, 17, Shaftesbury Avenue, W.1. GERard 7180.

**WE** buy not just the tit-bit but every kind and condition of Jewellery and Trinket surplus. Scrap Dentures, Gold, Silver, Rings, Brooches, Beads, Humorous Items, Scrap Watches, Coins, Medals and Small Figures of every description.—"CASTOFFRAMES" Saville Place, Miffield, Yorkshire.

### FOR SALE

**COUNTY COUNCIL OF MIDDLESEX**  
SALE BY TENDER

Offers are invited for a second-hand AGA (Model F) 4-oven cooker, lying dismantled in the Harrow district. Forms of tender available from the Chief Supplies Officer, 245, Acton Lane, N.W.10, are to be returned in the envelope provided to the undersigned, by 10 a.m. September 22, 1954. The Council does not bind itself to accept the highest or any tender.

Guildhall, CLIFFORD RADCLIFFE, Westminster, S.W.1. Clerk of the County Council

**FOR IMMEDIATE USE,** a varied selection of Men's Black and Brown Shoes for town or country purposes. Price £7/1/- and £8/15/-. Also Dress Shoes for evening wear in light weight polishing calf. Illustrated leaflet sent on request.—ALAN McAFEE, LTD., 38, Dover Street, W.1.

**FOR SALE,** large carved Overmantel and set of three stone Gothic Windows (all originating from Norfolk), being removed from collector's residence.—Box K 489, LEE & NIGHTINGALE, Liverpool.

**VERY** old Oak Wardrobe, 4 ft. 6 x 5 x 2 ft. 6. £45.—39, Upper Abbey Road, Brighton.

## SITUATIONS

The engagement of persons answering these advertisements must be made through a Local Office of the Ministry of Labour or a Scheduled Employment Agency if the applicant is a man aged 18-44 inclusive or a woman aged 18-59 inclusive unless he or she, or the employment, is exempted from the provisions of the Notification of Vacancies Order, 1952.

### VACANT

**COMFORTABLE** Home offered to gentleman (suit retired officer), keen gardener—handyman.—MRS. MOSSE, "Loriners," Pembury.

**GOOD HOME** for married couple in forties, country near New York. Man for two horses, gardening and handyman who can drive. Wife cook-general. Small house, three in family. Generous wages, good references. Write: MRS. STARK, 12B, Brecknell Gardens, Hampstead, N.W.3. Interview at above during September.

**LADY** Cook wanted to cater and housekeep for girl grooms on private estate. Good wages and accommodation offered. Box 8414.

### WANTED

**AVAILABLE IMMEDIATELY,** domestic and nursery staff, including: cook-generals, mother's helps, working housekeepers, nannies, nursery governesses, married couples, gardeners, chauffeurs, etc., for positions throughout England. Under distinguished patronage. Immediate attention.—THE SLOUGH EMPLOYMENT AGENCY, 30/32, William Street, Slough. Tel.: Slough 24141.

**BUILDING AND MACHINERY MAINTENANCE.** Married man (42), seeks job with lodge/cottage on farm estate within 1 hr. Victoria (wife follows own career). Skills offered: building repairs, plastering, concreting, simple joinery; vehicle and farm machinery maintenance (petrol and diesel).—Box 8413.

**BUTLER-VALET.** Life experience famous households. Splendid record including Ducal service. Aged 46. Six years and 6 years last refs.—Men Servants Dept., MARSHALL'S AGENCY, Worthing. Tel. 7334.

**COOK and Butler-Valet.** Ages 40-29. Used large establishments. First-class cook. Excellent valet, hunting kit. Care valuable furniture, silver, china, etc. Life experience. Long splendid refs. Placed by us.—Men Servants Dept., MARSHALL'S AGENCY, Worthing. Tel. 7334.

**COOK,** first-class. Used large establishments. Nobleman's service. Age 46. Scottish. Life experience. Splendid long refs.—MARSHALL'S AGENCY, Worthing. Tel. 7334.

### FARM MACHINERY

**THE JUMBO PUMP.** A farm handyman for only £15. Fits any tractor or Landrover P.T.O. Sprays paint, creosote, pumps tyres, does pressure greasing and rabbit gassing. Water conversion £9 extra, for pumping all liquids, crop-spraying, lime washing, water pump only £18, crop sprayer, £30.—Send for free leaflet, FARMFITTERS LTD., Gerrards Cross, Bucks.

## classified properties

CONTINUED FROM PAGE 737

### ESTATES, FARMS AND SMALLHOLDINGS

#### For Sale

**HEREFORDSHIRE.** Fertile Agricultural Holding, 7½ miles Hereford. 9-11 first-class pasture and orcharding. Superior house. Aga cooker. Convenient buildings. Attractive garden. Mains electricity, water by gravitation, modern drainage. Possession.—C. L. MARRIOTT, F.A.I., 41, Broad Street, Hereford (Tel. 2737).

**HILL FARM IN WALES.** For sale with vacant possession, 240-acre Farm North Breconshire. With hill rights to carry 600 sheep. Good house and sound buildings.—Box 8384.

**SOUND** Elizabethan Farmhouse, melon-tiled, whitened walls, 16 acres arable clay subsoil. 4 miles main Bishop Stortford-London line. Wealthy oak, 2 inglenooks in lounge and dining, cosy study, large kitchen. Aga. Ample hot to upstairs panelled bath. Large airing cupboard adjoining 4 bed., 2 box rooms. Mod. sanitation, own electricity and ample water supply. Large garage, loose boxes, piggeries, granaries etc. £4,000 for quick sale, as bought larger farm. Note: Property is such that mortgage can be arranged immediately on generous terms to bona fide purchaser. Thaxted 269.

**SUSSEX.** Within easy daily reach of the Metropolis and close to the sea (Eastbourne 7 miles). Higher Dicker. Lovely old-world Sussex Farm House with attractive elevation and a wealth of old oak beams inside. Completely modernised and equipped in keeping with its character, set in a lovely site. Complete complement of farm buildings at a convenient remove from the house, including modern dairy and excellent range of stabling and loose boxes. Land approximately to 80 acres in good heart, excellent gallops near by. Ideal home for gentleman engaged in the City or family interested in horses. All main services. Live and dead stock can be purchased at valuation. Vacant possession on completion. View by appointment only.—Ring SLO 9023 or write Box 8409.

### ESTATES, FARMS, AND SMALLHOLDINGS—contd.

#### Wanted

**SENIOR ARMY OFFICER** wishes to purchase on the Cotswolds a sound Mixed Farm 200/300 acres, with a substantial house of character. 6/7 beds, 2/3 rec., etc., and adequate cottages. Is prepared to carry out improvements if necessary and will pay up to about £25,000 for a farm in first-class condition.—Reply in confidence (if wished) to "C.S." c/o LEAR & LEAR, Promenade, Cheltenham. Tel. 3548.

### DIRECTORY ESTATE AGENTS, AUCTIONEERS, SURVEYORS AND VALUERS

**AMERSHAM, GREAT MISSENDEN, CHESHAM.** The lovely Chiltern country.—PRETTY & ELLIS, Amersham (Tel. 28), Gt. Missenden (28), and Chesham (16).

**BEXHILL, CODDEN AND DISTRICT.** Agents: STAINES & Co. (Est. 1892), Devonshire Road, Bexhill (Tel. 349).

**BERKS, BUCKS** and surrounding Counties. Town and Country Properties of all types.—MARTIN & POLE (incorporating WATTS & SON, 25, Market Place, Reading (Tel. 60266), and at Caversham, Wokingham, and High Wycombe.

**BUCKINGHAMSHIRE & E. BERKS.** A. C. FROST & Co., Beaconsfield (Tel. 600), Gerrards Cross (Tel. 2277), Burnham (Tel. 1009), Farnham Common (Tel. 390) and Windsor (Tel. 2580).

**BUCKS.** Details of Residential Properties now available on application to HETHERINGTON & SECRET, F.A.I., Estate Offices, Gerrards Cross (Tel. 2094 & 2510), and Beaconsfield (Tel. 240 and 154), and at London, W.5.

**CHANNEL ISLANDS.** English Agents with local offices.—RUMSEY & RUMSEY, Bournemouth, and 14 branch offices.

**COTSWOLDS.** Also Berks, Oxon and Wilts.—HOBBS & CHAMBERS, Chartered Surveyors. Chartered Auctioneers and Estate Agents, Cirencester (Tel. 62-63), and Faringdon (Tel. 2113).

**DEVON and S.W. COUNTIES.** For selected list of PROPERTIES.—RIPPON BOSWELL & Co., F.A.I., Exeter (Tel. 3204).

**DORSET and SOMERSET.**—PETER SHERSTON & WYLM, Sherborne (Tel. 61). Properties of character, Surveys, Valuations.

**EAST DEVON COAST AND COUNTRY.** Properties of all types.—THOMAS SANDERS & STAFF, Sidmouth (Tel. ONE), Axminster (Tel. 2341), and Ottery St. Mary (Tel. 380).

**ESSEX AND SUFFOLK.** Country Properties and Farms.—C. M. STANFORD AND SON, Colchester (Tel. 3165, 4 lines).

**EXETER AND DISTRICT.**—ANDREW REDFERN, F.A.I., 1, High Street, Exeter.

**IRELAND.** Farms and Sporting Properties, Hotels, City Residences, Investment Properties for Sale, consult STOKES & QUIRKE, LTD., M.J.A.s., Auctioneers, Kildare Street, Dublin, and Clonmel.

**IRELAND.** Stud farms, country and sporting properties. We offer a comprehensive list.—HAMILTON & HAMILTON (ESTATES), LTD., Dublin.

**ISLE OF WIGHT.** For Town and Country Properties, Houses, Hotels, etc.—Apply: GROUNDSLE, Estate Agents, Newport, Wight (Tel. 217).

**JERSEY—CHANNEL ISLANDS.**—E. S. TAYLOR, LTD., 18, Hill Street, St. Helier. Agents for superior residential properties.

**JERSEY.**—F. LE GALLAIS & SONS, oldest Est. House Agents, Bath St., St. Helier.

**NEWCASTLE-UPON-TYNE** and district. Sales of Property, Antique Furniture. Valuations.—GEOFFREY W. LEWENDON, F.A.I. Chartered Auctioneer, Estate Agent, Valuer, Pilgrim House Auction Rooms, Pilgrim St., Newcastle-upon-Tyne.

**SOMERSET, DORSET, DEVON,** for details of Residential and Agricultural Properties consult R. B. TAYLOR & SONS, 16, Princes Street, Yeovil (Tel. 2074-6), and at Sherborne, Bridgwater and Exeter.

**SURREY.** Property in all parts of the county.—W. K. MOORE & Co., Surveyors, Carshalton (Tel. Wallington 5577, 4 lines).

**SUSSEX COAST.** Bexhill and Cooden Beach. Seaside and Country Properties.—GORDON GREEN & WEBBER, F.A.I., 9-11, Sea Road, Bexhill (Tel. 410-411).

**SUSSEX.** Specialists in Country Residences and Estates throughout the County.—BRADLEY & LAUGHAN of Haywards Heath (Tel. 91, 3 lines).

**SUSSEX and ADJOINING COUNTIES.**—JARVIS & Co. of Haywards Heath specialise in high-class Residences and Estates, many of which are solely in their hands (Tel. 700).

**TORQUAY AND S. DEVON.** For town and country properties.—WAYCOTTS, 5, Fleet Street, Torquay (Tel. 4333).

**TUNBRIDGE WELLS,** between London and the coast. For Country Properties.—BRACKETT & SONS (Est. 1828), 27-29, High Street, Tunbridge Wells (Tel. 1153).

**YEovil AND DISTRICT.** Properties available and required in Somerset, Dorset and East Devon.—PALMER & SNEEL, Auction and Estate Offices, Yeovil (Tel. 25 and 1796).

### WANTED FOR DEMOLITION

**DEMOLITION.** We specialise in demolishing uneconomic properties; also demolition of unwanted wings, etc. LATHAM & CO. (CONTRACTORS), LTD., Ottershaw, Surrey. Tel.: Ottershaw 423 (3 lines). Members of The National Federation of Demolition Contractors.

**GENTLEMAN** with surplus capital desires to purchase for investment or demolition, Castles, large Country Mansions or Estates.—Full details with prices to Box 7827.

**DEMOLITION.** We are interested in purchasing halls for demolition anywhere in the Midlands. POTTERIES DEMOLITION CO. LTD., Etruria Road, Hanley, Stoke-on-Trent. Tel. S-o-T. 21208. (Members of The National Federation of Demolition Contractors.)

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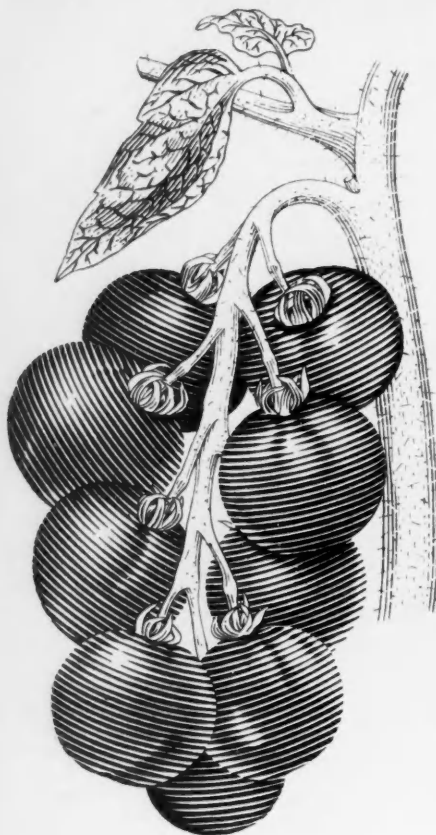
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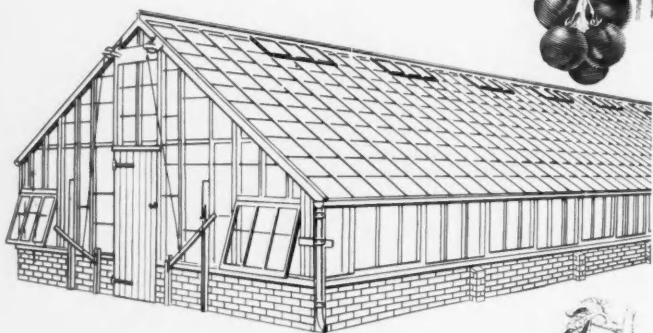
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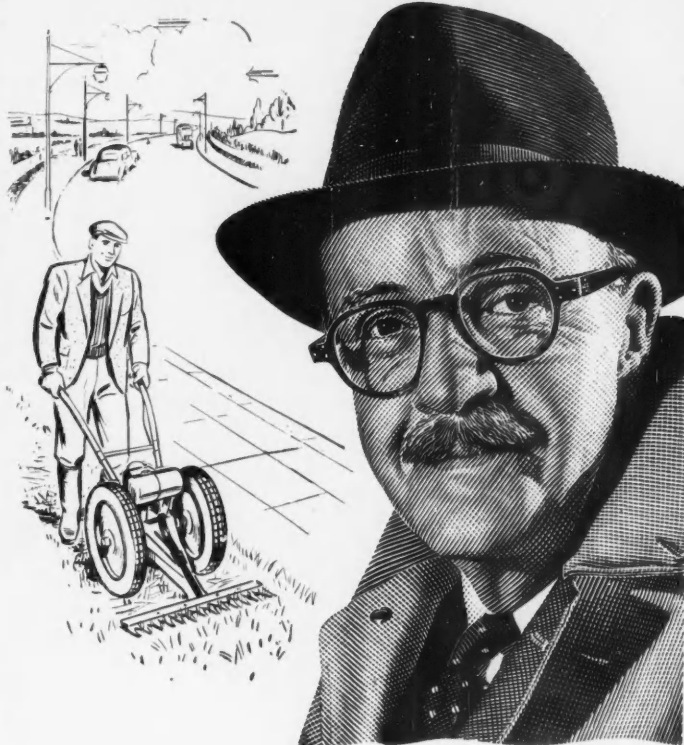
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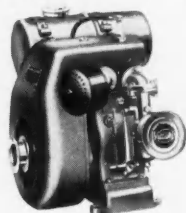
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